SUMMER 2000

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

North American Open Juried Show

NEWS is grateful to the following Major Sponsors for the General Fund, as well as the Open Show Donors, who have been particularly generous to NEWS in donating and sponsoring awards:

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ANNUAL MEMBERS WINTER JURIED SHOW

The NEWS Annual Winter Juried Exhibition, "Watercolor for the 21st Century", took place at the Guild of Boston Artists from January 7–29, 2000. From the 71 selected paintings juror **Marjorie Glick** chose the following awards:

Gold Medal	Ralph Bush	*Ocean Harvest*
Silver Medal	Betty Lou Schlemm	*The Small Pitcher*
Bronze Medal	Deborah Rubin	*Berlin Trolley*
Guild of Boston Artists Award	Jack Jones	*Vermont Village*
Copley Society Award	Karol B. Wykoff	*Keeler's Barn*
North Shore Art Association Award	Sandra Saitto	*Brian*
Honorable Mention	Margaret Kipp	*Burke Hollow*
Honorable Mention	Pat Swan	*Winter Collage*
Honorable Mention	Thomas Rebek	*Winter Sunlight*

Many thanks go to **Lila Mehlman** and **Jody Blagden** for a wonderful job in chairing the show as well as to all who helped to make this exhibition a sucess.

NORTH AMERICAN OPEN JURIED SHOW

As this letter goes to press the 7th Biennial North American Open Show is opening at the Federal Reserve Bank of Boston. Chaired by our new vice-president, **Crist Filer**, this show runs from June 9 through July 26th, 2000.

From the 840 slides entered, juror **Barbara Nechis** selected 100 paintings. Nechis also will give a workshop in June. This workshop is filled and there is a waiting list of hopeful participants.

We are grateful to all the General Fund and Open Show Donors. Please be sure to note their names as listed in this newsletter and the show catalogue. We look forward to seeing you at the reception on June 28!

ANNUAL MEETING 2000

The NEWS Annual Meeting was held at TCL Best Western Hotel in Waltham, MA on March 19, 2000. President **Andrew Kusmin** welcomed a record number of members, associates, and guests.

The secretary's and treasurer's reports were given and then, **Dottie Weiner** presented the following slate of officers for 2000–2001: President, **Andrew Kusmin;** Vice President, **Crist Filer;** Secretary, **Marceline McManus;** Treasurer, **Joan Griswold;** and Recording Secretary, **Becky Haletky.** The entire board was introduced, volunteers were recognized and then the new Signature Members were presented. Events of the past year were discussed as well as the schedule of events that are to take place. Andrew Kusmin was happy to report that his request for more volunteers was successful and that there is much interest in the organization. Also, he thanked **Ann Belson,** Gallery Director of the Federal Reserve Bank, for her years of help and cooperation in hosting our shows.

The group adjourned for lunch where guest speaker **Jim McAllister** presented an interesting and informative program, "Homer to Hartley" Painting in Gloucester 1870-1935.

KRASDALE GALLERY EXHIBITION

Gracia Dayton has arranged an exhibition for NEWS members at Krasdale Galleries in New York, from May 24 through September 6, 2000. The show will be reviewed by the New York Times.

NEW ENGLAND OPEN JURIED SHOW, MARBLEHEAD

Lucy Clark Winant is chairman of The New England Open Juried Show to be held at the Marblehead Art Association from August 5–September 4, 2000. Please note that with the architecture of the lovely old building, some small paintings would look perfect. Slides are due May 20.

The next New England Open Show will be held at the Chatham Arts Center, Chatham. MA in July, 2001.

Six NEWS members have had their work on exhibit from March 6 through April 17 at Symphony Hall in Boston. The artists included in the show were: **Mary Callahan, Gracia Dayton, Nancy Howell, Carolyn Latanision, Mary Jo Rines,** and **Yvonne Shukovsky.**

NEW NEWS MEMBERS

As of the upcoming North American Open Show, the following people are now signature members of NEWS:

Al Albrektson
106 Glendale Drive
West Warwick, RI 02893
(401) 821-2355

Anna Z. Carrion
4 Beaver Dam Drive
Westford, MA 01886
(978) 692-9763

Gerarde Jean Doucette
P.O. Box 423
Charlestown, NH 03603
(603) 862-44209

Deborah Edminston
12 Loring Road
Lexington, MA 02421
(781) 862-1909

Jack Garver, AWS
Box 828
West Chatham, MA 02669
(508) 945-3250

Ronald R. Parry
102 Ocean Pt. Road
Boothbay Harbor, ME 04538
(207) 633-7827

NEW ASSOCIATE MEMBERS

Betsy Smith
P.O. Box 56
Hancock, NH 03449
(603) 525-6652

Phyllis J. Kaplan
30 Granite Street
Rockport, MA 01966
(978) 546-6744

Jane Blake
101 Horizon Island Road
Lunenburg, MA 01462
(978) 582-9066

Joan Hughes
15 Chickatabot Road
Quincy, MA 02169
(617) 773-3850

Dan McCole
90 Quincy Shore Dr. Unit 815
Quincy, MA 02171
(617) 770-4518

Mary A.Smith
7 Shore Avenue
Quincy, MA 02169
(617) 770-4714

Katherine Smit
Box 2021
Duxbury, MA 02331
(781) 934-2974

Marthe Brill
5 Fern Way
Bedford, MA 01730
(781) 275-0495

Frankie Brackley Tolman
6 Nubanusit Road, Nelson
RFD Marlboro, NH 03455
(603) 827-3732

Virginia Wilson
18 R.F. Higgins Drive
Norwell, MA 02061
(781) 659-1305

P. Anthony Visco
26 Wapping Road
Kingston, MA 02061
(781) 585-6878

Mary Senter
38 Fisher Street
Medway, MA 02053
(508) 533-2464

Sara Deponte
P.O. Box 393
Petersham, MA 01366
(978) 724-8810

D'Ann W. Brownrigg
5 Acton Street
Carlisle, MA 01741
(978) 369-5609

Sachiko Furui
805 Main Street
Winchester, MA 01890
(781) 729-7594

Eddy Brown
10 Royal Lake Drive, #5
Braintree, MA 02184
(781) 848-5906

Diane J. Allen
140 Ferry Street
South Hadley, MA 01075
(413) 538-5522

Judith Towvim Murad
20 Kenrick Terrace
Newton, MA 02458
(617) 964-6276

Judy Metcalfe
1 Jerden's Lane
Rockport, MA 01966
(978) 546-0264

Beth Smith
37 Chicory Road
Westford, MA 01886
(978) 692-4533

Constance K. Hanley
235 South Road
Bedford, MA 01730
(781) 275-7077

Betty Twiss
P.O. Box 0631
South Orleans, MA 02662
(508) 255-6260

Mike Mazer exhibited in the Rhode Island Watercolor Society's 6th National Watermedia Competition; the American Artists Professional League's 71st Grand National, where he won the Winsor Newton Award; The Northeast Watercolor Society's 23rd National in Kent, Ct; the 30th National River Road Art Show at the Louisiana Art & Artists Guild; the National Society of Artists 17th National in Texas, where they are exhibiting five of his paintings; and the Allied Artists of America's 86th National in NYC. Also, he has been elected an artist member of the North Shore Arts Association, the Cape Cod Art Association and the International Society of Marine Painters.

Elizabeth Pratt won the Yarka Award at the Audubon Artists 57th Annual, at the Salmagundi Club in New York. She has work in three recently published books : The Art of Watercolor—Revised Edition, by Charles LeClair; Watercolor Expressions by Betty Lou Schlemm; and The Best of Watercolor Volume 3, by Betty Lou Schlemm. And, in July, she had a one-man show at Cummaquid Fine Arts in Barnstable, MA.

Six of **Marija McCarthy's** watercolors were included in the "Millennia Show" at Randall Tuttle Fine Arts Gallery in Woodbury, CT from December 11, 1999 through January 9, 2000. And, she had a one-person show at Washington Art Association in Washington Depot, CT during the month of March 2000.

Ray Andreotti was recently accepted as a signature member by the American Watercolor Society. His painting *Not Forgotten* was accepted in this springs' 133rd AWS Annual International Exhibition in New York City. This painting won Best of Show ($500) at the Hopkinton Cultural Arts Alliance 1999 Annual Juried Show. Ray has exhibited twice in AWS shows and was eligible this year for membership.

On February 11th, **Natalie Nordstrand, AWS** received the Certificate of Appreciation for Outstanding Achievements in Art and Dedicated Service to the Community from the Reading Board of Selectmen. At the same ceremony, the General Federation of Women's Clubs in Massachusetts presented a "Citation to Natalie Nordstrand, AWS for Reading Women's Club Artist of the Century 2000 Award", as well as an Honorary Membership.

Bob Jorgensen attended the openiing of the National Academy's 175th Annual Exhibition in New York City on February 9. His painting was one of the 160 accepted from over 2000 entries. He has been elected to signature membership in the Allied Artists of America, and also into the Hudson Valley Art Association. Bob recently exhibited in the Audubon Artists and the American Artist Professional League Shows, both at the Salmagundi Club; and the Allied Artists exhibition at the National Arts Club in New York City. Other shows included the North East Watercolor Society and the Rhode Island Watercolor Society National Shows. One of Bob's watercolors entitled *Brrr! It's Cold* was featured in the Nov./Dec. issue of Wildlife Art Magazine on the "Final Touch" page. The painting is currently on national tour with "Art of the Animal Kingdom" show, which features many internationally known wildlife artists.

Sally Mitchell received First Place at the Cape Cod Art Association Spring Open Juried Show and an Honorable Mention in their All New England Open Juried Show. She received an Honorable Mention at the Creative Art Center Open Juried Leo Diel Show, and her work was shown at the Provincetown Art Association and Museum's Open Juried Watercolor Show; the Copley Artists' Juried Show; the NEWS Winter Juried Show at the Guild of Boston Artists; and at the NEWS Millennium Exhibit at the Federal Reserve Bank, Boston.

If you have news to share, please type the information (or print clearly) and send it to the editor:

MARY CALLAHAN

151 Dwight Road, Marshfield, MA 02050

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SUMMER 2000
NEWSLETTER

**********AUTO**3-DIGIT 018
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MANCHESTER MA 01944-1234

Caroline A. Doucette's watercolors are on exhibit at ChemDesign Corporation, 310 Authority Drive, Fitchburg, MA from April 3rd through June 30, 2000. Her watercolors are also featured in the Spring 2000 issue of Watercolor Magazine.

Beth Patterson's watercolor *Sun Struck* was included in the American Watercolor Society's 133rd Annual International Exhibition, March 27–April 30, at the Salmagundi Club in New York City. This is the third show in a row for Beth and she has been elected to AWS signature membership. You can get some tips on entering national competition in Beth's article, "Advice From Experts", in the Spring 2000 issue of Watercolor Magazine.

A painting by **Harry Senger** was included in the American Watercolor Society's 133rd Annual International Exhibition at the Salmagundi Club in New York City.

The following NEWS members were included in the "Arts Around Boston Exhibit 2000" in the Preble Room Gallery, Boston National Historic Park, Charlestown Navy Yard, Boston: **Deborah Edmiston, Dorit Flowers, Jack Jones, Marcie MCManus, Irena Roman, Marilyn Swift,** and **Shirley Winslow.** Their works were among the 75 selected from over 4009 entries.

Deborah Edminston's watercolors were exhibited at the Lincoln Public Library Gallery, Lincoln, MA, during the month of January. Her painting *Afternoon Shadow Play* won First Prize in Watercolor at the Concord Art Association's January 2000 Members' Juried Exhibition 1—Painting and Sculpture Show, in Concord, MA.

Virginia Avery and her husband **David** had a dual show at the Clemmens Gallery in the Hingham Public Library, Hingham, MA, from February 1–March 31, 2000. Virginia received the Juror's Commendation Award at the Duxbury Mid-winter Juried Show 2000, at the Duxbury Art Complex Museum; and, for the month of June, she will be the guest artist at the Scituate Art Association Gallery, 132 Front Street, Scituate Harbor, MA. The public is invited to an opening reception on June 3 from 6–8pm.

ASSOCIATE MEMBERS NEWS

Jane Calandrella Blagden's drawing entitled *Study of a M* is included in the juried student exhibition at the DeCordova Museum School Gallery, Linclon, MA, from March 10 through May 7, 2000.

FALL 2000

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

Upcoming NEWS Shows 2001

OUR FIRST SHOW OF NEXT YEAR, the WINTER MEMBERS JURIED SHOW, will take place at the Guild of Boston Artists on Newbury Street, from Saturday, January 6 through Saturday January 27, 2001. Juror for the show will be **Nancy Friese**, painting and printmaking instructor from the Rhode Island School of Design. The reception will take place on January 11. We thank **Jody Blagden** and **Lila Mehlman** for. chairing the event once again.

The OPEN NEW ENGLAND JURIED SHOW will be held at the Creative Arts Center of Chatham, Chatham, MA, in the summer of 2001—a perfect time to have a show on the Cape.

NORTH AMERICAN OPEN SHOW

The 7th Biennial North American Open Watercolor Show was held at the Federal Reserve Bank of Boston from June 9–July 26, 2000. This show was considered by many to be the best and strongest show ever. The juror, **Barbara Nechis**, selected 100 paintings from over 800 works submitted, and she chose the following works as award winners:

NEWS 1st Place Award $1,000
Don Andrews, aws
San Miguel Beggar

NEWS 2nd Place Award $750
Pat San Soucie, AWS
Haiku? Sun & Shadow

NEWS 3rd Place Award $500
Garry Gilmartin *One With*

Rines Family Foundation Award for Excellence in Abstraction $300
Carole Pickle *Earth Series VII*

Loring Coleman Award $300
Michael Compton *Ledgers*

Original Creative Thought Award $300
Martin Scully *Gung Hay Fat Choy*

Winsor and Newton Colart Americas, Inc. Award Gift Certificate $350
Deborah Edmiston *Sidewalk Bistro*

HK Holbein, Inc. Award Gift Certificate $250
Laurie Little Rothrock *Nesting*

CC Lowell Art Supplies of Worcester Gift Certificate $250
Robin St. Louis
Olive Seller – Mallorca #2

Stanhope Framers Award $250
John T. Salminen, AWS
Washington Ave.

Dayton Expressionism Award $250
Linda Frulwald
Autumn Out My Window

NEN Life Science Products Award $250
Ray Canty *Sit At Your Own Risk*

Strathmore Paper Co. Award $250
Loring W. Coleman, AWS
Vintage Dodge

A.W. Faber Castell Award $250
Wendell Mohr, AWS *Steam Plant*

Winchester Art & Frame Award $250
Cathy Chin *Still Life*

Image Inn Art Photography Award $200
Dean Mitchell, AWS *London in Grays*

Powers Gallery Award $200
Donald Stoltenberg, AWS
Regent Street

Merle Black Award for Academic Excellence $200
Beth J. Steinkellner *Embrace*

Canson US $150 Gift Certificate
H.C. Dodd *Tied*

The Art Room, Chelmsford, MA Gift Certificate $100
Joyce Williams, AWS *Septembers End*

Award of Merit $100
Mary Pachikara *Girl Reading*

Purchase Award $1,500
Painting selected by anonymous Corporate Donor
Mary Callahan *Castle in Chianti*

Purchase Award $1,500
Painting selected by anonymous Corporate Donor
David Colon, Jr. *Summer Light*

Our heartfelt thanks go to Vice Pres., **Crist Filer**, for a superior job in chairing the show, and to the numerous others who helped to make this show a grand success.

NEW ENGLAND OPEN JURIED SHOW

The NEWS Regional Open Juried Exhibition took place at the Marblehead Arts Association from Aug. 4 – Sept. 4, 2000. Juror of selection and awards **Dianne Etienne Faxon** chose the following award winners:

We sincerely thank **Lucy Winant** for a wonderful job in chairing the show and all those who helped to make the show a success.

NEWS First Place $500
Lorraine Ryan
Vintage Clothing

NEWS Second Place $350
Frank Federico
Chelsea Fair

NEWS Third Place $250
Jill Crossman Anderson
Dark October, Sweet October

Paul Strisik Memorial Award $175
Joseph Correale
Summer's End

Joseph Santoro Memorial Award $175
Carolyn Latanision
Tijuana Chairs

Award of Merit $150
Jason Brockert
Big Dig Underground

Award of Merit $150
Gracia Dayton
Birches and Indigo Hills

Honorable Mention $75
Joan Thompson Boghossian
Big Blue

Honorable Mention $75
Bob Jorgensen
Blue Stern 111

Honorable Mention $75
Nancy Corbett
Snoozing

Honorable Mention $75
Al Albrektson
Metropolis

ARTISTS' BIOGRAPHY BOOKS

Richard Sabin is now in charge of the NEWS Members albums. Any member who would like to submit a page, or update an old one, should contact Richard at (617) 354-1674.

Many thanks to **Ann Murphy** who has skillfully handled this job for many years.

In Memoriam

With great sadness we announce the deaths this summer of two friends of NEWS, **Patsy McVitty** of the Concord Art Association and Jack Savenor, husband of long-time member **Betty Savenor.**

NEWS has established the Jack Savenor Memorial Award in recognition of Jack and his wife Betty's years of dedication to the organization.

NEW BOARD MEMBER

Deborah Edmiston is now a member of the NEWS board of directors. Welcome on board.

NEW ASSOCIATE MEMBERS

Donald J. Pillsbury
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Hopkinton, MA 01748

Frederick H. Johnson
40 Gokfer's Circle
South Yarmouth, MA 02664

Diane Janik
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Beverly, MA 01915
(978) 922-4688

Joyce Kingman
2701 East Mesquite R-79
Palm Springs, CA 92264
or
P.O. Box 6295
Amherst, NH

Richard Bancroft
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Norwood, MA 02062
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Olwen O'Herlihy Dowling
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Huntington, MA 01050
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Natalie Sandore
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Susan Armstrong
103 Coolige Road
Concord, MA 01742
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Janet E. Duncan
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Dover, MA 02030
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Victoria V. Koron
Box 2071
New London, NH 03257

Helena Zubrin
29 Augusta Street
Dorchester, MA 02122
(617) 825-0272

Change of Address

Elizabeth (Lilly) Cleveland
238 Washington Street
Duxbury, MA 02332
(781) 934-1519

ASSOCIATE MEMBERS NEWS FALL 2000

Jane Calandrella Blagden's painting *Wistful* was juried into the Cambridge Art Association's "Art is Ageless" show. This exhibit celebrated the art of seniors making art in the community. An acrylic of hers was included in the Frances N. Roddy open competition at the Concord Art Association, Concord MA.

Andrea Protzmann van Gestel has been elected an artist member of the Rockport Art Association.

A show of paintings by **Wendy Hale** took place at the Ventress Memorial Library in Duxbury from July 1 – August 23, 2000.

Miriam Freedman received the First Place in Watermedia award in the August Members show of the Cape Cod Art Association for her painting *Daisy, daisy.*

At the Gardner Museum's Gala Ball on September 22, in celebration of the opening of the "Rembrandt's From Here and Abroad" show, **Charles Parson,** dressed in period costume, portraid Rembrandt and did a self portrait as part of the fun and festivities.

Fran Foy has been recognized as a "Signature Artist Member" in the Kentucky Watercolor Society of Louisville, Kentucky and "Distinguished Artist" in the Concord Art Association in Concord, MA.

Mary Beth Maisel's watercolors were featured in a two-person show entitled "Cooley and Maisel, The Landscapes" from October 14 through November 12, 2000, at the Lyman-Eyer Gallery in West Newton, MA. Her work was included in the recent Distinguished Artists Show at the Concord Art Association and also in the Artcetera Auction.

Carolyn D. Latanision had a solo exhibit, "Just People" at the Depot Square Gallery, Lexington, MA in February, 2000. She was accepted into the American Watercolor Society's 133rd Annual International Exhibition in NYC, and the Cambridge Art Association's Song of the Earth exhibit, in Cambridge, MA.

Mike Mazer received a Merit Award in the Society of Watercolor Artists' National Millenium Show, in Fort Worth, TX; an honorable mention in the Midland Arts Association Spring show, in Midland TX; A First Place in Watercolor in the Arts Affair, Quincy, MA; Third Prize at the Laredo Center for the Arts Juried Exhibition V11, in Laredo, TX and the H.K. Holbein Award from the Georgia Watercolor Society's 21st National Show. Also, Mike has recently exhibited in numerous other national and local shows and, he is now a signature member of the Georgia Watercolor Society. His new address is

Mike Mazer
7 Holly Woods Road
Mattapoisett, MA 02739-2531
(508) 758-6216

Jack Jones's watercolor has won the Edgar A. Whitney Award at the Hudson Valley Art Association's first annual exhibit in New York City.

Barbara Wylan was juror for the Falmouth Artists' Guild Winter Juried Show, Falmouth MA, in February, 2000. From July 9 through July 22, 2000 she exhibited watercolors and large acrylics on canvas in a one-woman show entitled "Barbara Wylan at the Spectrum 2000", at the Spectrum of American Artists & Craftsmen in Brewster, MA.

An exhibition of watercolor paintings entitled "Cold Water Mornings" by **Caroline A. Doucette** took place at Aurora, in Worcester, MA, through August 18th.

One of **Dorit Flowers'** miniature paintings won a Merit Award at the New Mexico Miniature Art Society's 11th Annual International Juried Show, and another won a Merit Award at the El Dorado Gallery's 19th Annual Miniature Juried Art Show, in Colorado.

Nancy D. Johnson's painting *Schoodic Totem* was selected to be in the Top 100 paintings in the 14th Annual Representational Art Competition, "Arts for the Parks" 2000 in Jackson Hole, WY. The top 100 will go on national tour for a year, starting in September, after an exhibition and an awards banquet in Jackson Hole.

One of **Christ Filer's** watercolors was awarded the Grumbacher Gold Medal for Excellence in Painting at the April 2000 Winthrop Art Association Show. Also in April and May, he had a show of watercolors at Carberry's in Davis Square, Somerville, MA. At the Saugus Rotary Show in May 2000 one of his watercolors was awarded First Prize in Watercolor and another was awarded Best in Show. And, in June 2000, one of his watercolors was awarded First Prize in Watercolor at the Greater Milford Artists Guild Show.

John Loughlin's painting *Winter in the Grand Teton National Park* was accepted into the final judging for the grand prize of $50,000 in the "Arts for the Parks" competition sponsored by the National Park Academy of the Arts of Jackson, Wyoming.

John Krenik had a painting exhibited in the Pikes Peak Watercolor Society's International Watermedia 2000; the St. Louis Artists Guild' "Faces on Places" exhibition; and the Oklahoma Watercolor Association's National Watercolor Oklahoma Exhibition.

Eudoxia Woodward's work was featured in a three-person exhibition, sponsored by the Cambridge Art Association, at University Place, 124 Mt. Auburn Street, Cambridge, MA from November 2–28. Also, she lectured "Art is an Illusion" in October for the Art Association of Reading.

Edythe Ghen received the Anee B. Davis Memorial Award from the Rockport Art Association where her painting, *Poppies II*, was exhibited in the Fourth Summer Show.

Bob Jorgensen had two paintings accepted into the Kentucky National Wildlife Exhibit in October and is currently showing three watercolors in the Impressions of New England Show at the Bennnington Center for the Arts in Vermont. He received an Honorable Mention in the North East Watercolor Society Members Show and has been included in numerous other local and national shows.

Evelyn Dunphy had a one-woman Exhibit at Moulton Union, Bowdoin College in Brunswick, Maine from September 2–30. Her painting *Morning Glow* was accepted into the North East Watercolor Society's 24th Annual National Exhibit at the Kent Art Gallery in Kent, CT. (October 20–November 5).

Marija McCarthy has been accepted as Artist Mermber in the Copley Society of Boston, as well as in the New Haven Paint and Clay Club. She is one of the two principal exhibitors in a show which opened in the Greene Gallery, Guilford, CT, Oct., 2000.

Sergio Roffo has been signed by Bruce McGaw Graphics for unlimited edition posters, with new releases due out in Spring, 2001. Also, he received an Award of Excellence in the Mystic International Show 2000 for marine art, at the Mystic Maritime Gallery.

If you have news to share, please type the information (or print clearly) and send it to the editor:

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FALL 2000
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Eugene Conlon, AWS, NA received the Kay Jerry Cook Patron Purchase Award for his watercolor painting, *The Patriot,* in this past summer's major juried show Watercolor, USA 2000, at the Springfield Art Museum. Conlon is a charter member of the Watercolor USA Society and this is his third painting to be in the museum's permanent collection.

Carlton Plummer's news of this year includes the following: He received Second in Watercolor Award at the Salmagundi Club's Annual Show in NYC in January; an award in the Small Painting Show at the Salmagundi Club in February; and The President's Award at the California Watercolor Society National Exhibition in San Francisco in April. He was the sole juror of selection & awards for the Mid-Atlantic Watercolor Exhibition sponsored by the Baltimore Watercolor Society—including a three day workshop. He was a featured artist in the May/June & July/August issues of International Artist magazine, published in Australia, focus on "Drama in Painting". His invitational shows include Tasmania World Miniature Exhibition, in Hobart, in conjunction with the Summer Olympics and, a miniature in the Florida Internation Pavilion in Sydney, Australia during the Summer Olympics.

He is represented in the exhibition and project entitled "The Art of Combat: Artists & the Vietnam War" to be held at the Indianapolis Art Center in Indiana from October 27 through January 7, 2001. One of his paintings from the Museum of Military Art Collection will be included in one of the exhibits, along with drawings and notes done while on contract with the Department of Military History in Washington, D.C. And, a painting of his son Bruce will be included in a new book entitled Gods in Granite; Art of the White Mountains of New Hampshire by Dr. Robert McGrath, Art History Department, Dartmouth College, NH. Published by Syracuse University Press in November, 2000.

FALL 2001

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

New England Regional Open

THE NEWS NEW ENGLAND REGIONAL Juried Open was held at the Creative Arts Center in Chatham from July 7–30, 2001. Our congratulations to everyone who participated in the show, and a special thanks to **Mike Mazer** for a great job as Chairman. We also want to thank **Jack Garver, AWS, Ray Andreotti, AWS,** and **Bob Jorgensen** for their terrific demonstrations. The Juror of Selection and Awards, **Kat O'Connor** selected 61 paintings and chose the following awards:

1st Prize:	Marla Greenfield
2nd Prize:	Carolyn Latanision
3rd Prize:	Janet Laird-Lagassee
The Jack Savenor Memorial Award:	Robert Glorieux
Award of Merit:	Margaret Dwyer Garry Gilmartin
Honorable Mentions:	Hans Heilman Dianne S. P. Cermack Cheng-Chieh Chuang

UPCOMING NEWS SHOWS

Members Annual Juried Show at the Guild of Boston Artists:

Exhibition: January 5–February 2, 2002.
Delivery of work: December 26–29, 2001.
Watch for the prospectus in the mail.

The NEWS 8th Biennial North American Open show will take place from May 28–July7, 2002. The show will be hosted by the Concord Art Association in Concord, MA. Slides will be due on March 1st. The Juror of Selection and Awards will be **Miles Batt, AWS.** Mr Batt will conduct a workshop from May 20–23, 2002.

NEW AWARDS

The NEWS is pleased to announce a newly endowed award will be given for the first time at the 8th Biennial North American Open Show; "The Tuttle-Robie Memorial Award", given by NEWS member, **Becky Haletky** in the names of her mother and mother-in-law. Thank you, Becky.

The Board of Directors has endowed a new award in the name of **Sumner Weiner,** who passed away this summer. He and his wife Dottie, a devoted NEWS member, are among the strongest supporters of our Society.

NEW MEMBERSHIP REQUIREMENTS

In response to concerns of the membership, the Board of Directors has reviewed the criteria for Signature Membership in the New England Watercolor Society.

Following much discussion regarding the services we offer our members, the reality of venues available to us, the quality, and therefore prestige of the organization, the criteria has been modified by unanimous vote in the following manner:

Any artist residing in New England can become an ARTIST MEMBER of the New England Watercolor Society.

In order to attain SIGNATURE MEMBERSHIP, an artist's work (classroom work is not eligible) must be accepted into four shows in a ten-year period, one of which must be a national show.

This new policy will take effect in 2002. The summer show in Chatham was the last one honoring the old policy.

NEW SIGNATURE MEMBERS–CONGRATULATIONS!

Members attaining Signature Membership by acceptance into the Chatham Regional Open show are:

Diane Allen
140 Ferry St
South Hadley, MA 01075
413-538-5522

Mary Riehm Athanasiou
10 Grizzly Bear Circle
Westford, MA 01886
978-692-2493

Nancy Bailey
100 Downey Street
Hopkinton, MA 01748
508-435-4766

Suzanne Brailey
349 Western Avenue
Gloucester, MA 01930
978-281-3693

Barbara Coburn
163 Route 9A
Spofford, NH 03462
603-363-4979

Robert Grant
19 High Street
Haydenville, MA 01039
413-268-9069

Ginger Greenblatt
110 Belmont Street
Somerville, MA 02143
617-776-1865

Constance Hanley
235 South Rd
Bedford, MA 01730
781-275-7077

Louis Rizzo
117 Bar Mills Rd
Hollis, ME 04042
207-929-4861

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Patricia Bras
44 Percy Road
Lexington, MA 02421
781-862-1436

Alice B. Broadbent
78 Greeley Street
Pawtucket, RI 02861
401-728-0455

Cheryl Dick
45 McCullough Hill Road
Middlesex, VT

Suzanne C. Kissell
896 Westport Rd
Easton, CT 06612

Won-ok Park
89 Walker Street
Seekonk, MA 02771
508-336-4646

James P. Ryan
170 Centre Street
Milton, MA 02186
617-898-1778

Ben Strohecker
55 Beach Street
Marblehead, MA 01945
781-631-7691

Stephanie Williams
15 Nanepashemet St
Marblehead, MA 01845
781-631-5037

NEW NEWSLETTER EDITOR

For over ten years, **Mary Callahan** has single handedly written the news and overseen the publication of the NEWS newsletter. We thank Mary for all her hard work done with excellence in a timely manner. (This is a tough job when you are working with artists!!!) We also thank **Paul Baldassini** who continues to provide design supervision, typography and production services for the NEWS newsletter.

Mike Mazer has generously agreed to take over as Editor of this publication. Mike's address is 7 Holly Woods Road, Mattapoisett, MA 02739; telephone 508-758-6216; e-mail: msmmassmedorg@mediaone.net.

Mary will continue reporting the Members and Associate Members News column, while Mike takes over all other responsibilities. So continue to send your personal news to her at 151 Dwight Rd., Marshfield, MA 02050; callaht@massed.net.

ANNUAL MEETING

The date has been set for the NEWS annual meeting and will be held again at the TLC Best Western Hotel in Waltham on March 17, 2002. Additional information will be forthcoming.

MEMBERS NEWS–FALL 2001

Carolyn D. Latanision's list of recent shows and awards are as follows: Pennsylvania Watercolor Society 21st International Juried Exhibition, Third Place Award & Sylvan Grouse Medal; Catharine Lorillard Wolfe Club, NYC, 104th Annual Juried Exhibition; Depot Square Gallery, Lexington, MA, One Person Exhibit "Changes through Time: Bethlehem Steel"; Faber Birren National Color Award Show, Stamford, CT; National Association of Women Artists, Sarasota, FL, "From the Heart of the Artist"; National Watercolor Society 80th Annual Exhibition, Winsor-Newton Award; Hudson Valley Art Association 70th Annual Exhibition; and, The Artists Magazine website "Artist of the Month" for April.

Elizabeth Pratt had two one woman shows this summer. The first took place at the Addison Holmes Gallery in Orleans, MA, from May 15 through June 1st and the second show was at Cummaquid Fine Arts Inc. in Barnstable, MA, from August 17–29, 2001.

John Loughlin's watercolor entitled *Cold Front Mahoosic Arm* was selected by the American Watercolor Society Jury of Awards for the traveling exhibition which will tour nine cities across the USA 2001–2002. His watercolor *Quarry Light* received the Exene Meyersahm Memorial Award at the RI Watercolor Society's members exhibition. In each of the four summer exhibitions of the Rockport MA Art Association, Loughlin received the following awards: Hebert A. Murphy Prize for Watercolor; James N. Roumbanis Memorial Award for Excellence in Painting; Helen Van Wyk Memorial Medal and Award for excellence in Painting; and the Great Gatsby Award for a Traditional American Landscape Painting. Loughlin's watercolor *Crows* received the Hudson Valley Art Association award at the Salmagundi Club juried non-members exhibition in New York City.

At the Winthrop Art Association's May 2001 Show one of **Crist Filer's** watercolors won the Ralph and Lillian Brody Memorial Award. At the Framingham Artist Guild June 2001 Show one of his watercolors won Third Prize; and at the June 2001 Saugus Rotary Art Show one of his watercolors received Honorable Mention and a pencil drawing was awarded First Prize in Graphics.

Sandra Saitto has recently been juried into the following shows: Stamford Art Association Marine Art Show; Copley Society's Spring/Summer Member's Show; Pennsylvania Watercolor Society's 22nd National Juried Exhibition; 28th Annual Rocky Mountain National Watermedia Exhibition 2001; and the Adirondack National Exhibition of American Watercolors. She received awards in the following shows: Rockport Art Association 1st Summer Show; Taos National Society of

Watercolorist' 6th National Exhibit of American Watercolor; Cape Cod Art Association All New England Exhibition 2001; Copley Society's Copley Artists Show; St Louis Artists' Guild—"In Your Face: Portraits;" and the Academic Artists Association 51st National Exhibition.

All in the month of May, **Robert Steedman** received the following awards: Best of Show, in the Hilton Head Art League National Show at the Self Family Arts Center on Hilton Head Island; an Honor Award for Watercolor at the Academic Artists Association show; and the Charles Kingman Award for Watercolor at Hudson Valley.

Two NEWS members, **Marilyn Swift** and **Robert Aiello**, are included in the invitational show "The New England Landscape," held at the Sharon Arts Center in Peterborough, NH from July 14 through September 9, 2001. Marilyn also has news of her art in residency grant in Brittany for the month of September, where she will paint in and about the lovely medieval canal town of Dinan, France.

A show of works by **Crist Filer** entitled Primary Colors was held at the Cambridge Art Association from July 16 through October 15, 2001.

Sally Sawyer Mitchell was accepted into the 8th National Show of the Rhode Island Watercolor Society and the NEWS Annual Show at the Guild of Boston Artists. She received the Second in Watercolor in the Spring Open Juried Exhibition of the Cape Cod Art Association, and an Honorable Mention in their New England Impressions Open Juried Show.

This summer, **Sandra Saitto, NWS** was juried into the following exhibits: the Stamford Art Association Marine Art Show; the Taos National Society of Watercolorists 6th National Exhibit; the Pennsylvania Watercolor Society's 22nd National; the Cape Cod Art Association's All New England Exhibit; the 28th Annual Rocky Mountain National Watermedia Guild "In Your Face Portraits;" the Montana Watercolor Society's Watermedia 2001; The National Watercolor Oklahoma; Watercolor West 33rd Annual Exhibition; the Pastel Society of America's 29th Annual; and the Eastern Washington Watercolor Society's 2001 National Juried Exhibition. She has won awards fron the Rockport Art Association, the Copley Society, the Cape Cod Art Association, the Taos National Society of Watercolorists, and the St Louis Artists' Guild.

Robert O'Brien's watercolor *La Fontaine* was selected for the Travel Exhibit of the 20th Adirondacks National Exhibition of American Watercolors held in Old Forge NY. He received the Daler Rowney USA Award at the Academic Artists Association's 51st Annual Exhibition. He exhibited at the 134th Annual International Exhibition of the American Watercolor Society at the Salmagundi Club in NY and also with the North East Watercolor Society, in Kent CT, in their 25th Annual Show.

Bob Jorgensen received the Award of Excellence in Watercolor at the Concord Art Association's "American Flag" show. His painting were exhibited in the shows "Art of the Animal Kingdom VI" and "Impressions of New England", at the Bennington Center for the Arts in Vermont, as well as in many other summer shows in the New England area. Two of his paintings were accepted into the Rhode Island Watercolor Society National Watermedia Competition, and also, he will have a solo exhibition of work at the Weston Library in November and December 2001

Mike Mazer recently received the following awards: Merit Award, Sacramento Fine Arts Center, Magnum Opus XIII, International Exhibition, CA; 3rd place and a Patron Award, Santa Fe Trail International Exhibit, Mitchell Museum, CO; a citation of Special Recognition from the Period Gallery, Realism III International Exhibit, Omaha, NE, and was also chosen for their internet exhibition.

Mike's current shows include: 1st Annual Boston Art of the Boston Waterfront, The John Stobart Maritime Gallery, Lewis Wharf, Boston; "Impressions of New England," Bennington Center for the Art, Bennington, VT; Aqueous Open, Pittsburgh Watercolor Society, 55th International, Pittsburgh; 35th Mother Lode International, Placerville Arts Association, CA; Eastern Washington Watercolor Society, National, WA; Mississippi Watercolor Society, Grand National Exhibition, Mississippi Museum of Art, Jackson, MS; North East Watercolor Society 25th International Exhibit; Batavia Society of Artists 12th International Exhibit, Batavia, NY; 7th Annual Gulf Coast National, Texas Art Museum, Port Arthur, TX; and the Rhode Island Watercolor Society's 8th National, Pawtucket, RI.

Mary Callahan received the Utrecht Award for Excellence in Art at the Copley Society of Boston's Spring/Summer Members Juried Show and she has a painting in their Copley Masters Exhibition at the Harvard Club of Boston. Her work was included in the Academic Artists Association 51st Annual National Exhibit; the Rhode Island Watercolor Society's 8th Annual National; and the 88th Annual Allied Artists of America National to take place at the National Arts Club Galleries in NY from November 17–December 4, 2001.

— continued on back

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail it to:

MARY CALLAHAN
151 Dwight Rd., Marshfield, MA 02050
callaht@massed.net

Please send or e-mail all other business news to:

MIKE MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@mediaone.net

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FALL 2001
NEWSLETTER

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ASSOCIATE MEMBERS NEWS – FALL 2001

This spring, **Eleanor Bounous** had a one-woman show at the Fleet Bank in Armonk, NY and received awards in the following shows: 1st Prize in the White Plains Women' Club Show; 2nd Prize at the Mt. Vernon Art Association; and 3rd Prize at the New Rochelle Art Association.

Fran Foy was awarded second place in the Northwest Watercolor Society's 61st Annual Open Exhibition in Bellevue, Washington.

Jane Calandrella Blagden's work was included in two of the Cambridge Art Association's shows from April 21 through May 23, 2001. Her work was selected for the summer Concord Art Association show, "The American Flag", and also their Frances N. Roddy exhibition.

Louise T. Currin received the David Gale Memorial Award, the second highest award in the 26th Annual Exhibition of the Western Federation of Watercolor Societies. The show, hosted by the Utah Watercolor Society, opened on May 1, 2001 at the Kimball Art Center, in Park City Utah.

SPRING 2002

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

2002 Members Juried Show

THE 2002 MEMBERS JURIED SHOW was held at the Guild of Boston Artists January 5–February 2nd. Chairpersons for the show were **Marla Greenfield, Anna Carrion**, and **Garry Gilmartin.** Sixty-eight paintings were selected by juror **David Miller.** Congratulations to all the award winners:

Gold Medal	Irena Roman *Frog Pond Skaters*
Silver Medal	Ann Bannister *Collection*
Bronze Medal	Garry Gilmartin *The Gift Basket*
Awards of Merit	Mary Lizotte *Garden of Eden*
	Neil Drevitson *Park Bench*
	Bernard Gerstner *Gloucester Sunset*
Honorable Mentions	Deborah Rubin *Red and White Train*
	Gracia Dayton *Good and Evil*
	Marla Greenfield *Sconset Porch*
	Mary R. Athanasion *The Pear*
	Michael Compton *Phillups and Anderson*

8TH BIENNIAL NORTH AMERICAN OPEN SHOW

The 8th Biennial North American Open Show is being held at the Concord Art Association in Concord MA from May 28–July 7, 2002. Our juror, **Miles Batt,** AWS chose 100 paintings for this exhibit. The Reception and Awards presentation is on June 20 from 5:30pm–7:30pm. Miles will be giving a workshop at the Whistler House Museum of Art in Lowell, Mass from May 21–24. Congratulations to the following Members and Associate Members who were chosen:

Members 36

Raymond Andreotti
Joan Boryta
Cathy Chin
Ruth Cobb
Barbara Coburn
Devora Colman
Michael Compton
Charles Cummings
Gracia Dayton
Gerarde Jean Doucette
Deborah Edmiston
Crist Filer
Frank Frederico
Gloria Geller
Hans Heilman
John Krenik
Andrew Kusmin
Janet Laird-Lagassee
Carolyn Latanision
Mike Mazer
Marcie McManus
Suzanne McWhinnie
Dianne Nichols
Robert J. O'Brien
Beth Patterson
Joan Plummer
Elizabeth Pratt
Thomas Rebek
Louis Rizzo
Irena Roman
Sandra Saitto
Betty Carmell Savenor
George Shedd
Janis Theodore
Eudoxia Woodward
Karol B. Wyckoff

Associate Members 12

Jill Crossman Anderson
Stephanie Danforth
Lee Ferrera
Wendy Hale
Susan Lyall Haley
Gretchen Holesovsky
Judy Listernick
Charles Parsons
Donald Pillsbury
Renia Platt
F. Brackley Tolman
Betty A. Twiss

There will be three demonstrations during the Biennial Show. All demonstrations will take place on the following Wednesdays at the Concord Art Association:

June 5 at 10:30am	Thomas Rebek	Gallery Talk
June 12 at 12 noon	Karol B. Wyckoff	Demonstration
June 26 at 12 noon	Sandra Saitto	Demonstration

NEW AWARD TO BE PRESENTED AT THE BIENNIAL

The **Andrew R. Kusmin Painting Excellence Award** will be among the awards presented at the 8th Biennial North American Show. The award was established in 2001 by Andrew's past and present students, to honor their teacher and mentor. It is hoped that this award will be presented at each future National Show.

ANNUAL MEETING

The annual meeting was held on March 17, 2002 at the TLC Best Western Hotel in Waltham. There were upwards of 120 people attending. It was a superb meeting and brunch highlighted by a Panel Discussion and slide presentation. The panel included nationally known NEWS members **Charles Movalli, Loring Coleman, Mary Lizotte, Tom Nicholas** and **Betty Lou Schlemm.** We were honored to have such distinguished artists critique a sampling of random slides from award winning paintings from across the country. It was an excellent opportunity to learn from their experiences and insights. The meeting was a huge success. Many thanks to **Andrew Kusmin, Nancy Howell** and **Mary Jo Rines** for their great organization of the Panel and Discussion.

During the business meeting, the slate of new officers was read and an election took place under the direction of outgoing President, **Andrew Kusmin.** The new officers are as follows:

President	Crist Filer
Vice President	Deborah Edmiston
Corresponding Secretary	Marcie McManus
Recording Secretary	Mary Callahan
Treasurer	Joan Griswold

Andrew Kusmin thanked the Board, and all committee members and others who have helped him during his tenure as President. Andrew has done a tremendous job, and we all thank him for his kind and helpful leadership!

NEWSLETTER EDITOR

Since **Mary Callahan** is now Recording Secretary, she will no longer collect the news of Members and Associates. **Mike Mazer** will now be reporting the news of Members and Associates. Please send all your news to Mike at:

Mike Mazer
7 Holly Woods Road
Mattapoisett, MA 02739

Mike can be reached at (508) 758-6216 or by e-mail at msmmassmedorg@attbi.com

Please note: this e-mail address is a change from the last newsletter!

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Stephanie Danforth
76 Hollis Street
Sherborn, MA 01770

Sue Haley
270 Littleton Roadd Lot 161
Chelmsford, MA 01824

James Minot
41 Park Street
Medfield, MA 02052

Ellen C. Friel
94 Christian Hill Road
Amherst, NH 03031

Caryl Lennon
88 Ann Drive
Pittsfield, MA 01201-8406

Nicolina B. Rogowski
45 Washington Street Unit 34
Methuen, MA 01844

MEMBERS NEWS – SPRING 2002

Carlton Plummer has had a busy 2001 and is well on his way in 2002! His painting of his son was included in a new art book Gods in Granite: Painting of the White Mountains of New Hampshire; he had an article published in Watercolor Magic, April 2001, a painting included in the new watercolor book, Watercolors in a Weekend published in England by Charles-David publishers. He received awards in the International Miniature Show in Clearwater, FL; the Texas National Watercolor Show; the Watercolor Art Society—Houston's International Show; the AAPL's Grand National Exhibition in NYC (2nd highest award), and the Ogden Pleissener Award in Watercolor at the Salmagundi Club's combined Members show.

Carlton also won an award at the Salmagundi Members Spring Auction and one of the top three awards at the Adirondack National Watercolor Show at Old Forge. He was honored at the Professor Emeritus Honors Program at Univ of Mass, Lowell for his 22 years as a full professor of painting and at the "Combat Artists of the Viet Nam Era" Program in Indiannapolis, IN. He received a top award in the Strathmore Artists Papers 2001 Watercolor Competition and had an article published on watercolor papers in the fall issue of Watercolor Magic Magazine in October 2001. He had a two-man exhibition at the Fore St. Gallery in Portland, ME entitled New Abstractions in Multi-Watermedia in October; taught a 4-day workshop in Kent, CT for the NorthEast Watercolor Society in October and did a demonstration/lecture on transition from realism into abstract at the Chelmsford Art Association in November. In late spring of 2002 he is having an article published in Watercolor Magic Handbook and the Watercolor Magic Summer issue; The Artists Magazine June issue and in International Artist Magazine May/June issue. Lastly, he is showing four large acrylic canvases at the Art Expo 2002 in NYC at the Javitz Center.

Dorit Flowers exhibited four paintings at the 9th Invitational Miniature Exhibition at the Snow Goose Gallery in Bethlehem, PA in June 2001, and four paintings at the International Miniature Exhibition at the Gallery of the Paper Mill Playhouse in Millburn, NJ in July. At the 17th Annual Juried Exhibition of Miniatures in Chambersburg, PA, four of her paintings were accepted and she received an Honorable Mention. Three of her paintings were juried into the 68th Annual International Exhibition of Fine Art Miniatures sponsored by the Miniature Painters, Sculptors and Gravers Society of Washington, DC from Nov.–Dec., 2001. Two paintings were juried into the 3rd National Miniature Art Exhibition at the Sharon Arts Gallery in Peterborough, NH from Nov.–Jan. 2002.

Bob Jorgensen was awarded the Allied Artists of America Silver Medal of Honor for his watercolor entitled *Blue Stem 111* at its 88th Annual Exhibition, held at the National Arts Club in NYC. Also, Bob has been included in Who's Who in American Art 2001. He has been accepted into the Hudson Valley Art

Association's 71st Annual Exhibition, and the Academic Artists Association's 52nd National Exhibit in Springfield, MA.

Marilyn Swift was part of the Copley Society's invitational exhibit "Watercolor Traditions" which took place from Jan. 10–Feb. 2, 2002. For the month of September 2001, she painted as Artist in Residence in the lovely medieval town of Dinan, in Brittany France. Her French paintings were the subject of a solo show, held at the Café of Maison Robert in Boston from Jan. 12–April 13, 2002.

NEWS members **Mary Callahan, Nancy Howell, Carolyn Latanision, Thomas Rebek, Mary Jo Rines,** and **William Ternes** also were featured in the Copley Society's "Watercolor Traditions" show. Of the ten artists invited to participate in the exhibition, seven were NEWS members!

Mike Mazer has attained Signature membership with the NorthEast Watercolor Society and with the Texas Watercolor Society with inclusion in their 53rd National. He exhibited with the Allied Artists of America 88th Annual, NYC; Audubon Artists 59th National at the Salmagundi Club; Academic Artists 51st National in 2001; St Louis Artists Guild's Aqueous Solutions, MO; Cape Cod Art Association All New England Juried Exhibit; South Shore Art Center, Juried Exhibit, Festival On the Commons, Cohasset; the NEWS Regional Open in Chatham; National Society of Artists 19th National, TX; Watermedia II International at the Period Gallery in Omaha, NE where he won a Citation of Special Recognition.

Mike had a solo show at the Laredo Center for the Arts in Laredo, TX in January and a solo exhibit at the New Bedford Free Public Library in January at which time there was an unveiling of two paintings that he donated to the Library for their permanent collection at their 1st night celebration. He will be exhibiting in the NEWS Biennial North American Open in Concord; the 52nd National of Academic Artists in Springfield; and the Hudson Valley Art Leagues 71st National in New York; New Orleans Art Association's 22nd National; Boulder Art Association's National, Boulder, CO; Northern Colorado Art Association's 11th National in Fort Collins, CO; and is one of 12 artists selected to participate in the North West National Marine Show at the Marine Gallery in Kirkland, Washington.

Deborah Edmiston exhibited her watercolors in a solo show entitled "Interior/Exterior, A Play of Light and Shadow" at the Lyman–Eyer Gallery in West Newton from March 16–April 7, 2002. She is having a show with David Penna at the Lyman-Eyer Gallery's Provincetown location at 4332 Commercial St from July 19–August 1, 2002.

Crist Filer's watercolors received awards in the following shows: Best of Show and Honorable Mention in the Framingham Artist's Guild's 2001 Summer Show; An Honorable Mention in the Framingham Artistís guild 2001 Fall Show at the Premier Image Gallery; Third Place in the Framingham Artist's Guild 2002 Winter Show and Second Place at the Duxbury Art Association's Winter 2002 Show.

John Loughlin, AWS, recently completed a book contract with a California Publishing firm. The title will be Landscape Painting in Oils. John also won the Governor's Award at the State Employees and Retired State Employees Art Exhibition at the Atrium Gallery in Providence, RI. He recently was a co-exhibitor at the Gallerie de Voyage in Portsmouth, RI where he exhibited watercolors of Ireland, England, Portugal and Bermuda.

John Krenik had a painting exhibited at the Center for Visual Arts 12th National Midwest Winter Exhibition in Wausau, Wisconsin. He won 2nd place in the Laredo Center for the Arts 9th Annual International Juried Exhibition in Laredo, TX; exhibited in Texas Watercolor Society's 53rd Annual exhibition in Rockport, TX and the 27th Annual Exhibition of the Western Federation of Watercolor Societies at the Albuquerque Museum in NM. John will be presenting a one person "Retrospective Celebrating 15 Years" of his watercolor bath technique the month of Sept. 2002 at the Warwick Art Museum, Warwick, RI.

Virginia Avery's watercolor *Bogscape* received 2nd prize in the Plymouth Outdoor Annual Show in September 2001. She was accepted into the Annual Juried Duxbury Art Museum Show with a black and white print. She also has a black and white print accepted into the Ellison Center Annual Print Show in Duxbury. Virginia continues to teach her two weekly classes (outdoor watercolor) in August at the South Shore Art Center in Cohasset. During the regular season, she teaches in her studio in Marshfield.

Marija McCarthy is having a solo show at Woodbury Antiques and Fine Art Gallery during the month of May. She also gave a slide lecture on her career entitled "Painted Life—Geography as Muse" at Flanders Nature Center in March.

Sandra Saitto, NWS, PSA, was recently juried into the Western Colorado Watercolor Society's 11th Annual National Exhibition 2001; Rhode Island Watercolor Society's 8th National Watermedia Competition; Connecticut Pastel Society's 8th Annual National Exhibition; Springfield Art League's Northeast Juried Exhibition 2002; California Watercolor Association's 34th National; Wichita Center for the Arts Pastel National 2002; Georgia Watercolor Society's 2002 National Show; Pastel Society of North Florida's 7th Biennial; NWS, PWCS Side by Side; Artsbridge at Prallsville Mills 8th Annual National Juried Show; Hudson Valley Art Association's 71st Annual Exhibition; New England Watercolor Society's 8th Biennial North American Open Show and the Copley Society of Boston's Spring Members Show. Sandra is scheduled to give two Maine Coast Art Workshops: June 17–21: Pastel Experimentation, and July 8–12: Watercolor and Mixed Media. She recently attained Signature status with the Pastel Society of America.

Thomas Rebek is having a solo show of "South End and Boston" paintings at the South End Gallery from April 2–May 14, 2002. His painting entitled *Beech Trees* has been accepted into the New England Watercolor Society's 8th Biennial North American Open His painting *Boston Pops* has been accepted

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NEWSLETTER

Jody Blagden
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— continued from inside

in"The Two Collection" at WGBH Channel 2 and will be auctioned off on television during the first week in June.

Louis Rizzo will be having a two-person show with his wife at Gallery 45 (Rte. 35 and 9A, Kennebunk, ME from August 7–Sept. 7, 2002 with an opening reception August 20 from 5pm–8pm.

ASSOCIATE MEMBERS NEWS – SPRING 2002

Julia Siler Olander has had her work included in numerous juried exhibitions this year in various Cape Cod galleries and museums, as well as in Buffalo, NY and Randolph, VT. She is currently teaching at the Sandwich Senior Center, the Falmouth Art Association, and at the Duxbury Art Association. In December her work was exhibited in the Duxbury Art Association's Faculty Show.

Augusta Crocker Stewart has had five of her watercolors selected by a jury from the Wilkins Art Consultants for the permanent collection of Traditions of Wayland, Parmenter Adult Day Health Center and Hospice Residence. Also, she exhibited in a Spring/Summer exhibit in a duo show at Artanza Gallery.

An exhibition of works by **Dan McCole** took place at the Java Jo Coffee House in East Milton Square in December 2001.

A show of paintings by **Wendy Hale's** entitled "Exploring the Grand Canyon in Watercolor" will be presented at three Massachusetts Audubon Society locations. The first show took place at the South Shore Regional Center in Marshfield in April, and is being followed by the Habitat in Belmont in May and the final show will take place at the Broadmoor Wildlife Sanctuary in Natick in June.

Jane Calandrella Blagden had work juried into the recent Cambridge Art Association's Hot Colors Show, as well as in their Members Juried Exhibition II.

Betty Twiss organized and was part of an eight-person show in November 2001 entitled "More or Less Abstract" that took place at the Brewster Ladies Library and then at Chatham's Unitarian Meeting House. Betty also exhibited with the Visual Arts Cooperative in December, at the Snow Library in Orleans in February, and at both the Chatham Creative Arts Center and the Provincetown Art Association in March.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail it to:

MIKE MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@attbi.com

SPRING 2001

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

New England Open Show

THE NEXT NEW ENGLAND OPEN Show will take place at the Creative Arts Center, 154 Crowell Road, Chatham, MA, from July 7-30, 2001. The final date for the receipt of slides is May 1. Notification of acceptance is May 14. Shipped art is due at the Arts Center from June 18–22 and hand delivered work is due on July 1. The reception will take place on July 14 from 5:30–7:30pm. Watercolor artist, **Kat O'Connor** is juror of selection and awards. Due to space limitations, smaller sized paintings are encouraged.

Please note: Anyone who has been accepted in three Open Shows should write to secretary **Marcelline McManus** with a list of the shows and their dates.

Her address is 41 Oakland Street, Wellesley Hills, MA 02481-5336.

NEWS WINTER JURIED SHOW

The Winter Juried Show took place at the Guild of Boston Artists, on Newbury Street, from January 5–27, 2001. Juror **Nancy Friese**, instructor from the Rhode Island School of Design, selected the show and awarded the following prizes:

Gold Medal	Lila Mehlman	*Color Stained*
Silver Medal	Evelyn Carlson	*Archives*
Bronze Medal	Don Stoltenberg	*Piccadilly Circus*
Guild of Boston Artists Award	Laurie Lawton	*Rose of Sharon*
Copley Award	Susan Hedman	*The Gift of Friendship*
North Shore Art Assoc. Award	Ralph Bush	*Heading Home*
Award of Merit	Garry Gilmartin	*Retired Navy*
Honorable Mentions:	Paul George	*Guarding the Coast*
	Charles Movalli	*Big Dig*
	Sandra Saitto	*Paul*

Friese thoughtfully commented on each of the pieces she selected. In doing so, she gave those who viewed the show an insight as to her thoughts on the jurying process which she explained" is often a personal venture, whereby external and internal criteria entwine."

This important show was superbly chaired by **Jody Blagden** and **Lila Mehlman.** We sincerely thank them and all of the volunteers who helped to make this exhibit a grand success.

NEWS ANNUAL MEETING

The NEWS Annual Meeting for 2001 took place on Sunday, March 4 at the the TLC Best Western in Waltham, MA and a wonderful time was had by all who attended. President **Andrew Kusmin** introduced the officers:

Vice President	**Crist Filer**
Treasurer	**Joan Griswold**
Corresponding Secretary	**Marcelline McManus**
Recording Secretary	**Becky Haletky**

Board of Directors

Ann Bannister
Jodie Blagden
Mary Callahan
Loring Coleman
Gracia Dayton
Deborah Edminston
Nancy Howell
Carolyn Latanision
Lila Mehlman
Edward Minchin
Ann Murphy
Mary Raucher
Mary Jo Rines
Doris Weiner
Sharon Wooding

And, he introduced the new Members of the Board:
Anne Belson; Marla Greenfield; Bob Jorgensen; Mike Mazer.

Andrew introduced the newest artist members of NEWS. Those who gained acceptance during this past year are:

Al Albreckson	**Nancy Alimansky**	**Marla Greenfield**
Anna Carrion	**Jason Brockert**	**Susan Hedman**
Gerarde Jean Doucette	**Charles Cummings**	**Herb Holden Jr.**
Deborah Edminston	**Susan Daly**	**Nancy Johnson**
Jack Garver	**Francesca D'Elia**	**Joan Meenan**
Ronald Parry	**Ann Downs**	**Judythe Evans Meeger**
Linda Ujifusa	**Evelyn Dunphy**	**Lee Rich**
Patricia Foster	**Gloria Geller**	

Due to membership concerns, Andrew opened a discussion regarding the process for achieving signature membership in NEWS. With the current system, which was adopted ten years ago, any artist from New England who is accepted into three Open Juried Shows is eligible for membership.

As with most societies in the country who have adopted this system, the results of this process have produced statistics that show a need for NEWS to modify and refine the procedure. The goal is to keep quality high and membership numbers at a reasonable level.

Since the annual meeting, many members have written to Andrew with comments on this subject. He welcomed these comments, and would like to hear from anyone who wishes to voice their opinions or suggestions. If you want to be heard on the subject, please write to **Andrew Kusmin** at his new address: Box 2319, Manomet, MA 02345. All suggestions will be reviewed before a decision is reached.

Following the business meeting and a lovely luncheon, the festivities of the day continued, though not as planned. Due to stormy weather, Pennsylvania-based speaker, **Dominic DeStefano,** was unable to be with us. However, we were extremely fortunate to have two of our members step in as "duelling artists." **Gracia Dayton** and **Nancy Howell** gave a smashing performance — painting side-by-side, while exchanging light-hearted comments. Not only were they informative in demonstrating their technical skills, but each artist completed a beautiful painting and the crowd of nearly 80 guests was delighted with the presentation.

NORTH AMERICAN OPEN SHOW 2002

The next North American Open Show will be held at the Concord Art Association in Concord, MA in 2002. **Miles Batt** will jury the show and also give a workshop at that time.

ASSOCIATE MEMBERS NEWS SPRING 2001

Eleanor Bounos received First Prize at the White Plains Women's Club Show in NY, and competed in the Beaux Arts Finale in April. She participated in a group show, from November through December 2000, at Fleet Bank, Armonk, NY.

A charcoal drawing by **Jane Calandrella Blagden** was included in the Concord Art Association's Juried Exhibition 11 show from February 8–28, 2001.

Dan McCole's paintings and prints of Boston were included in the St. Patrick's Weekend Open House at the Crump Art Gallery in South Boston. MA.

June Haddad was one of seven artists invited to exhibit in the December 2000, Junior League of Worcester's annual event, "Festival of the Trees."

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Joan Meenan
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Lee Rich
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NEWS Members since 2000 North American Open:

Patricia Foster
118 Morgan Drive
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Linda Ujifusa
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Address change:

Carol M. Sullivan
48 Shipyard Lane
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Beverly Leesman
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Albuquerque, NM 87122

MEMBERS NEWS SPRING 2001

A show of works by **Sharon Wooding** entitiled "Lost Places" took place at the Conant gallery, Lawrence Academy, Groton, MA, from October 30 through November 17, 2000.

Truro artist **Garry Gilmartin** was recently honored with two prestigious acknowledgements for his painting. His drybrush watercolor *Afternoon Nap* was chosen out of 13,900 entries as a finalist for the Artist Magazine 2000 Annual Art Competition. His painting is featured in the 2001 edition of the Artist Magazine's annual wall calendar (month of March).

Paintings by **Lila Mehlman** were exhibited in a three-person show, entitled "Challenges in Color and Shape," presented by the Cambridge Art Association from December 1 through January, 2001.

John Loughlin has been elected to active membership in the American Watercolor Society. His watercolor entitled *Cold Front, Mahoosic Arm* was included in the 134th annual international exhibition at the Salmagundi Club, 47th Fifth Avenue, New York, from April 3rd through April 29th, 2001.

Nathalie J. Nordstrand received the Rita Duis Memorial Award for excellence in water for her painting *Coastal Fog* at the January, 2001 Salmagundi Annual Combined Exhibition by Members.

Fran Scully was accepted in the 15th Annual Mississippi Watercolor Society Grand National Exhibition held at the Mississippi Museum of Art from October 8 to January 2, 2001. She also had a watercolor accepted in the Allied Artists of America 87th Annual Open Exhibition at the National Arts Club in New York from November 18 – December 5, 2000.

In January 2000 **Susan Tilton Pecora** was chosen the featured artist for the WGBY Art Auction, the PBS affiliate for western New England. Last spring she was asked to create 13 paintings for the 2001 Farm Aid calendar. The paintings were all of New England farms, most of which were painted on location. A concert was held in Virginia this year and featured a great performance by Crosby Stills Nash and Young. The proceeds from the sale of the calendars, as well as the money made from the concert, go to provide emergency relief to farm families throughout the country. The calendars are available through Farm Aid, P.O. Box 228, Champaign, IL 61824, or www.farmaid.org. And, in February 2001 Susan had a solo exhibition of the Farm Aid paintings at Gallery on the Green in Woodstock, Vermont.

Raymond Andreotti, AWS was awarded First in Watercolor at the Hopkinton Cultural Alliance 2000 Annual Juried Show. He also received two Founder's Awards at the 42nd Annual Blackstone Valley Art Show in October Ray was selected by the New England Patriots to paint, in watercolor, their "Team of the Century" for the centerfold of the Official Patriots 2000 Yearbook. The "Team" was chosen by vote of the Patriot fans during the 1999 season.

In November, **Joan McPherson** was accepted as a signature artist member of the National Watercolor Society. Her painting *Firewall* hung in the NWS 80th Annual Exhibition in Fullerton, CA.

Mike Mazer received 1st Place in Watercolor at the Laredo Center for the Arts, International Juried Exhibition VIII, in Laredo Texas and 2nd in Watercolor in the Cheyenne Arts Guild's 31st National Art Show in Cheyenne, WY. He recently exhibited in national shows in Omaha, NE; Baton Rouge and Metarie, LA; Redding CA; San Antonio and Fort Worth, TX; Macon, GA; Merriam KS; Cape Cod and Springfield, MA. Also, Mike participated in the COGAP program, as a Coast Guard artist, and two of his paintings were selected for inclusion in their permanent collection.

From February 4th through March 5th, twenty-five of **Bob Jorgensen's** paintings were shown in his solo exhibition at the V Gallery in Needham, MA, and his work was included in a show of the Allied Artists of America, at the Butler Institute of American Art in Youngstown, Ohio. His work also was shown in the NEWS Members Show in Boston and, in the Concord Art Association, and the Duxbury Art Association shows. Also, Bob has been elected as a Fellow artist in the

— continued on back

If you have news to share, please type the information (or print clearly) and send it to the editor:

MARY CALLAHAN
151 Dwight Road, Marshfield, MA 02050

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— continued from inside

American Artist Professional League and he has been nominated for inclusion in "Who's Who in American Art."

Peter Spataro will be leading a workshop in the south of France from June 16 – 26, 2001. His address in Florida is 1566 N.E. 172 Street, Miami Beach, FL 33162.

Marilyn Swift has had a solo exhibition of more than forty watercolors at the Arno Man's Gallery, Westfield State College in Westfield, MA, from March 22nd – April 21, 2001.

In March, **Barbara Wylan** gave a slide presentation illustrating over three decades of her work in watercolor and acrylic for the Friends of the Sturgis Library in Barnstable, MA.

ATTENTION:

- When sending in news for the NEWS newsletter, please identify yourself as either a MEMBER or an ASSOCIATE MEMBER of NEWS.
- NEWS is developing a website and needs people who could help put it together.

SUMMER 2002

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

8th Biennial North American Open

THE NEWS 8TH BIENNIAL NORTH American Open, held at the Concord Art Association, Concord, MA from May 28–July 7 was a huge success! We want to thank Co-chairs **Deborah Edmiston** and **Crist Filer** and all the Committee members for coordinating and presenting a wonderful exhibition. Special thanks to the Concord Art Association for their help and assistance as well as providing a lovely summer evening for the reception!

Our juror **Miles Batt, AWS** selected the following award winners:

8TH BIENNIAL NORTH AMERICAN OPEN

—continued from Show Notes

NEWS 1st Place Award	$1000	John Salminen, AWS	*Parade*
NEWS 2nd Place Award	$750	Del-Bourree Bach	*Edge Of The World*
NEWS 3rd Place Award	$500	Frances M. Nola	*Just Try It*
Loring Coleman Award	$400	H.C. Dodd	*W2-J*
2002 Panel Award	$300	Cathy Chin	*Pencils No. 2*
Rines Family Foundation Award for Excellence in Abstraction	$300	Betty Carmell Savenor	*All That Jazz*
Original Creative Thought Award	$300	Pat San Soucie, AWS	*Tree Forms Four*
Beatrice and Albert B. Cohen Family Trust Award for Excellence in Light and Shadow	$250	Elizabeth Concannon	*Behind The Studio*
Kusmin Painting Excellence Award	$250	Marjorie L. Rizzo	*Get Up*
Dayton Expressionism Award	$250	Robert Noreika	*First Day*
Stanhope Framers Award	$250	Eudoxia Woodward	*Datura Metel*
Winchester Art and Frame Award	$250	John Krenik	*Slicing Them Away*
A Street Frames Award	$250	Marie Dolmas Lekorenos	*Cultural Tapestry #14*
Boston Corporate Art Award	$250	Linda Walker Roberts	*Getting Ready*
Brickhouse Gallery Award	$250	Charlotte Huntley	*Fruit Loops*
Winsor & Newton Colart America, Inc. Award	$250	Hans Heilman	*Monterey Reverie*
Tuttle-Robie Memorial Award	$200	Martin Scully	*Mexican Girls in Blue*
Marcie McManus Award	$200	Al Zerries	*Sonya*
Sumner Weiner Memorial Award	$200	Suzanne McWhinnie	*White Drapery, Fruit & Silver*
Jack Savenor Memorial Award for Innovative Work	$200	Gracia Dayton	*Desert Moon*
AirFloat Systems, Inc. Award	$200	Myra Epstein	*Still Life With 20's Vase*
Frantic Framers, Inc. Award	$200	Judi Krew	*S.T.Y.L.E.*
Joe Ofria Award	$200	Crist Filer	*Feng Shui*
Canson USA Award	$150	Barbara Kellogg	*Autumn Again*
Joseph Santoro Memorial Award	$100	Joan Plummer	*On The Beach*
Marshall Joyce Memorial Award	$100	Andrew Kusmin	*Pa's Swing*
Paul Strisik Memorial Award	$100	Chica Brunsvold	*The Interloper*
C.C. Lowell Art Supplies of Worcester Award	$100	Barbara Webb	*When The Winds Began To Blow*

Congratulations to all the Award recipients! The New England Watercolor Society also wants to thank all of our Award Donors for their generous support.

UPCOMING SHOW

The New England Watercolor Society will be sponsoring a New England Juried Show at the Attleboro Musuem Center for the Arts in Attleboro, MA from March 16 to April 18, 2003. Mark your calendars and begin preparing your slides which will be due in December! The prospectus is being finalized as this Newsletter is going to print.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Paul Golder
489 Turnpike Street #4-6
South Easton, MA 02375-1742

Fujie Wright
4 White Horse Road
Lincoln, RI 02865

MEMBER NEWS – SUMMER 2002

Jack Garver's article "The Romance of Ruins" was published in the July 2002 issue of American Artist Magazine.

Sergio Roffo received the F.W. Benson Award at the Guild of Boston Artists spring members show for his plein-air esplanade painting. Sergio has also been elected a Fellow in the American Society of Marine Artists.

Bob Jorgensen received First Place in Watercolor at the New England Exhibition of the Cape Cod Art Association. The painting was one of two accepted for the show. Bob had two paintings accepted for the Impressions of New England Exhibition at the Bennington Center for the Arts in Bennington, VT; and two paintings accepted into the Art of New England show in Lyme, CT. He is also exhibiting in the American Artists Professional League Members Show at the Pen and Brush Gallery in NYC.

Crist Filer was juried into the "New England Exhibition" at the Cape Cod Art Association in June; and has received the following recent awards: Honorable Mention in Watercolor, Saugus Rotary Art Show; Award for Excellence in Painting in the Reading Art Association Members Show; Somerville Art Association Award in the Winthrop Art Association Show; the Harold P. McCormick Memorial Award from the Winthrop Art Association; and First Place in Mixed Media from the Winthrop Art Association.

Mike Mazer won an Honorable Mention at the Fuller Museum of Art members show, Brockton, MA; Best of Show in the Stoughton Art Association's Annual Members show; and a Patron Purchase Award from Watercolor U.S.A. 2002 exhibition at the Springfield Art Museum in Missouri. He was juried into the Georgia Watercolor Society's members exhibition in Roswell, GA; the North West New Mexico Arts Council exhibition at the Farmington Museum in New Mexico; the 15th Annual Santa Fe Trail International Show at the A.R. Mitchell Museum in Trinidad, CO; Montana Watercolor Society's 20th National in Bigfork, MT; Mike has two paintings accepted into the Impressions of New England Exhibition at the Bennington Center for the Arts, Bennington, VT; He has been juried into Lyme Art Association's "Art of New England" in Old Lyme, CT; and the North Shore Arts Association's Exhibition II and Small Paintings Exhibition, Gloucester, MA.

He exhibited at the Massachusetts Medical Society's Annual Meeting held in the Seaport Hotel in Boston in June and will be having a two-person exhibit at the Mass Medical Society's main offices in Waltham, MA in September. Mike will be part of a four-person show at the Rhode Island Watercolor Society from August 4–24, and was part of an invitational exhibit "Marion Seen" at the Marion Art Center celebrating the 150th anniversary of the Town of Marion, MA in July. Mike has also just been elected to membership in the Salmagundi Club in NYC.

Hans Heilman's painting *A Fragile Fall* was included in the article "Artists Respond to September 11" in the Summer 2002 issue of Watercolor Magic Magazine. From Hans' statement in the article: "Every autumn I mark the changing of the season by creating a painting that involves fall leaves. I started *A Fragile Fall* just after 9/11 — when I made the leaf images, fragility and things falling apart were strongly on my mind, and the leaves reflected that. Several weeks later, my wife and I traveled to Australia for two weeks, celebrating our 20th wedding anniversary, although in somewhat subdued spirit. The painting was strongly influenced by the aboriginal art that we viewed there."

His painting and the article can be viewed on his website: www.heilmanart.com.

Elaine Wentworth received the American Artist Professional League, NY award for her watercolor painting *Steps of the Met*, at the Academic Artists Association 52nd National Exhibition of Contemporary Realism in Art, in Springfield, MA, 2002.

Karol B. Wyckoff had a watercolor in the 8th Biennial North American Open Show at the Concord Art Association, where she also gave a watercolor demonstration. The Arts for the Parks in Jackson Hole, Wyoming, have accepted three of Karol's watercolors for their national exhibition to take place in September. An honorable mention was awarded Karol's watercolor *Cape Window* at the Creative Arts Center's June exhibition "All Cape Art Show" in Chatham, MA.

Fran Scully received the Academic Artists Association Award for Watercolor in the 52nd Annual exhibition of the Academic Artists in Springfield, MA in April. In January, one of her watercolors was published in The Collected Best of Watercolor which was collected by Betty Lou Schlemm and edited by Sara M. Doherty.

Jack Jones has won "The Genevera Underwood Award" and "The Amie B. Davis Memorial Award" in the First and Third summer Rockport Art Association's Exhibitions. Jack will also be conducting his 9th annual outdoor watercolor workshop in Jeffersonville, VT on October 8, 9 & 10. Beginners and intermediates are welcome, as well as non-painting companions. For information and brochure, please contact Jack at (978) 777-2242 or e-mail jjones391@aol.com.

ASSOCIATE MEMBERS NEWS – SUMMER 2002

Jane Calandrella Blagden had her abstract acrylic painting *First Night in Boston* juried into the student exhibition "Painting and Metal Arts" at the Decordova Museum School Show in April 2002.

Julie Olander was the featured artist at the Guyer Barn Gallery in Hyannis, MA in June. Julie was also exhibiting at the Chatham Creative Arts Center in July and is exhibiting at the Truro Historical Society in August.

Sachiko Furui had a show at the Stebbins Gallery in Harvard Square, Cambridge, MA during the month of June.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail it to:

MIKE MAZER
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Attention All Associate Members:

If you think you have attained "Membership" in NEWS according to your records and the new requirements, but have not heard from our Corresponding Secretary, Marcie McManus, please contact Marcie by e-mailing her at marcieartist@aol.com or writing to her at 41 Oakland St., Wellesley Hills, MA 02481-5336.

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NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

New England Juried Show

The New England Juried Show at the Attleboro Museum Center for the Arts, Attleboro, MA will be held from March 16–April 18, 2003. The Prospectuses have been mailed out and slides need to be received by December 7, 2002 and will be juried by **Dominic DiStefano.** The opening reception will be March 16, 2003.

Be sure to read your prospectus very carefully to ensure an accurate submission of your entry.

NEWS WEBSITE

The New England Watercolor Society is interested in creating a website. If you or someone you know does website design and/or maintenance and would be interested in working with the New England Watercolor Society, please contact the President, **Crist Filer** at 617-350-9435 or e-mail cristfiler@perkinelmer.com.

MEMBER NEWS

Anne Downs was one of three "Emerging Artists" featured in the August 2002 issue of Cape Cod Life. Ms Downs teaches art at Falmouth High School and is the owner of Downs Gallery and Sign Shop in West Falmouth, MA.

John Loughlin, AWS received the Bernard Corey Memorial Award and the Charles O. Davies Silver Medal from the Rockport Art Association. His painting *Yellowstone Autumn* received the President's Medal Award with a solo exhibition, fall 2003 from the Kent Art Association, Kent, CT. John held a two-day workshop at the Rhode Island Watercolor Society in August and has another workshop planned for November 9 and 10, 2002 at the Newport Art Museum, Newport, RI. Walter Foster Publications has issued a new book in which John is one of the featured artists. The title is Oil Painting Step by Step.

Michael Domina established the Red Barn Studio; an art gallery and working studio, which exhibits the works of various Vermont artists from June through October in Montgomery, VT. Mike has held several workshops on location in Hull, MA and Montgomery, VT this year, exploring the rural countryside of Vermont and the rugged coastal shores of Hull. He exhibited 22 of his abstract paintings in a one-man show at the Eclipse Gallery on Newbury Street in March. He won first place in mixed media for his painting *Extensions* at the Pembroke Art's Festival, first place in mixed media for *Magma Movement* at the Arts Affair on the Boardwalk, Marina Bay, Quincy, MA, third prize and an honorable mention in the Quincy Artsfest, in mixed media. Mike continues to teach his weekly watercolor classes for the Braintree, Quincy and Duxbury Art Associations. You can visit his new website at www.michaeldominastudios.com.

Mike Mazer won a merchandise award from the Montana Watercolor Society's National Watermedia Exhibition and has gained Signature membership with the Society. He exhibited in Louisville Art Association's Art Festival, Louisville, CO; Audubon Artists 60th National in NYC; and the 8th Annual Gulf Coast National Art Competition, Texas Artists Museum, Port Arthur, TX. Mike has been accepted into the

North East Watercolor Society's 26th International Show in Kent CT; the Allied Artists of America's 89th Exhibition at the National Arts Club, NYC; the American Artists Professional Leagues 74th Grand National, NYC; the National Society of Artists 20th Exhibition in Nassau Bay, TX, where he has gained Signature membership with inclusion in this show. He has two paintings juried into the Laredo Center for the Arts 10th International Show, in Laredo TX, and has two paintings accepted into the Period Gallery's Watermedia IV International Exhibition in Omaha, NE. Mike also exhibited two paintings in the Autumn Open at the Cape Cod Art Association. He recently was the Juror of Selection and Awards at the Leo H. Deihl Exhibition at the Chatham Creative Arts Center in Chatham, MA.

Frederick (Fritz) Kubitz, AWS is having an exhibition entitled "Art and Architecture 2002" at the Guild of Boston Artists from October 23 through November 9. He will be giving a demonstration on October 30 from 12noon–2pm.

Evelyn Dunphy is having a solo exhibition of her watercolors and pastels in October at the Moulton Union, Bowdoin College in Brunswick, ME. She was also included in an invitational exhibit, entitled "Serenity and Contemplation" at the Reed Art Gallery, University of Maine, Presque Isle.

Doris Weiner and **Edward Minchin** are sharing an exhibition at the Depot Square Gallery in Lexington entitled "Imagined Spaces" which runs the month of October.

Sandra Saitto had a solo exhibit at the Fine Arts Gallery, Springfield Technical Community College, Springfield, MA in the month of October.

NEWS Vice-President, **Deborah Edmiston** had a gallery exhibit in July at Provincetown's Lyman-Eyer Gallery. Her paintings were also accepted this fall in the 89th Annual Exhibition of Allied Artists of America in NYC, the 26th Annual International Exhibition of the North East Watercolor Society, Kent, CT, and the 9th Annual National Watermedia Competition of the Rhode Island Watercolor Society, Pawtucket, RI.

ASSOCIATE MEMBERS NEWS

Anne Belson had a painting accepted into the Cape Cod Art Association's New England Exhibition in July. Anne also exhibited work in the "Artist Friends No. 5" Show at the Downs Gallery in West Falmouth in August.

Ellen Friel had an exhibition at the Sharon Arts Center, Peterborough, NH from September 20–October 20, 2002.

Renia Platt had two paintings juried into the Rhode Island Watercolor Society's National Show and received first prize, the Ruth and William Findley Memorial Award for her painting *Afternoon Light II.*

Beverly Leesman, was the featured artist for the month of August at Gregg and Co, in Albuquerque NM. She has 12 paintings in the "Arts Crawl" a citywide exhibition, through November 10th. Beverly had her painting *My Father's Harvest* accepted at the New Mexico State Fair. She had a painting accepted to the Pittsburgh Watercolor Society's National, Aqueous Open, and the painting appeared on the Society's invitation. She has been accepted as an artist member of the American Artists Professional League and is in Who's Who in the West. Bev was juried into New Mexico Watercolor Society's Annual Fall Exhibition; the 33rd Annual River Road Show, Louisiana Art and Artists Guild, Baton Rouge, LA and has been accepted as a member of the National Association of Women Artists, Inc.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail it to:

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NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

Members Juried Show at the Guild of Boston Artists

The Members Juried Show at the Guild of Boston Artists was held from January 7–31, 2003. Congratulations to all the award winners selected by juror Maris Platais:

Gold Medal	
Paul George	*Winter Woods*
Silver Medal	
Gloria Geller	*Winter Solstice*
Bronze Medal	
Andrew Kusmin	*Long Ashore*
Award of Merit	
Robert O'Brien	*La Fontaine*
Gracia Dayton	*Scarlet Fields*
Carleton Plummer	*Snow Fields*
Honorable Mention	
Raymond Andreotti	*Church News*
Nancy Howell	*Buoy*
John Loughlin	*North Country*
Lenice Strohmeier	*Nor'easter*
Mary Jo Rines	*Spirit Pool*

PRESIDENT'S MESSAGE

In reflecting on the past year for the New England Watercolor Society, there have been so many wonderful milestones accomplished because of hard-working individuals. Let me start with our successful Eight Biennial North American Open Show at the Concord Art Association last June. Chaired by myself and Vice President, **Deborah Edmiston**, the event could only have succeeded with the help of so many others including **Becky Haletky** (slides), **Gracia Dayton** (jurying), **Sharon Wooding** (hospitality), **Nancy Howell** (award certificate calligraphy) and **Anne Belson** (prizes), to name a few. Many more fellow artists, too numerous to mention, also aided with the myriad of essential tasks in support of the show. Plans for next year's national show are moving ahead at this time and more details will be reported to you in due course. Our thanks and appreciation goes to long-time graphic artist **Paul Baldassini** for creating the graphics for our catalogs for the biennial shows, and our newsletters.

Early last fall **Deborah Edmiston** also championed our first steps in establishing a web presence for NEWS with a homepage for us at ArtistColony.com and we are grateful to the assistance of Christopher George in providing us this cyberspace. Our use of this site and its role for the future of NEWS is slowly but steadily evolving. The 2003 Winter Members Show at the Guild of Boston Artists chaired by **Carolyn Latanision** and **Ann Bannister** was spectacular and even the brutal New England winter weather cooperated for a well-attended opening reception. A unique opportunity first discovered, developed and reported on by **Mike** and **Marilyn Mazer** has also emerged on Newbury Street in the context of potential future gallery space at the Emmanuel Church. The Mazers have been joined by former NEWS President **Andrew Kusmin** along with **Lila Mehlman** and others to explore this important and exciting opportunity for us. Our NEWS Regional Show at the Attleboro Museum Center for the Arts attracted some superb work and allowed us to grow by three new members. Chaired by **Marla Greenfield** and **Anna Carrion**, the show was masterfully arranged and hung by **Andrew Kusmin, Lila Mehlman** and **Ann Murphy.** The opening reception on March 16th was certainly one of the best attended in recent memory and we thank Executive Director, Dore Van Dyke and her attentive staff for their hospitality.

Our recent Annual Meeting again provided us the opportunity to network with old friends and be treated to an extraordinary demonstration by accomplished watercolorist and fellow NEWS member, **Thomas Rebek.** Tom's personal history, perceptions on watercolor and practical suggestions reaffirms the fact that some of the best artists in our country are very close by. The happy note of the meeting was tempered by some sad news. We were sorry to learn of the untimely death of **Bob Jorgensen's** son, and we extend to him and his family our condolences. Bob is one of our hardest working NEWS Board members and his loss only reminds us of how fragile life really is in this increasingly uncertain world.

Finally, I want to thank the NEWS Board, some of whom are mentioned above, but all of whom are dedicated colleagues, as well as **Mike** and **Marilyn Mazer** for the timely and accurate way this newsletter is created and published.

Crist Filer, President

CURRENT SHOW

The Regional Juried Show at the Attleboro Museum Center for the Arts was selected and juried by **Domenic DiStefano.** He felt it to be "a strong show, rich in color. Also a balanced show with something for everyone." The show runs through April 18. Congratulations to all the award winners:

First Place	Robert Noreika	*Piling*
Second Place	Carlton Plummer	*Island Silhouette*
Third Place	Marilyn Swift	*Plein Air Painters*
Award of Merit	Gretchen Krause Holesovsky	*Billy*
	Andrew Kusmin	*Let There Be Light*
	Deborah Edmiston	*My Favorite Café*
Honorable Mention	Marla Greenfield	*Inn Sun Room*
	Raymond Andreotti	*Epiphany*
	Joan Thompson Boghossian	*Fifteen Flags*

WELCOME TO OUR NEW MEMBERS

Margaret Dwyer
PO Box 519
New London, NH 03257

Lee Ferrara
41 Franklin Road
Winchester, MA 01890-4034

Paula Piraino Grimes
10 Drury Lane
Natick, MA 01760

NEW ASSOCIATE MEMBERS

Mary Jane Ainsworth
44 Maple Avenue
Sudbury, MA 01776-3441

Jennifer M. Coor
1010 Memorial Drive #12E
Cambridge, MA 02138

Marcia Crumley
13 Allston Street
Charlestown, MA 02129

Elizabeth Evans
20 Circuit Road
Brookline, MA 02467

Madeline B. Flynn
5 Houston Street
West Roxbury MA 02132

Janet Gould
10 Cynthia Road
Needham, MA 02494

Douglas Greetham
18 Grasmere Drive
Falmouth, MA 02540

Jean A. Hiatt
15 Cartwright Road
Wellesley, MA 02482

Marlene S. Loznicka
2644 Bristol Road
New Harbor, ME 04554

Marilyn Mazer
7 Holly Woods Road
Mattapoisett, MA 02739

Joyce S. Rettstadt
PO Box 229
Princeton, MA 01541-0229

Mary Rogers
51 Broad Street
Salem, MA 01970

Joan Setkewich
339 Cold Spring Road
Belchertown, MA 01007

Virginia Soule
33 Blossom Sreet #311
Boston, MA 02114

Susan B. Tobey
7 School Street
Lexington, MA 02421

Patricia O'Hare Williams
15 Hawkes Street
Marblehead, MA 01945

MEMBERS NEWS

Raymond Andreotti was awarded the Grumbacher Gold Medallion and a $200 Merchandise Award at the 52nd National Exhibition of the Academic Artists Association, Springfield, MA; the Dunlop Award at the Annual Members Show at the Rhode Island Watercolor Society. Last fall, he won Best of Show and Most Popular at the Franklin Art Association's Open Juried Show; First in Watercolor and a Purchase Prize at the Hopedale Cultural Council's Annual Day in the Park Arts Festival. Ray would like to thank all the NEWS members who generously donated their small paintings to the Cultural Arts Alliance of Hopkinton's Silent Art Auction. The event was a huge success and over $8,000 was raised for the Alliance's ongoing arts programs. The quality and variety of art elicited an enthusiastic response from over 150 viewers and collectors who attended the gala evening.

Ruth Cobb has a retrospective of her work that opened February 9 and continues through April 15 at the Kniznick Gallery, Brandeis University, Waltham, MA.

Deborah Edmiston won Best Watermedia for her painting *Choice Collection* in the Concord Art Association's Members Juried Exhibition I for Painting and Sculpture in January 2003.

Michael Domina will be conducting the following workshops this summer: June 21 in at his studio in Hull, MA; July 24–26, at the Red Barn Studio, Montgomery, VT, August 9 in Hull, and September 11–13 at the Red Barn Studio, Montgomery, VT. For more information, please contact Michael at 781-843-5799 or mds@michaeldominastudios.com.

Crist Filer is currently having a Solo show at the Sacramento St Gallery in Cambridge through April 11. He was juried into the Rhode Island Watercolor Society's Bon Appetit Exhibition; Cambridge Art Association's Interiors-Exteriors and recently won the Norman Feather Award for Use of Color at the Framingham Artists Guild Spring 2003 Show.

Carolyn Latanision had a Solo show entitled "Arches" at the Depot Square Gallery in Lexington, MA from March 1–30, 2003. She exhibited with the Hudson Valley Art Association's 71st Annual show, Hastings-on-Hudson, NY and won the Edgar A. Whitney Memorial Award for *Always on the Phone*. She won the St. Cuthbert's Mill Award for *Quandary* in the Pennsylvania Watercolor Society's 23rd International Exhibition; the Edgar A. Whitney Memorial Award in the Catharine Lorillard Wolfe Art Club 106th Annual Exhibition, National Arts Club NYC for her painting *October, Rte. 6A Cape Cod*, and the Miriam Shorr Memorial Award for *Return to Iron Oxide* from the National Association of Women Artists Annual Exhibition at the Binney and Smith Gallery in Bethlehem, PA.

Laurie Lynn Lawton participated in a three-person show at the Rhode Island Watercolor Society from March 16–April 4.

Mike Mazer won 2nd place in the 5th Annual Fine Art Winterfest Exhibition at the Guntersville Museum, Guntersville, AL; an Honorable Mention in the Charles and Evelyn Dibner Memorial, Artist Members Exhibition at the Cape Cod Art Association and First place from the Canton

Art Association's Members Show at the Felos Art Center in Stoughton. Mike gained Signature membership with the Missouri Watercolor Society with inclusion in their National Show at the Winston Churchill Memorial and Library Fulton, MO. Mike was juried into both the NEWS Members Show at the Guild of Boston Artists, and the Regional Show at the Attleboro Museum. He exhibited two paintings in the Cape Cod Art Association's Winter Juried Show in February; three paintings in the 7th Annual Heartland Artists Exhibition, in Merriam, KS, was juried into the "Challenge of Champions" for Signature Members sponsored by the Watercolor Art Society-Houston in TX; the 54th National Show of the Texas Watercolor Society in San Antonio, TX and has been elected to active membership with the Audubon Artists, Inc. in NY. Mike has been juried into the Hudson Valley Art Association's 72nd National Show, Hastings-on-Hudson, NY and the Art Association of Harrisburg's 75th National Show, in Harrisburg, PA.

Sally Sawyer Mitchell had two paintings juried into the Rhode Island Watercolor Society's 9th Annual National Show and won an Honorable Mention. She won 2nd place in the Cape Cod Art Association's Spring Juried Exhibition; Honorable Mention in Oil at the Ceil Scaramelli Memorial Exhibition at the Cape Cod Art Association; 2nd in watercolor at the Christian Willeveld Exhibition at the Cape Cod Art Association as well as a 2nd place in watercolor from the Cape Cod Art Association's Winter Juried Open. She was accepted into the New England Watercolor Society's Members Show at the Guild of Boston Artists, in January.

Elizabeth Pratt exhibited in several winter shows in the New England region. She had four paintings in the Copley Society's "Watercolor Traditions" show from Jan 7–Feb 8; and was juried into the NEWS Members Show at the Guild of Boston Artists. Five of her paintings were included in the faculty show at the Creative Arts Center in Chatham from Dec 28–Jan 27. She was in an Invitational show entitled "Freshly Painted Houses" at the Cahoon Museum in Cotuit, MA from Feb 4–March 15 and gave a gallery talk during that show. Elizabeth also taught workshops for the Duxbury Art Association in January and March.

Louis Rizzo will be part of a two-person show at the Barn Gallery in Ogunquit, Maine during September, 2003.

Betty Savenor was included in the Rockport Publishers "Collection Best of Watercolor"; and was juried into the Florida Artists Group; exhibited in the Southern Watercolor Society, Florida Artist's Invitational at the McElroy Gallery, Niceville, FL; New England Watercolor Society's North American Biennial Open Show in Concord and won the Rines Family Foundation Award for Excellence in Abstraction. Betty won the Belle Cramer Memorial Award for Work on Paper from the National Association of Women Artists 2002 Annual Exhibition; First place in Mixed Media at the Cape Cod Art Association's Ceil Scaramelli Memorial Exhibition; First Prize from the Cataumet Art Center and is listed in "Who's Who in America" 2002–2003 and "Who's Who in American Art" 2002–2003.

Lenice Strohmeier's painting *Day Dreaming* has been accepted to the American Watercolor Society's 136th Annual International Exhibition at the Salmagundi Club in NYC. The same painting won the 2002 New England Watercolor Society Award at the North Shore Arts Association. Her painting *Nor'easter* won an Honorable Mention at the New England Watercolor Society's Winter Juried Show at the Guild of Boston Artists. Lenice is also the author of a picture book titled, Mingo, that is being published in April 2003.

Shirley Winslow had one of her watercolors accepted in the May 2003 show "Watercolors From Across the West", the 28th annual Exhibit of the Western Federation of Watercolor Societies. The Western Federation is made up of 11 western and southwestern watercolor societies. She is currently represented by Art Encounter in Las Vegas, and her work can be seen on their website at www.artencounter.com.

ASSOCIATE MEMBERS NEWS

Jane Calandrella Blagden had her painting *Dana Point* juried into the Concord Art Association's Member Exhibition I, Painting and Sculpture in January. She also had a charcoal drawing entitled *Despair* accepted into the Influence Exhibition of the Cambridge Art Association in February and had two ink drawings entitled *Interiors* juried into the Decordova Museum School Gallery Drawing and Ceramics Show in Lincoln from Feb 15–Mar 16.

Eleanor Bounous won Best in Show and 1st Place for her watercolor *Thru the Gate* and an Honorable Mention for her painting *The Steps* at the Mt. Vernon Art Society, Eastchester Library Show in November. She also participated in the St. Mathew's Church juried show at the Historical Hall in Bedford Village, NY.

Dianne S.P. Cermak has an exhibition of new works entitled "Painting the Geometry of SPNEA Shadow and Light" at the John J. Moakley Federal Courthouse on the harbor in Boston continuing through May 29, 2003. It is sponsored by the Society for the Preservation of New England Antiquities and consists of 25 watercolors focusing on the elegance of

— continued on back

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SPRING 2003
NEWSLETTER

Jody Blagden
130 SCHOOL ST
MANCHESTER MA 01944-1234

— continued from inside

proportion and harmonious design of New England's buildings. The exhibit will travel to Connecticut from June 4–October 19 at the Bowen House Gallery in Woodstock, and then finish up at the Marblehead Art Association, in Marblehead, MA from Nov 1–30.

Ellen Friel was recently juried to Membership at the Cambridge Art Association. Her watercolor and oil pastel mural *Towel Dancers* was juried into the New Hampshire Art Association's 55th Annual Currier Museum of Art Exhibition in Manchester, NH. She is having a one-woman show of recent watercolors for the month of April at Hollis Photo and Art Gallery in Depot Square, Hollis NH.

Wendy Hale received First Prize at the Cape Cod Art Association's Winter Juried Show.

Susan Lyall Haley will be part of a three-person watercolor show at the Parish Center for the Arts in Westford, MA from May 1–29. The opening reception will be Saturday May 10.

Beverly Leesman won 2nd Place at the 2002 River Road Show in Baton Rouge, LA, sponsored by the Louisiana Art and Artist's Guild. She is included in the Hilton Head Art League's 2003 National Juried Exhibition, Hilton Head Island; the 16th International Exhibition of Animals in Art, School of Veterinary, Louisiana State University in Baton Rouge and her painting *The Fabric of Fall* is included in the 26th International Exhibition of the Watercolor Art Society-Houston, in Houston, TX. She will have a one-person show at the JCC Center Albuquerque, New Mexico from May 1–31 with an opening reception on May 11th. She also had two watercolors accepted in the 2003 Masterworks, an annual competition for New Mexico artists, in Albuquerque, NM. Beverly's websites are: bev@beverlyleesman.com or www.beverlyleesman.com.

If you have personal news or accomplishments to share, please type or clearly print the information and send or email it to:

MIKE MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@attbi.com

In order to ensure timely printing of the newsletter, we ask that all information you wish to be included be received by the dates below:

Summer — June 10; Fall — September 10; Winter — December 10

SUMMER 2003

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

2004 Biennial North American Show

The next Biennial North American Show will be held at the Bennington Center for the Arts in Bennington Vermont in August of 2004. Prospectuses will be mailed in January.

We are still researching sites for our next regional show.

NEW – ARTIST PROFILE

In this newsletter we begin a new column that includes a short profile on some of our prestigious artist members. As a board, we thought it would be interesting and fun to learn more about the background of some of these artists, the personal and insightful tidbits, those motivating and turning points of time. This will be no easy task because so many are deserving of consideration. We have great depth in our organization, so it is just a start. Please help us by giving us your thoughts on who you would like to see considered for future issues.

You may e-mail Mike Mazer at msmmassmedorg@attbi.com or write to him at 7 Holly Woods Road, Mattapoisett, MA 02739.

In this issue we get to know Loring W. Coleman, NA, AWS.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Diana F. Burrows
13 Rumford Road
Lexington, MA 02473

Nancy Daly
24 Ina Road
Needham, MA 02492

J. Marshall Dyke
156 Brockton Circle
Hull, MA 02045

Barbara J. Getter
Four Seasons Studio
917 C.C.C. Road
Shrewsbury, VT 05758

Diane Minuti
404 Chester Turnpike
Candia, NH 03034

Mauny Plum
172 Beacon Street
Boston, MA 02116

Natalie Stafford
64 Heatherstone Road
Amherst, MA 01002

Jeanne Maguire Thieme
P.O. Box 10274
East Swanzey, NH 034436

Mary Zocchi
4 Partridge Road
Hopkinton, MA 01748

MEMBERS NEWS

Nancy Alimansky exhibited her painting *Alpine Lace* at the 135th International Exhibition of AWS at the Salmagundi Club, NYC. She was part of the Signature Members Show at the RIWS in Pawtucket in June and will be featured in the October issue of the American Artist on the "Watercolor Page."

Loring W. Coleman, NA, AWS, received the Frederic Whitaker Award of $2,500 at the 178th Annual Exhibition of the National Academy of Design in New York.

Deborah Edmiston exhibited in the Mystic Art Association's 92nd show in May.

Becky Haletky won Best of Show at the North River Art Festival in June for her watercolor entitled *Sunlight on Neon*, First Place at the South Shore Art's Festival in Cohasset for her painting *Box of Rain* and an Honorable Mention in the Members Show at South Shore Arts Center for her painting *The Seascape*. She has an exhibition of her watercolors at the Staircase Gallery at the South Shore Conservatory of Music, in Hingham through June 30. Becky will be part of a small group show at the Vine Hall Gallery at the South Shore Natural Science Center in Norwell during the month of September.

Bob Jorgensen recently exhibited in the Rhode Island Watercolor Society Artist Members Show, and the Premier Image Gallery Open Show, where he won 1st Place in Watercolor. He also exhibited in the Hudson Valley Art Association's Annual Show in Hastings-on-the Hudson, New York. Bob is currently showing four watercolors in a group show of RIWS Signature Members in Rhode Island, and one of his wildlife watercolors in the Art of the Animal Kingdom Exhibition in Bennington, VT. He also has had two paintings accepted in the Cape Cod Art Association's New England Exhibition in June.

John Krenik had two paintings accepted in New Mexico Watercolor Society's 2003 Members Juried show hosted by the Hispanic Arts Building in Albuquerque, New Mexico. One of the paintings received the "Winspread Collector Guide Award." John had a one person show at Cummaquid Fine Arts Gallery in Cummaquid, MA from May 23–June 4. He had a painting accepted into the Copley Society's 2003 Spring Juried Member's Exhibit, and a watercolor white line woodcut print accepted in WGBH TV's Two Collection Juried Art Auction, which was broadcast June 1–7, 2003.

Mike Mazer was the juror of selection and awards for "Orleans Now" show for residents of Orleans held at the Senior Center in Orleans in June. He exhibited as one of the 14 Signature Members of the Rhode Island Watercolor Society in their 1st Signature Members Show in June. Mike was included in the annual combined members exhibition at the Salmagundi Club in New York City; exhibited in the Fuller Museum of Art Members Exhibition, and the Massachusetts Medical Society's Annual Members Art Exhibit at the Hyatt Regency Hotel in Cambridge. He was juried into the International Society of Marine Painters 2003 Internet Exhibition; Watercolor USA 2003, Springfield, MI, where he won a $250 cash award; Pikes Peak Watercolor Society's International

ARTIST PROFILE

Loring Coleman

LORING COLEMAN was born in Boston in April 1918 at which time his father was about to embark for Europe as a WW I officer. After the war, his family settled in Chicago while he attended the first six grades in the Chicago Latin School. They then returned to Concord, Massachusetts where his grandmother had a farm enabling him to graduate in 1938 from Concord's Middlesex School.

Developmentally, having always had a keen interest in drawing and painting, he was fortunately, introduced to three artists who shaped his life as a painter. They were Herman Dudley Murphy, NA who painted still life; Charles Curtis Allen, NA — landscapes; and Bernard Keyes, NA — figure drawing and portrait painting. All of his early training was that of an oil painter. "One seldom heard of watercolor when I was a student, although I was very aware of the watercolors of Durer, Homer, Sargent and especially Frank Benson and Dodge McKnight." Prior to WW II, he was an assistant to Charles Curtis Allen at his Boston School. The day before Pearl Harbor in 1941, Loring and Katinka were married. They were blessed with four children: two daughters, and two sons, seven grandchildren, and three great-grandchildren.

During WW II, he had the opportunity as director of the Army's largest Art Department of over 250 men, to work along side so many talented people that developed as a team, to create every conceivable type of training aids that could potentially be helpful to the Army's field use. Subsequent to the war, he remained in the active reserve until he retired in 1962 as a Lieutenant Colonel. During that earlier period, Loring and his family lived in Atlanta Georgia where he had the responsibility for the layout and design of all Emory University's publications. They yearned, however, to be back in the Northeast where he eventually returned as a teacher and subsequent head of the Middlesex School's Art Department in Concord for the next 27 years.

As an artist "I have stuck to my guns as a landscape painter." There was a brief excursion into the realm of abstract expressionism that he found was not "my bag," although he sold all the paintings he produced at that time. "I take my personal philosophy from Polonius's advice to his son Laertes in Shakespeare's *Hamlet*— "this above all unto thine own self be true; and it must follow as the night the day, thou canst not then be false to any man."

As we write Loring's thoughts and words, the accolades are still forthcoming, as they have always been, having just received the prestigious Frederick Whitaker Award for $2,500 at the National Academy of Design in New York. *Congratulations, Loring!*

Exhibition in Colorado Springs, CO, and the North Shore Arts Association, Exhibition I in Gloucester, MA. He will also be exhibiting with the Lexington Art League's "Storytellers: Artists as Authors" exhibition in Lexington, KY and had two paintings accepted into the Cape Cod Art Association's New England Exhibition, in June. In July, Mike will be exhibiting in the 30th Rocky Mountain National Watermedia Exhibition in Golden, Colorado.

Carlton Plummer, AWS, received a merit award from the NEWS Annual Members Show at the Guild of Boston Artists in January, First Place in Marine, from the Miniature Art Society of Florida's International Show in January, which included artists from 14 countries and 44 states. He received the 2nd highest award in the Salmagundi Club's Combined Members Show in February, 2nd Place in the NEWS Regional Show in Attleboro in March where he also did a demonstration, and received an award from the California Watercolor Society's International Show in Danville, California in April. He also exhibited New Surreal Acrylics At Art Expo in New York City. His paintings were 7 feet by 3 feet and 4 feet square pieces with watercolors. He wrote a critique in Artist Magazine's March 2003 issue, and was a juror at the Copley Society of Boston in June.

Karol B. Wykoff won first place in the Festival of Art exhibition in April at the Charlotte County Art Association, in Florida. In February she won 2nd Place and in January an Honorable Mention at two juried exhibitions at the Visual Arts Center in Punta Gorda, Florida. Karol also won an award from the Art Council of Southwest Florida comprised of the best "Winners Circle 2003." This exhibition featured award-winning paintings over the previous two years from eight communities.

ASSOCIATE MEMBERS NEWS

Eleanor Bounous won First Prize for her watercolor *Pepsico Gardens #1* and Third Prize for her watercolor *Partridge Hill* at the Mount Vernon Art Society's show at Eastchester Library in April. She also won First prize for *Pepsico Gardens #1* at the Art Society of Old Greenwich Spring Show in May.

Fran Foy received an Honorable Mention in the Cambridge Art Association's National Prize Show 2003; the New Orleans Art Association Award and the St. Cuthbert's Mill Paper Award from the Louisiana Watercolor Society's 33rd International Exhibition; and Third Place in Watercolor from the Reading Art Association, Reading, MA.

Beverly Leesman had her painting *Fabric of Fall* accepted at the The Salmagundi Club's annual non-members juried exhibition in June. Two watercolors were accepted to the New Mexico Watercolor Society's Spring Exhibit, where one of the paintings won the M. Graham & Co. Merchandise Award. She had another two paintings juried into the 2003 Master Works of New Mexico Show. Her biography will be included in the 25th Edition of Who's Who in American Art. She just completed an elaborate mural of dinosaurs set in a Jurassic period landscape that took eight months to complete for the Birthday Party Room at Gold Cup Gymnastics in Albuquerque New Mexico. Beverly also had two paintings selected for the Barns & Farms National Juried multi-media show in June, and will be exhibiting her calla lilies and sunflower watercolors in "The Flower Show" presented by the Farnsworth Gallery in Taos, New Mexico through July 7.

Carol M. Sullivan received Best of Show at the Weymouth Art Association's Open Spring Exhibit in April for her marine watercolor *High Rollers at Hay Ledge*.

Ben Strohecker has a show of his watercolors at the Atrium Gallery in the Library of the Episcopal Divinity School and Weston Jesuit School of Theology in Cambridge, from September 8–October 31. There will be a reception on September 18 from 5:30pm–7pm in the Gallery, which is located at 99 Brattle Street.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail it to:

MIKE MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@attbi.com

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SUMMER 2003
NEWSLETTER

Jody Blagden
130 SCHOOL ST
MANCHESTER MA 01944-1234

FALL 2003

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

Annual Members Show

The annual Members Show at the Guild of Boston Artists will be held from January 5 through February 4, 2003 with the opening reception and awards presentation on January 8.

Details will be forthcoming.

WELCOME TO OUR NEW ASSOCIATE MEMBER

Louis G. Panarelli
17 Hunter's Run Place
Haverhill, MA 01832

MEMBERS NEWS

Marilyn Swift had a recent solo show of her watercolors at the Becket Arts Center, in the Berkshires in August. She will be exhibiting her recent Provence paintings at Maison Robert in Boston from August 31 through November 7.

Dorit Flowers is part of "The North River Nine" exhibit at the South Shore Science Center in Norwell through September 30.

Becky Haletky is also part of "The North River Nine" exhibit and will be a part of the "Art in the Corporate Park—Open Studios" November 15–16, from 12noon–5pm. Becky recently won an Honorable Mention for her watercolor painting in the Pembroke Festival of the Arts in August.

Mary Callahan's watercolor *Tuscan Memories* received an Honorable Mention in the recent Cape Cod Art Association's New England Exhibition, and in the Rhode Island Watercolor Society's New England Open, *Hagar Hill from Fourth Cliff* was awarded an Honorable Mention. Seven of her watercolors were featured in the recent South Shore Art Center's Gallery Artist's Show, and this past spring Mary had a solo exhibition at the Dolphin Gallery in Hingham, MA. She was also part of the Cape Cod Art Association's Ceil Scaramelli Memorial Exhibition in August and their Autumn Open Juried Exhibition in September.

Jack Jones's watercolor painting *Old Ironsides* was chosen for the National Arts for the Parks "Top 200 Paintings for 2003." His painting will be included in the 2nd 100 Exhibition and sale at the West Gallery and at the Ranch Inn

conference room on August 28 through September 25 in Jackson Hole Wyoming. Jack also took the Newburyport Art Association's top award in watercolor for his painting *Pleasant Street, Rockport* at their annual open exhibition in June.

Mary Lizotte had a one-person show of florals at the South Shore Natural Science Center in Norwell in March. She is part of a two-person show in Maine in September at the Sea Studio Gallery in Tenants Harbor, under the title "Maine and More." Her work is on display at the Scituate Federal Savings Bank in Norwell Center and Pembroke Route 139. Her work is also in the Maine Art Gallery in Wiscasset and the North Shore Art Association's Gallery in Gloucester, MA.

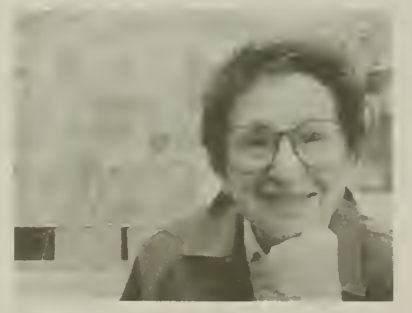
Mike Mazer has been elected to membership in the Watercolor U.S.A. Honor Society and the Hudson Valley Art Association. His work was selected for exhibition with the Top 200 paintings in the National Arts for the Parks in Jackson Hole Wyoming, two paintings in the Period Gallery's Realism V International Internet Exhibit (Directors Recognition Award) Omaha NE, Montana Watercolor Society's Watermedia 2003, Pennsylvania Watercolor Society's 24th International, National Watercolor Oklahoma, four paintings in the Cheyenne Artists Guild 34th National, Salmagundi Club's Members "Flower Theme" Exhibit, Honorable Mentions from the Cape Cod Art Association's Ceil Scaramelli Memorial Exhibit and the Arts Affair on the Boardwalk, Marina Bay; and accepted into Mississippi Watercolor Society's Grand National, Eastern Washington Watercolor Society's National, Rhode Island Watercolor Society's 10th National and the North Shore Art Association Exhibition II and Small Paintings Exhibitions.

Susan Tilton-Pecora was chosen to paint 13 pieces for the Farm Aid Calendar (2001) in conjunction with the Willie

ARTIST PROFILE

Ruth Cobb

THIS MONTH WE GET TO KNOW RUTH COBB. Ruth was born in Boston in 1914, and grew up in one of Dorchester's ubiquitous three-decker houses. Always enjoying drawing, she found her mother to be especially encouraging of her creative efforts. While doing her homework for an hour each way on the subway and trolleys, she would attend the after school classes five days a week at Boston's Museum of Fine Arts.



During the depression when one would be most hesitant to major in fine art, in 1931, she enrolled in the design course (commercial art) at the Massachusetts College of Art. There, the most important event of her life occurred when she met another freshman, Lawrence Kupferman. With his absolute passion for art, literature and music, he opened her eyes to an appreciation of art in all its richness and diversity. That was the time she became enchanted with the simplicity and the delicate transparencies of Japanese art, which so influenced her works. Upon graduating in 1935, she got a job at $15/week lettering sale signs as well as doing pen and ink drawings of grocery and drug store items.

It wasn't until 1937 when President Roosevelt initiated the Work Projects Administration (WPA), which brought about an artistic resurgence in America. She and Lawrence could now afford to get married. Historically, it was at a time when young artists, musicians, actors and writers were barely subsisting with the unavailability of jobs, that they could now spend full-time at their respective art while being paid a "munificent" salary of $23/week. With such a foundation, American art flourished enabling the creation of masterpieces of art and classical theater.

In 1941, Lawrence whose work was being collected by a number of museums was also offered a teaching job at Mass Art. This enabled them to contemplate starting a family. In 1946, Ruth's second stimulus in art began with their summering in Provincetown. This led to an exposure and subsequent close friendship with many other artists of diverse styles who came from other regions of this country and abroad. Now, in addition to her prior Japanese influence, she became enamored by the cubism style of another artist, Braque.

By 1950, they purchased their first house in one of Boston's suburbs, while continuing to raise their family. They became avid gardeners with many of the flowers finding their way into her still life paintings. Over the years she became excited with the rich colors of Bonnard's work the "spiritual quality" of Morris Graves, the "fantasy" of Paul Klee and the "playful earthiness" of Miro. But the one who excited and encouraged her most with his creative inventiveness, was Lawrence, her husband and colleague, who passed away in 1982. Her children, Nancy Blanchard and David Kupferman themselves have become successful artists.

At the age of 89, Ruth Cobb is still vigorously and actively painting, immersed in one of her latest solo shows, with a retrospective at Brandeis University's Womenís Studies Center Gallery in 2003.

Nelson/Neil Young Farm Aid concert. The calendar was nationally distributed through Farm Aid. She had two paintings selected for "SPLASH 7—A Celebration of Light" published by Northlight Books. In collaboration with WGBY the PBS affiliate for western New England, Susan has done a 13-part series on watercolor painting throughout the area. It airs each Thursday, Friday and Saturday and has an official web site: www.wgby.org/localprograms/watercolor.

Carolyn Latanision exhibited in the 72nd National of the Hudson Valley Art Association, where her painting received the Edgar Whitney Award. She was also elected to membership in the Hudson Valley Art Association. She was included in the Adirondacks National Exhibition of American Watercolors; the National Association of Women Artists Annual Exhibit and won the Miriam Schorr Award; the Catharine Lorillard Wolfe Art Club, and received the Edgar Whitney Memorial Award; New England Watercolor Society's Regional Show at the Attleboro Museum; participated in an invitational exhibition entitled "Friends Near and Far" at the Binney & Smith Gallery, Bethlehem, PA, and Artana Gallery's show "From Boston to Wellfleet" in Saxonville, MA. Carolyn had a solo exhibition entitled "Arches" in the Depot Square Gallery in Lexington, MA, and was included in Watercolor Highlights Annual publication, which is available in Barnes and Noble.

Ann M. Murphy is part of a two-person exhibit at the Copley Society entitled "Landscapes in Pastel" through Sept. 27.

Bob Jorgensen was accepted into all three exhibitions of the North Shore Arts Association this summer, and will be exhibiting in the Audubon Artists 61st National Exhibition in New York in September, the North East Watercolor Society's 27th Annual International in Kent, CT in October, and is currently exhibiting in the "Impressions of New England" Exhibition at Bennington Center for the Arts in VT through December 24.

ASSOCIATE MEMBERS NEWS

Ellen Friel was juried into the Copley Artists exhibition at the Copley Society in Boston for a mixed media piece titled, *Tropical Fish.* She was also juried into the Prescott Park Arts Festival, Sheafe Warehouse Exhibit in Portsmouth, NH for her watercolor titled *Landscape I;* the New Hampshire Art Association Levy Gallery in Portsmouth for "Summer Wind" and the "Art 3 Mixed Messages Show" in Manchester for her mixed media piece *Reclining With Flower.* Other non-juried shows included: The New Hampshire Art Association/League of NH Craftsmen's Fair, 70th annual at Sunapee State Park in August; the Annual "Art In The Park" Festival in Andover, MA in September; The Cambridge Art Association's New Member Show in July; and "Hot Days/Cool Nights" at the University Place Gallery in Cambridge which ran from July 10 – September 2nd.

Susan Lyall-Haley won First Prize in the professional watercolor category for her watercolor *Flower Shop* at the 2003 Chelmsford Art Society's 35th Annual 4th of July Art Festival. She was also accepted into the Newburyport Art Association's 6th Annual Regional Juried Art Show held from June 6–July 8. Sue's painting *Harvest Friends* won First Prize in Watercolor at the Greeley Park Nashua Area Artists Association's Annual Out door Exhibit in August.

Beverly Leesman was accepted into the 107th Annual Open Exhibition of the Catharine Lorillard Wolfe Art Club, to be held at the National Arts Club in New York in October. She received an Honorable Mention at the New Mexico State Fair in Albuquerque, was accepted into the North East Watercolor Society's 27th International in Kent CT, and had two watercolors accepted in the 34th Annual River Road Show in Baton Rouge, LA.

Julie Olander exhibited in the show entitled "Paint–Paper–Glass" at the Old Barnstable Selectmen's Gallery in July. She will be part of the "21 in Truro at Sladeville" show at the Truro Historical Society Museum from August 15 through September 30. The show features 21 well-known Cape artists.

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FALL 2003
NEWSLETTER

Jody Blagden
130 SCHOOL ST
MANCHESTER MA 01944-1234

— continued from inside

Phyllis Kaplan was awarded First Prize for her watercolor *Festivale in Tuscany* in the Professional Division of the Topsfield Fair last October, and in January she was accepted into the Winter Show at the Duxbury Art Association. In May she was awarded Best in Show in Any Medium for her watercolor *Antique Games* at the Rockport Art Association Associates Show out of 108 exhibitors.

Shizue Cooper exhibited her painting *Eggs for Breakfast* in the Pastel Painters Society of Cape Cod's signature show at the Cape Museum of Fine Arts from March–May. She volunteered to do children's portraits to support the Chatham Creative Arts Centers at the 32nd Annual Festival of the Arts in Chatham in August and did over 45 "quick" pencil portraits.

Mary Rogers will be exhibiting her watercolor and monotype paintings for the month of October at the Marblehead Art Association, Hooper Mansion in the Parlor Room. She won the Marblehead Festival of the Arts Best of Show in Painting in 2002, and an Honorable Mention and the Laura Coombs Hills Award for General Excellence in Water-based Media at the Newburyport Art Association.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail it to:

MIKE MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

PLEASE NOTE CHANGE OF E-MAIL ADDRESS!

In order to ensure timely printing of the newsletter, we ask that all information you wish to be included be received by the dates below:

Winter — December 10; Spring 2004 — March 10; Summer 2004 — June 10

WINTER 2003

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The 9th Annual Biennial North American Show

The 9th Biennial North American Show is being held at the Bennington Center for the Natural and Cultural Arts in Bennington, VT from July 31 through September 5, 2004. Prospectuses will be mailed out in January.

Plans for the next regional show are being worked out now with the Sharon Arts Center in Peterborough, NH.

ANNUAL MEETING

The NEWS Annual meeting is being held on Sunday, **March 14, 2004 at 11 am** at the TLC Best Western Hotel in Waltham. Following the meeting there will be a buffet brunch for all members, associate members and friends. This is a good opportunity to meet new artist members of NEWS and catch up with old friends. The registration forms will be sent out shortly for the brunch (there is no fee for the meeting) and must be returned by March 3rd in order to guarantee your reservation. We have always had a large crowd, so there will be very few walk-in reservations for the brunch set aside. The fee for the brunch is **$29 before March 3rd.** After March 3rd it will be $35. It is strongly recommended that you reserve by March 3rd, 2004.

After the brunch, we will have a watercolor demonstration by nationally known **Richard Ochs,** from New York. Richard is past President of the North East Watercolor Society, as well as one of its founding members, and is currently a Board Member of the Hudson Valley Art Association. Dick has won many prestigious awards from and is an artist member of numerous organizations including the Salmagundi Club, American Artists Professional League, Alabama Watercolor Society, Kent Art Association, and The Coast Guard Artists Program. He trained under Arne Lindmark, NA, AWS and John Pike, NA, AWS. He has juried many national and regional exhibitions, and is a popular instructor and demonstrator. We are very pleased he has agreed to do a demonstration for NEWS.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Jane F. Collins
P.O. Box 981
Duxbury, MA 02332

David Deal
42 Kimball Hill Road
Cornish, ME 04020

Esme Y. C. Disch
11 Charena Road
Wayland, MA 01778

MEMBERS NEWS

Ralph Bush is having a one-man show of his watercolors and oils at the Rockport Art Association through Dec. 31.

Michael Domina will be exhibiting his new work at the New York Art Expo at the Jacob Javits Center from February 26 through March 1, 2004, and is being represented by the Weiner/Minchin Gallery.

Deborah Edmiston is exhibiting at the Alpers Fine Art Gallery exhibition in Andover, MA from December 2003 through March 2004. She is also exhibiting her oils and watercolors at the Renjeau Galleries in Concord, MA.

Becky Haletky is planning a "Photography for Painters" workshop from April 6–16, 2004 in County Mayo, Ireland. It is for painters of all levels who like to photograph on location and paint in the studio from photos. Get to see out of the way places that no tourist would ever find. Participants will have an Irish guide, stay in a private home and have a loosely instructed workshop with Becky and photographer Lance Keimig. For additional information and fees you may contact Becky directly at 781-293-5595.

Bob Jorgensen received an Honorable Mention in the Members Show at the Attleboro Museum. He exhibited in the Audubon Artists 61st Annual and the Allied Artists 90th Annual in NYC, as well as the North East Watercolor Society International Show in CT. He has three miniature paintings in the Florida Miniature Show in January and is in the small painting exhibition at the Rhode Island Watercolor Society in December.

ARTIST PROFILE

Donald Stoltenberg

THIS ISSUE WE HAVE THE PRIVILEGE OF GETTING TO KNOW DONALD STOLTENBERG. Don was born in 1927 in Milwaukee, Wisconsin. He attended grade school in Chicago and high school in Grand Rapids, Michigan. As a child, he clearly recalls visiting his uncle Herman who happened to be the only family member who was a serious artist. His uncle painted watercolors, mostly landscapes from in and around the Chicago area, but also an occasional still-life which Donald vividly recalls he was doing on the day of a family visit. "I remember watching him apply the color to the painting he was doing of a vase of flowers on a Turkish carpet-covered table. No doubt this was a turning point in my life, for from then on, it became even clearer that art would be my vocation."

By the time he finished high school, his uncle's widow persuaded his parents to let him stay with her and attend a commercial art school in Chicago that she recommended. In those days, it was felt to be almost impossible to make a living in fine art and that advertising at least offered a steady income. Fortunately for him, one of his teachers was a fine artist who encouraged his students to visit the art institute and study Lautrec and Degas rather than confine oneself only to the popular illustrators. Later, in his teens, the son of one of his parents' friends who was studying art at the University of Michigan, brought him along to paint watercolors on site. It turned out they were both interested in industrial subject matter and found their inspiration in rail yards and factories.

With this background, he entered the Illinois Institute of Design at the Illinois Institute of Technology and in 1953 earned a B.S. degree in visual design. He continued to search out subjects in the buildings and urban landscapes of Chicago. Similarly, when several of his painting instructors encouraged this interest in architectural and industrial subjects, he was off and running. After a four-month sojourn in Europe where he made watercolor travel sketches, he moved to Boston, finding new inspiration in architectural subjects. By that time, he gradually, began utilizing both oil and watercolor media as he completed a series of paintings of the elevated (el) structures. "I find it interesting that when I came to Boston, the Central Artery construction became an exciting subject for me, and now all these years later, it is the Big Dig that replaces it, figuring in my work". As time went by, he found himself increasingly using pastels and charcoal pencils for "on the spot" sketching. He would later work out these ideas in either oil or watercolor in his studio. This allowed him the opportunity to explore techniques not possible on site; specifically, reductive painting, the washing out of paint through the use of masks and stencils, and the floating of large washes, using sponges as well as brushes. This all contributed to the wider range of effects he felt were needed to express the spatial effects that he so desired.

During this period, Donald was not only a painter, but also a printmaker, teacher and author. He taught at the Institute of Design in Chicago, RISD, The DeCordova Museum School in Lincoln, Castle Hill School in Truro, the Falmouth Artists Guild and at the Cape Cod Conservatory of Music and Art. He was the author of Collagraph Printmaking (1975) and The Artist and the Built Environment (1980), both published by Davis Publications. His work is included in the collections of the Boston Museum of Fine Arts, Portland Museum of Art, DeCordova Museum, Frye Art Museum, Cape Museum of Fine Art, as well as numerous others. He is an active member of the AWS, NEWS, and a fellow in the ASMA.

Mike Mazer gained status as a Fellow in the American Artists Professional League with inclusion in their 75th Grand National Exhibition at the Salmagundi Club. He exhibited with the Allied Artists of America in their 90th National, the Audubon Artists 61st National, the Member's Exhibition of the Georgia Watercolor Society and the North East Watercolor Society's International. Mike won the President's Award from the National Watercolor Oklahoma Exhibition, and the "Arts in Mississippi—Best of Show" Award ($1,500) from the Mississippi Watercolor Society's Grand National Exhibition at the Mississippi Museum of Art, and was juried into the North Valley Art League's 20th National in Redding, CA. Mike will exhibit in the American Society of Marine Artists 13th National Exhibition in April at the Vero Beach Museum of Art, Florida

Marija Pavlovich McCarthy will be having an exhibit of her watercolors at the Minor Library Gallery in Roxbury, CT from February 21—March 31, 2004. For Gallery hours, please call 860-350-2181.

Suzanne McWhinnie will be having a Holiday Exhibit at the Erlich Gallery in Marblehead, MA through January 2004.

Carlton Plummer won a Merit Award from the NEWS Members Show in January, 2003; First Place in the Marine category at the Florida International Exhibition in January; 2nd Place at the Salmagundi Club's Annual Members Combined Show, NYC in February; and 2nd Place from the Salmagundi Club's Fall Auction Show I, October; 2nd Place at the NEWS Regional Show in Attleboro in February; 3rd Place in the California International Watercolor Exhibition in San Francisco in April; 3rd Prize at the Audubon Artists Exhibition in September, and will exhibit at the Art Expo in NYC in February, 2004.

Anne Sullivan won the Dr. Everett Harrison Memorial Award at the 53rd Annual Exhibit of the Florida Artist Group, Inc. St. Augustine, Florida in May. She had a mixed media painting in the International Society of Experimental Artists 12th annual juried exhibition in Chicago in September, and had two monotypes chosen for a show at the Arts Center in Chicago, which will also be part of a traveling show throughout Wales, UK.

Elizabeth Pratt had a one-woman show at the Addison Gallery in Orleans in July. She exhibited at the Audubon Artists 61st Exhibition in September at the Salmagundi Club, and exhibited in the Copley Society's Fall Show in October. She taught workshops in Chatham and Truro this summer and fall. The Cahoon Museum of Art in Cotuit has added one of her works to their permanent collection.

Barbara Wylan exhibited in a group show "Twenty-one in Truro" at the Highland House Museum of the Truro Historical Society, August—September. She had a solo exhibit of her watercolors and acrylics entitled "Barbara Wylan at the Spectrum 2003" at the Spectrum of American Artists and Craftsmen in Brewster, MA, and exhibited in "21 In Truro Small Works Show" at the Hogan Gallery, in Orleans from November 29—December 13.

ASSOCIATE MEMBERS NEWS

Anne Belson had two watercolors accepted into the Cape Cod Art Association's New England Show in June.

Sharyn Dahn's painting *Billboards and Roadside Stands* was accepted into the 7th International Exhibition of the National Acrylic Painters Association. The exhibition was held at the Cornell Museum of Art and History in Delray Beach, Florida.

Ellen Friel won 3rd Place in mixed media in the Arts in the Park Show in Andover, MA. She will be exhibiting watercolors in a group show at the New Hampshire Art Association called the "Axis of Eve" in February 2004. The Pierce Gallery in Portsmouth, NH is now exhibiting Ellen's work. She is a new member of the Cambridge Art Association. She will be part of the Small works show at the Copley Society of Boston through December 21, 2003.

Doug Greetham recently exhibited with the Cape Cod Art Association, and won an Honorable Mention at the Falmouth Artists Guild's fall juried show and won Best of Show at their annual winter show.

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NEWSLETTER

— continued from inside

Joyce Kingman was awarded First Prize for painting *Strolling in the Public Garden* at the Andover Arts in the Park Show. She was juried into the New Hampshire Art Association's "Joan Dunphy Art Exhibition" in Portsmouth. She was also part of "The Magnificent Seven" exhibit at the Fountain House in Wilton, New Hampshire in October.

Beverly Leesman is now being represented by the Ars Longa Gallery in Taos, New Mexico and the Fitzsimmons Decorative Arts Gallery located in Chicago.

Dan McCole has opened a new gallery called the Crump, McCole Gallery, located at the Seaport, World Trade Center across from the Seaport Hotel in Boston. Dan will exhibit his watercolors, along with his friend Norman Crump who paints in oil. The gallery will also exhibit the works of many popular local artists, photographers and sculptors.

Sandra Mueller-Dick is exhibiting her watercolor paintings at the St. George Gallery at 245 Newbury Street, Boston.

Jeanne Maguire Thieme was awarded Best in Show at the 25th annual Trumbull Arts Festival in CT in September. Thieme's original watercolors were selected from 60 artists participating in the exhibit. She also received Second Place in Painting at the Matoon Arts Festival in Springfield, MA, a juried show of 75 artists.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail it to:

MIKE MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

PLEASE NOTE CHANGE OF E-MAIL ADDRESS!

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Spring 2004 — March 10; Summer 2004— June 10

SPRING 2004

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The 9th Biennial North American Open:

Bennington Center for the Natural and Cultural Arts

Slides are due by April 16. To make it easier for everyone who wishes to attend, there will be a demonstration by **Robert O'Brien** on Wednesday, August 11 at 10 am. After a break for lunch, **Deborah Edmiston** will give a gallery talk at 1 pm.

The reception and awards will be on August 15 from 2–4 pm. The earlier time will hopefully allow for members coming from a distance to return home before dark.

MORE SHOW NOTES

Upcoming Regional: **Bob Jorgensen** is looking into venues for our next regional show. We had hoped to be at the Sharon Art Center in Peterborough, NH, but that location has been put on hold for the moment. He has been in contact with the Creative Arts Center in Chatham, and the North Shore Arts Center in Gloucester as well. If anyone has any suggestions or locations they think would be interested in hosting a NEWS show, please contact Bob at bjorg3@juno.com or write to him at 20 Woodland Road, Ashland, MA 01721.

The Members Juried Show at the Guild of Boston Artists ran from January 9–February 7. There were 64 paintings in the exhibition. The opening reception was very well-attended as was the demonstration by **Deborah Edmiston**, and the Gallery Talk by **Andrew Kusmin.** It was a beautiful show. Congratulations to the following award winners selected by Juror **Dale Ratcliff:**

GOLD MEDAL	Harry Senger	*Trucks in the City*
SILVER MEDAL	Carlton Plummer	*Winter Tidepool*
BRONZE MEDAL	Mary Jo Rines	*Shells and Rocks*
AWARD OF MERIT	Ralph Bush	*Wash Day*
AWARD OF MERIT	Marilyn Swift	*Italian Statue*
AWARD OF MERIT	Andrew Kusmin	*Around the World and Back*
HONORABLE MENTION	Marla Greenfield	*Two Apples and an Orange*
HONORABLE MENTION	Paul George	*Winterglow*
HONORABLE MENTION	Gracia Dayton	*Queeche*
HONORABLE MENTION	Nancy Alimansky	*The Sentinel*
HONORABLE MENTION	Bill Ternes	*Cyclamen III*

ANNUAL MEETING

The Annual Meeting of NEW ENGLAND WATERCOLOR SOCIETY was held on March 14 at the TLC Best Western in Waltham with over 80 members attending. The new officers for the 2004–2006 term were elected unanimously and they are:

President	Mike Mazer
Vice-President	Marla Greenfield
Recording Secretary	Mary Callahan
Corresponding Secretary	Marcie McManus
Treasurer	Joan Griswold

President, **Crist Filer** began the meeting by welcoming everyone and acknowledged several past presidents that were in attendance: **Mary Jo Rines, Nancy Howell, Andrew Kusmin** and **Tom Rebek.** The minutes of last year's annual meeting was read by secretary

Mary Callahan, and the Treasurers report for the past year was read by **Joan Griswold.** (At this time, the Board would like to thank Joan for her tireless hard work as treasurer for the past 18 years. This is a position that no one ever volunteers for and is so important to the functioning of the organization. The management of our monies determines whether we exist as a viable entity and grow or go the way of so many other groups. With Joan's interest, desire and concern, we have been and will continue to be a strong society. Thank you, Joan.)

President-elect **Mike Mazer** acknowledged all the current board members and officers and thanked them for their enormous work to help keep the organization going. He presented an update on the venture between NEWS and the Emmanuel Church in Boston that hopefully becomes the new home of the Society. He informed everyone that we are very close to beginning negotiations for a contract with the Church. A motion was made from the floor and voted on unanimously to set aside $20,000 to help with construction costs toward picture molding, wiring and lighting for the areas to be utilized as gallery space. This is a very exciting time for the NEW ENGLAND WATERCOLOR SOCIETY and we will update you as we progress. Out-going President, **Crist Filer,** was presented with a gift from the Society as a thank you for his outstanding job as President for the past two years. After the business portion of the meeting was adjourned, a delicious lunch was served where everyone got to visit and become reacquainted with fellow artists that we don't get the chance to see often. After lunch we were treated to a fun and informative watercolor demonstration by **Richard Ochs.** He was very concerned that he would receive a cool reception due to the fact that being from New York, he is a Yankee fan, and is a conservative republican, in a very democratic (John Kerry), state! Richard gave us some interesting fun facts about one of his mentors, **John Pike,** and was kind enough to raffle off a matted giclee print, won by Ktinka and **Loring Coleman.** A lovely afternoon was had by all.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Helen Bartlett
5 Saint Claire Street
Braintree, MA 02184

Judy Carver
PO Box 758
Marion, MA 02378

Barbara Coburn
688 Boston Post Road
Weston, MA 02493

Linda Emerson
831 Old Falmouth Road
Marstons Mills, MA 02648

Jeannette Fornier
64 Paquette Road
St. Albans, VT 05251

Mary Horrigan
23 Riverview Circle
Marlborough, CT 06447

Judith Kinsman
14 Country Woods Road
Saco, ME 04072

Joyce Lavoie
PO Box 476
Dorset, VT 05251

Donna Maclure
40 Saddleback Drive
Wrentham, MA 02093

MEMBER NEWS

Michael Domina recently exhibited in the South Shore Art Center's *"Selections"* show in Cohasset. He also had an exhibition at the ArtExpo in New York at the Jacob Javits Center from February 26–March 1, 2004. It featured his new series *"Man2Man"* which explores the male figurative in suggestive, colorful and textural way

ARTIST PROFILE

Mary Jo Rines

MARY JO RINES WAS BORN IN WILKES-BARRE PENNSYLVANIA and moved to Greenwich Village, NYC when she was four years old. Her father taught at NY University and weekday mornings Dr. Marcy would walk his little daughter past the pushcarts on Bleeker St. to the Little Red School House. This was (and still is) a small, hands-on, very progressive nurturing school. Undoubtedly, this was where many seeds of art and creativity were planted. The Marcy side of the family is artistic and musical and Mary Jo was encouraged to draw and paint. But it wasn't until the family moved to Maplewood, NJ that Mary Jo really focused on art.

When she graduated from Maplewood Junior High School, she won the Barberger Art Award. "I remember the drawing. It was an abstract cityscape stimulated by huge sheets of crumpled brown paper." At Skidmore College, Mary Jo was encouraged to major in a field that would enable her to earn a living, but her parents didn't include art in that category. So, she majored in Biology and took many courses in Skidmore's strong art department.

Mary Jo and Mel Rines were married in February of 1954 and had three children; Marcy, Jeff and David. "When the kids were little I painted at night until exhausted. Then as they got more independent, I began taking courses at the DeCordova Museum and discovered watercolor with Foster Nystrom. That was it! No messy cleanup and a medium that was cheerful and had a mind of its own." This was also the beginning of the Watercolor Workshop craze and through the years Mary Jo studied with many of the successful and talented watercolor teachers, like Doris White, Carlton Plummer, Betty Lou Schlemm, Pat San Soucie, Katherine Chang Liu, and "the one and only Dottie Weiner." It was during this time that the possibilities and excitement of experimental water based painting became an important part of her technique.

From 1970–1995, Mary Jo taught "Techniques of Watercolor" in Wellesley, Dover, and conducted the Deep Cove workshops from her studio on Southport Island, Maine. She has traveled throughout the world capturing images of other cultures and has escorted painting safaris in Kenya in 1986 and in Tanzania in 1988. The "Edge of the Sea" series, transparent paintings of shells, sand and sea led to her election to the Midwest Watercolor Society (now the Transparent Watercolor Society of America) and into many shows throughout the country. Over the years her paintings have won over 45 awards and honors.

Mary Jo is currently experimenting with structure and color to stimulate the viewer's thoughts and ideas about her subject. "It is always a challenge but an integral part of my life."

Mike Mazer won a Merit Award for his painting *Aruban Dinghy* from the North Valley Art League's 20th National Exhibition in CA. He won an Honorable Mention for *Dinghy Reflections, Marion II* in the Mountain Valley Arts Council Fine Art Exhibition Alabama. Mike is exhibiting in the 12th National Western Colorado Watercolor Society's show; the 8th Annual Heartland Artists Exhibition in Merriam KS; Midland Arts Association National show at the Museum of the Southwest in Midland, TX.

Mike will be exhibiting with the American Society of Marine Artists (ASMA) in their 13th National Exhibition at the Vero Beach Museum in FL in April, and has three paintings in the ASMA'S Regional Exhibition at the Cape Museum of Fine Arts in June. He was juried into Hudson Valley Art Association's 73rd National, Louisiana Watercolor Society's 34th International in Metairie, LA and Plano Art Association's National in Plano, TX and has three paintings in the Red River Valley National Art Exhibition at the Red River Valley Museum in Vernon, TX.

Robert O'Brien's painting *Boston and Maine* was selected for the 2003–2004 traveling exhibition of the American Watercolor Society. The piece was exhibited in the 136th International Exhibition at the Salmagundi Club in NYC. He also exhibited with the North East Watercolor Society's 27th Annual International Exhibition in Kent, CT and was featured in the Spring 2003 publication of WATERCOLOR MAGAZINE with an article entitled *"Light in Vermont."*

Carlton Plummer won the New England Watercolor Society's ver Medal in the Annual Members Exhibition at the Guild of Boston Artists and the 3rd highest award in watercolor at the Salmagundi Club's Annual Combined Members Exhibition. His new book CREATE DRAMATIC SCENES IN WATERCOLOR was published by International Artists, Sydney Australia, in February 2004 and is being distributed in five countries and through North Light Books. Carlton has five of his mini-paintings in the International Miniature Exhibition, 3rd International World Federation of Miniaturists (30 countries) at the Smithsonian Museum in Washington, DC scheduled for June 2004. He will be in a 3-person show entitled *"Alchemy: the process of transmuting a common substance of little value into a substance of great value."* Carlton will be having an exhibit with his wife **Joan Plummer** and sculptor son Gerry in May at the Maine Art Gallery in Wiscasett entitled *"Identities Connected by Relationships Both Mental and Physical."* He exhibited his large (7 foot) 3D wall hangings at the ArtExpo in NYC in February. He will be giving a watercolor demonstration in April at the Chelmsford Art Society, and demonstrations in May at the Haverhill Art Association, Canton Art Association, Attleboro Museum and the Harlow Gallery in July.

Elizabeth Pratt was a judge for the annual Duxbury Art Associationís show at the Art Complex Museum in January. She as also a judge for the winter open show of the Cape Cod Art Association in February. She was part of the invitational show based on nocturnal themes at the Cahoon Museum in Cotuit, MA. The Natural History Museum in Brewster is reopening in April with exhibits on the alewife including a one-person show of Elizabeth's watercolors of fish. She will have a one-person show at the Addison Art-Gallery in Orleans in August 2004.

Mary Jo Rines had an exhibit of her recent work entitled *"Contemporary Watercolors"* at the Weston Library for the month of March.

Sharon Wooding won 2nd place at the Concord Art Association's *"Salon De Refuse"* Exhibition. There were only three awards given. The *"Salon De Refuse"* Exhibition was started by artists in France many years ago and is now included in many associations across the United States. Sharon has illustrated a children's book entitled *"Molly's Family"* by Nancy Garden, which is about to be released, published by Farrar, Straus, and Giroux, NY.

Barbara Wylan's large acrylic painting *Sanctuary* was recently accepted by the Cape Museum of Fine Arts in Dennis for their permanent collection. This late autumn landscape does indeed portray a sanctuary-the bayside marsh and woodlands have recently been added to the holdings of the Massachusetts Audubon Society.

ASSOCIATE MEMBERS NEWS

Shizue Cooper won Third Place in watercolor for her painting *Sunflowers* at the Duxbury Art Association's winter juried show. This exhibition is continuing through April 25, 2004 at the Art Complex Museum. Her painting *Hydrangeas* won Second Place in pastel at the Cape Cod Art Association's Open Juried Show in March and her watercolor *Orchids* won First Place in water media at the Chatham Creative Art Center's member show in March.

Ellen Friel was part of a three-person show at the New Hampshire Art Association's Robert Lincoln Levy Gallery in Portsmouth in February. Her painting *The Red Tree,* a watercolor and oil pastel, was juried into *"The Art of Craft; The Craft of Art"* on exhibit at the Levy Gallery through April 24. She will be the featured artist for the month of May at The Pierce Gallery in Portsmouth, NH, sponsored by the New Hampshire Art Association and the League of New Hampshire Craftsmen.

Beverly Leesman's painting of a calla lily, *The Tall Lady,* was included in the 8th Annual Heartland Artist Exhibition in Merriam, KS. She also had paintings in the 11th Annual Red River Watercolor Society's National in Fargo, ND, Watercolor Missouri National 2004, Allied Artists 90th Annual Non-Members Show, and the Catherine Lorillard Wolfe Art Club Juried National, both held at the National Arts Club in NYC, the North East Watercolor Society's 27th International Exhibition in Kent, CT, and the 34th Annual River Road Show in Louisiana. She won the Board of Director's Award at the New Mexico Watercolor Society Fall Exhibition. Bev's work may be seen at Ars Longa Gallery, Taos, NM and Michael FitzSimmons Decorative Arts, Chicago, IL or viewed on her website, www.beverlyleesman.com. She will be teaching a five-day workshop titled: *"Sharp Focus Watercolor"* in Maine, sponsored by the

— continued on back

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— continued from inside

Acadia Workshop center on Mount Desert Island from June 6–13. For more information about the workshop, call 800-248-9250 or visit www.acadiaworkshopcenter.com. Beverly, along with her husband, has written a software program called *"Art Management for Artists"* and is marketing the section called National Shows for Watercolor Artists. Their website is www.artmanagement.info.

OF INTEREST

The Annual Call for entries 2004 by The ArtShow Amherst deadline is April 14. They are looking for artists for a juried fine art street gallery to be held every second and fourth Saturday and Sunday from May through October. A five-member jury panel comprised of artists and art professionals affiliated with the Metropolitan Museum of Art, University Gallery (UMass), Springfield Museum of Fine Art, Smith College Museum of Art, Yale University and the O.K. Harris Gallery (NYC) will select exhibitors based on artistic quality of work submitted. Applicants can request to exhibit at a second weekend based upon availability. If space remains, there will be a second jury cycle with a deadline of June 14. A curated exhibition of selected works will be featured at the University of Massachusetts, Amherst.

Application forms are available at www.artshowamherst.org, (.pdf format), by calling 866-566-9278 or by email at info@artshowamherst.org or writing to: The ArtShow Amherst, Amherst Area Chamber of Commerce, 409 Main St., Amherst, MA 01002.

NEW COLUMN! We would like to start a *"Letters to the Editor"* column for members to share thoughts, comments, ask questions or as above, apprise us of events that might be of interest to NEWS members. We will print information that is timely, and what we think most members will find informative, all on a space available basis.

Please send or email all information for this Newsletter to:

MARILYN MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

Deadlines for printing are

Summer — June 10; Fall — September 10, Winter — December 10

SUMMER 2004

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The 9th Biennial North American Open: Bennington Center for the Natural and Cultural Arts

As this newsletter is being printed, the 9TH BIENNIAL NORTH AMERICAN OPEN (July 31–Sept. 5) is 4 weeks away. The paintings have been selected by our Juror, **Nancy Mowll Mathews.** We wish to extend our congratulations to the NEWS members and associates that were among the 80 artists selected, and we look forward to seeing everyone at Bennington.

Dates to remember are August 11 with **Robert O'Brien** doing a watercolor demonstration at 10am and **Deborah Edmiston's** Gallery Talk at 1pm. The opening reception and awards presentation is on Sunday, August 15 from 2–4 pm.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Terri Brooks
47 Brooks Drive
Freedom, NH 03836

Jean Cannon
85 Charlotte Street
Burlington, VT 05401

Mona Podgurski
60 Pine Street
Canton, MA 02021

Monica M. Przelomski-Pacifico, M.D.
2 Boyden Lane
Auburn, MA 01501

Marilyn Richardson
252 Wright Hill Road
Coventry, CT 06238

Dale L. Van Meter
66 Summit Avenue
Sharon, MA 02067

MEMBER NEWS

Caroline Doucette was included in the Lewis and Clark Commemorative Touring Invitational, and had a solo traveling exhibition entitled "The Sun Shines Bright" both through the North Dakota Art Gallery Association. She was part of the Women's Invitational at Memorial Union Gallery, Fargo, ND. She was juried into the Southeastern Montana Exhibit in Miles City, MT, and the "Identity and Vision" exhibition at the Plains Art Museum, Fargo, ND. Caroline was also featured in WATERCOLOR HIGHLIGHTS by American Artist Publications.

Paul George has scheduled workshops September through December around Cape Ann, in Gloucester, Rockport and Rockland, Maine. For specific dates and information, e-mail Paul at pg77@aol.com or go to his website www.pgeorge.com or call the George Gallery at 978-283-8234.

Mike Mazer had two paintings juried into the 71st Annual Maritime Art Exhibition at the Coos Art Museum in Coos Bay, Oregon, and three paintings juried into the Bennington Center of the Arts "Impressions of New England" in Bennington, VT. Mike was juried into Missouri Watercolor Society's National and Georgia Watercolor Society's 25th National; the 31st Rocky Mountain National at the Foothills Art Center in Golden, CO; 22nd Montana Watercolor Society's National; Connecticut Academy of Fine Arts 93rd Annual, Mystic, CT and the Art of New England Exhibition, Lyme, CT. He received Best in Show from the Rhode Island Watercolor Society and the Stoughton Art Association's members shows, First Place in the Canton Art

Association's spring show, and a Merit Award from the Plano Art Association's National exhibition, Plano, TX. Mike is having a solo exhibition of new work at the Marion Art Center in Marion from July 23–August 25.

Michael Domina is holding workshops in Hull, MA on August 14; in Montgomery, Vermont, Sept. 16–18. For further information, contact Mike at his studio: 11 Seaview Avenue, Hull, MA.

Robert O'Brien will be conducting two watercolor workshops in Vermont this summer. The first one will be held at the Southern Vermont Arts Center in Manchester. The dates are Tuesday, August 3rd through Saturday August 7. This workshop will be geared to the beginning and intermediate watercolorist. The subject will be landscape and will include hands on instruction and plein aire work. For more information contact the Southern Vermont Arts Center at 802-362-1405. The second workshop will be held at the Inn at Weathersfield in scenic Weathersfield, VT. This package will include a four nights stay at the Inn, meals and the cost of the workshop. This workshop will be open to all levels with an emphasis on landscape painting. Sunday, August 22 through Thursday, August 26. Contact the Inn for more information at 802-263-9217 or e-mail stay@weathersfieldinn.com.

John Krenik had a painting accepted in the National Watercolor Oklahoma Exhibition held at the Kirkpatrick Galleries in Oklahoma City, OK. He was juried into the New Mexico Watercolor Society's Spring Exhibition at EXPO New Mexico, and the Copley Society of Art's 2004 Artists Show. John had a White line woodcut print accepted in WGBH TV's "Two Collection" juried art auction broadcast in June 2004, and had a White line woodcut show at the Old Selectman's Building Gallery in West Barnstable, MA in July.

Nancy Davis Johnson has a painting included in INTERNATIONAL ARTIST MAGAZINE'S recently published book "How Did You Paint That? 100 Ways to Paint the Landscape." Her page features the painting and an overview of the painting process and technique as well as a list of materials used.

Jack Jones won the Joseph Santoro Memorial Award for Excellence in Watercolor at the Rockport Art Association 2004 second summer exhibition for his watercolor *The Grand Canal.* He was also awarded Best in Show at the Danvers Art Association June Show for *The Rebecca Nurse House.* The painting was purchased by the Danvers Art Association and donated to the town of Danvers, where it will be on permanent display at the Peabody Institute Library in Danvers. He also received First Prize for his watercolor *Pine Street, Danvers.*

Bob Jorgensen finds himself very busy again this summer, starting off with several art exhibits at the Bennington Center for the

ARTIST PROFILE

Carlton Plummer

CARLTON PLUMMER, AWS, was born in Brunswick, ME and spent his formative years growing up on a farm with his paternal grandparents, aunt and uncle and his father. His mother died when he was 16 months old. As a result of his farm environment, Carlton had a love for drawing farm animals which soon expanded to sketching figures and portraits of people around him. A rural life and exposure to nature allowed Carlton to develop an understanding of and strong appreciation for the natural environment that has stayed with him throughout his life. In high school he balanced sports, music and art where he was introduced to painting portraits in watercolor, which he continues today. Encouragement from several mentors in the local art world during the early years inspired and helped him to stay focused on his artistic goals. He enrolled at Vesper George School of Art in Boston where he majored in illustration. It was there he met his future wife, Joan. He was drafted into the Army during the Korean War, which put his illustration career on hold for two years. He did however, get into "special services" as an army artist painting murals and designing posters for sports events on the post. He was sent to Heidelberg, Germany, and while overseas, special services allowed Carlton time for traveling and painting in many European countries. After returning from his service in the Army, he continued as a freelance illustrator in Boston until he enrolled at the Mass College of Art where he earned a BFA in Art Education. Illustrating for the Yellow Pages allowed the Plummer family (now with four children) to survive during financially tight times. He became a high school art teacher and Director of Art Education in Chelmsford, Mass. During this time he studied for and received a Masters of Fine Art in Painting. He went on to be an assistant professor at Lowell State College (later Univ. of Mass at Lowell) and continued his painting and began giving workshops. Carlton was commissioned by the Department of Military Art to participate in the Army Combat Art program, as a civilian painter, and in 1967 was sent to Thailand. Twelve of his paintings from that trip hang in the permanent collection of the Museum of Military Art in Washington, D.C.

His mode of painting keeps changing, approaching abstraction and touches of fantasy at times. However, he still paints in the impressionistic style he started with. Although Carlton considers watercolor to be his favorite medium he also paints in oils and acrylics on large canvases. His philosophy is to continue doing those things that are challenging and rewarding to him, and to spend as much time with his family as possible. At this point, retirement is definitely not on his list of things to do.

Arts in Vermont. He has been accepted in the "Art of the Animal Kingdom" thru August 29, the New England Watercolor Society's Biennial National Show through September 5 as well as "Impressions of New England" sponsored by Bennington Center for the Arts, from September 4 through December 23.

Bob is exhibiting in the Cape Cod Art Association's New England Exhibition, "Art of New England," in Old Lyme, CT, and has a one-person show at the Concord Art Association from July 6 through August 13. He will be exhibiting in Henderson, KY (home of James Audubon) where he was accepted into the Sixth Biennial National Wildlife Art Show, September through November. Bob is also serving on this year's Jury of Selection and Awards at the North Shore Arts Association in Gloucester. He did a watercolor demonstration at NSAA in June.

ASSOCIATE MEMBERS NEWS

Anne Belson was accepted into the "Intimations: Small Works by Cape Cod Women Artists" show at the Cape Museum of Fine Arts in Dennis, MA in April.

Dan McCole continues his gallery (Crump McCole Gallery) at 200 Seaport Boulevard, Boston where they have original watercolors, oils and limited edition prints for sale.

Jane Calandrella Blagden had a mixed media, drawing entitled *Study of a Woman* juried into the Cambridge Art Association's show, "Human Condition" in January. She also had an acrylic abstract painting entitled *La Chaise* juried into the Cambridge Art Association's show "Revels" in April.

Ellen Friel was the featured artist at the Pierce Gallery in Portsmouth, NH for May 11–June 7. She has been represented by the gallery since December 2003. Ellen's piece called *Petunias* was recently juried into the Lassonde Annual Memorial Exhibit at the New Hampshire Art Association's Levy Gallery on State Street in Portsmouth, NH. The juror was Emily Trespas. Her watercolor and oil pastel work, *Red Tree* was juried into the Association's "The Craft of Art: The Art of Craft" show. This exhibit was juried by Charles S. Buckley.

Wendy Hale had three paintings in the North River Arts Society Festival. She is exhibiting at the Helen Bumpus Gallery in Duxbury this summer in the Director's Show.

Sylvia Murdock will be exhibiting in a group show "The Art of Lobstering" at Penobscot Marine Museum in Maine. The show runs through October 11. She has been accepted into the New England Watercolor Society's North American Open Show with her painting *Winter on Main St., Monhegan.*

Please send or email all information for this Newsletter to:

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msmmassmedorg@comcast.net

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FALL 2004

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The Winter Show for Signature Members at the Guild of Boston Artists will be held January 8–28, 2005. The juror will be **Robert Demarest.** Robert is a medical illustrator, art director and the author of *"Traveling with Winslow Homer."* A prospectus is forthcoming in the mail.

The Lyme Art Association has invited NEWS for an Invitational Exhibition at their gallery from June 10–July 23, 2005. This is a juried show of representational work only, no abstracts. Both Signature and Associate Members are invited to submit slides. The Board is finalizing the details and will be sending out a prospectus soon. We did want to make clear that this is an additional show opportunity, sponsored by the Lyme Art Association and not NEWS. *It will not count toward Membership status in NEWS.*

We have been researching several venues that have come up for regional shows in 2005. Stay tuned for more details as they will be available shortly.

PRESIDENT'S NOTE

The **9th Biennial Show** clearly demonstrated the profound diversity and beauty of our magnificent medium. We were privileged to have as our juror **Nancy Mowll Mathews,** curator and lecturer at Williams College Museum of Art. Nancy had to choose from among so many excellent entries, and she did a wonderful job. We extend our sincere appreciation to the many sponsors and award donors for their most kind and generous support. A very special thanks for the terrific hospitality of **Shirley Hutchins, Elizabeth Small** and the staff of the Bennington Center for the Natural and Cultural Arts. To the dedicated co-chairs **Deborah Edmiston** and **Marla Greenfield,** all the volunteers and Board of Directors whose time and efforts were an essential component, a heartfelt "thank you" for a job well done.

We are continuing our talks with the Emmanuel Church in Boston as a possible home for the Society. All our members and associates will be receiving a letter and survey that the Board is asking you to thoughtfully fill out and return to us. Although we received an overwhelming response to go ahead from the many members attending the annual meeting last March, we need to hear from all our members before a contract is signed. We look forward to your responses so that we may better serve your needs and enable the Society to continue its excellence and objective in the advancement of the fine art of aqua media.

Mike Mazer

9TH BIENNIAL NORTH AMERICAN OPEN SHOW

The 9th Biennial North American Open Show was a huge success and looked terrific at the Bennington Center for the Natural and Cultural Arts. The gallery talk by **Deborah Edmiston** and the demonstration by **Robert O'Brien** were well attended and received rave reviews. Our juror, **Nancy Mowll Mathews** selected 80 paintings from over 500 slides. Congratulations to the following award winners:

NEWS 1st Place Award H.C. Dodd	*Penumbra*	$1,000
NEWS 2nd Place Award Bob Noreika	*April Painters*	$750
NEWS 3rd Place Award Margaret Kranking	*Kitchen Sunlight*	$500
Loring Coleman Award Jason Brockert	*Mall #14*	$400
Original Creative Thought Award Robin St Louis	*All She Needs #6*	$250
Rines Family Foundation Award for Excellence in Abstraction Janet Duncan	*Brown and White*	$250
Dayton Expressionism Award Robert Burgess	*Paper Moon*	$250
Stanhope Framers Award Sylvia Murdock	*Winter on Main Street, Monhegan*	$250
Kusmin Painting Excellence Award Gretchen Krause Holesovsky	*Water's Edge*	$200
Marcie McManus Award Judy Metcalfe	*Afternoon Tea*	$200
Jack Savenor Memorial Award for Innovative Work David Stiegler	*Capriccio*	$200
Tuttle-Robie Memorial Award Denis Wogan	*Au Nord de Paris*	$200
Bernice and Albert B. Cohen Family Trust Award for Excellence in Light and Shadow Monika Pate	*Sunday Coffee*	$200
Winsor & Newton Award Anne Belson	*Falmouth Heights in Winter*	$250
Airfloat Systems, Inc. Award Ellen Friel	*Late Afternoon*	$200

WELCOME TO OUR NEW SIGNATURE MEMBERS

As a result of being accepted into the Biennial Show, the following artists have gained signature membership in the New England Watercolor Society. *Congratulations!*

Candace Anderson
Box 366
Petersham, MA 01368

Wendy Hale
335 East Street
Duxbury, MA 02332

Judy Metcalfe
1 Jergens Lane
Rockport, MA 01966

Frankie Brackley Tolman
6 Nubanusit Road
Marlboro, NH 03455

Jason Brockert
407 Pine Street
Providence, RI

Gretchen Krause Holesovosky
P.O. Box 1130
32 Park Street
Belchertown, MA 01007

Robert Noreika
P.O. Box 1594
Avon, CT 06001

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Paul Alie
52 Algonquin Road
Chestnut Hill, MA 02467

Patricia Hopkins
4 Blue Heron Landing
Harwich, MA 02645

Lois Jackson
264 Ryder Road
Corinth, VT 05039

Carolyn Newberger
92 Evans Road
Brookline, MA 02445

MEMBERS NEWS

Al Albrektson received First Place for his painting *Summer Morning* in the 11th annual Rhode Island Watercolor Society's National Show.

Ralph Bush and **Judy Metcalfe** had a joint exhibition of watercolors at the Walsingham Gallery in Newburyport in August.

Susan Daly exhibited her painting *Essex Vista* in the Rhode Island Watercolor Society's 11th National where she has gained Signature Membership. Her painting *The Courtyard* has been accepted into the 2004 Fall Members Show at the Copley Society of Art in Boston. She will also participate in the "Wet Paint Event" for the Marblehead Art Association in October. She demonstrated

ARTIST PROFILE

Jim Hooley

FROM THE TIME HE WAS A TEENAGER, Jim was interested in drawing, even though there always seemed to be distractions, such as baseball, football and then earning a living! While he was a radio operator in World War II he had a box of crayons that he used to sketch on the walls (all over France and Germany) while waiting for calls. After the War, he went back to oil painting, which he was doing before the war. In 1953 he entered the Jordan Marsh Company Show, which was a big thing in the 1970's, and was lucky enough to have his painting hang along side Aldro Hibbard. There he met Roger Curtis who has since become a close friend. Roger introduced Jim to many professional painters from the North Shore, and had him join the North Shore Arts Association. About this time him turned to watercolor and stopped doing oils altogether. One of the artists that helped and influenced Jim was Arthur Safford who had a gallery on Rocky Neck in Gloucester. He spent a lot of time in Arthur's studio. Having had no formal training, he feels very fortunate to have learned so much from many wonderful people. Jim has received over fifty ribbons, four Gold Medals and a Silver Medal. For the past 29 years, his life has been painting, and at 91 years young, he hopes to continue for some time!

oil monotypes for the Rockport Art Association in July and will conduct a three-day workshop for the Rockport Art Association in April 2005.

Francesca D'Elia won first prize in the Forbes House Museum Show "River Art 2004" in Milton, Mass sponsored by the Neponset River Watershed Association.

Gregory Dunham was awarded the Amee B. Davis Memorial Award for Excellence in Painting for his watercolor *Dory on Rollers* during the 2004 2nd Juried Summer Exhibit at the Rockport Art Association.

Evelyn Dunphy is having an exhibition at Bowdoin College, Brunswick, ME through November 30.

Crist Filer was juried into the Cambridge Art Association's Revels show; the Monson Arts Council 11th Annual Regional Show in Monson, MA; Newburyport Art Association's Annual Regional Show; Cooperstown Art Association's 69th Annual National Show, NY; Lyme Art Association's "Art of New England", CT; Lynn Arts Show "Works on Paper"; and Rhode Island Watercolor Society's Show, "Toys Big and Small" where he won an Honorable Mention. Crist also won the Ralph and Lillian Brody Memorial Award from the Winthrop Art Association; Second Prize in Watercolor from the Watertown Art Association; First Prize in Watercolor, Second Prize in Mixed Media and Cheap Joe's Award for Excellence in Painting all from the Greater Lynn Arts and Crafts Society.

Dorit Flowers received a Blue Ribbon at the South Shore Art Centers 2004 Blue Ribbon Show for her painting *Roman Façade.* She won an award for her painting *The Red Canoe* from the Copley Society of Art's 2004 "Copley Artists" exhibition and also sold the painting.

Paul George has been elected to Signature Membership in the National Watercolor Society. His painting was accepted into the NWS 84th National Exhibition, winning the HK Holbein Award. His painting will also be part of their traveling exhibition.

Jack Jones gave an outdoor watercolor workshop in northern Vermont, October 12–14.

Bob Jorgensen received the Winsor & Newton Award for Excellence in Watercolor at the "Art of New England" show at Lyme, CT and was awarded Best of Show at the Cultural Arts Alliance show in Hopkinton, MA. He will also be exhibiting in the Audubon Artists National and the American Artists Professional League's Grand National both at the Salmagundi Club.

Andrew Kusmin was juried into the National Watercolor Society's 84th National show and has been elected to Signature Membership in the NWS. He also won First Prize in the Rhode Island Watercolor Society's Show "Toys Big and Small".

Mike Mazer has gained Signature Membership in the Pennsylvania Watercolor Society with acceptance in the PWS 25th National Show for which he also won the Daler Rowney USA $200 Award. He has been elected to Membership in the International Guild of Realism. Mike is exhibiting in the Taos National Society of Watercolorists 8th National Exhibition at the Taos Art Museum in New Mexico; San Diego Watercolor Society's 24th International Exhibition; Mississippi Watercolor Society's Grand National at the Mississippi Museum of Art in Jackson; Rhode Island Watercolor Society's 11th National; North East Watercolor Society's 28th International Exhibition in Kent, CT; Philadelphia Watercolor Society's 104th International Exhibition of Works on Paper in Chester, PA; the American Artists Professional League's 76th Grand National at the Salmagundi Club in NYC; Brand 33 Works on Paper, Glendale, CA; and the National Society of Artists 22nd National in Santa Fe, TX.

Joan Meenan won 2nd Prize for her watercolor *On Grandma's Porch* in the Toys Big and Small Show and 2nd Prize for *Pumpkins for Sale* in the Autumn Colors Show both from the Rhode Island Watercolor Society.

Sally Sawyer Mitchell won First Prize in watercolor in the All New England Exhibition from the Cape Cod Art Association. She had two paintings accepted into the Spring Member's Show at the Copley Society of Boston and two paintings were accepted into the Copley Artists Exhibition.

Monique Parry was chosen as a contributor for the recently published International Artist book entitled *"How Did You Paint That? 100 Ways to Paint Flowers and Gardens".* In the book, she talks about the inspiration for her watercolor *Secret Garden* as well as the composition, design, materials used, and her work process. The original painting is in a private collection in New York, but Giclee prints are available from Parry Gallery and Studio, 102 Ocean Point Road, Booth Bay Harbor, ME 04538. The book is available in art supply stores, bookstores and directly from the publisher as well as the Parry Gallery.

Elaine and **Murray Wentworth,** long time NEWS members, have left their beloved New England and moved to Oneonta in Central New York State to live near their daughter and family. They will always remain members of NEWS. In fact Murray will be celebrating 50 years of membership in 2005! Elaine became a member several years later. Over the years, her fondest award will always be the Gold Medal at the 100th Anniversary exhibit of NEWS held at the Federal Reserve Bank in 1986. Both Elaine and Murray were juried into the 12th Annual Jeane Pearce Walker exhibit in Oneonta where Elaine won 2nd Prize. They will be having a two-person show at the Wilber Art Center Galleries in the Catskills for the month of October. Murray won the Huber Award for Watercolor at the annual exhibition of the Hudson Valley Art Association. If you are traveling their way, please look them up. They are just off Exit 16 on I-88. Their address is 116 Ridge Drive, Oneonta, NY 13820. Phone: 607-432-6322.

MEMBERS NEWS

Ellen Friel is part of a four-person show "Greetings from the North" sponsored by the Cambridge Art Association, being held

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at University Place Gallery at 124 Mt Auburn Street, Cambridge through November 15.

Shizue Cooper won 2nd Place in Pastel in the 21st Annual Leo Diehl Exhibition sponsored by the Chatham Creative Arts Center in Chatham in September juried by Charles Sovek. She participated in the 33rd Festival of the Arts in Chatham in August, doing 25 pencil portraits of children to benefit the Creative Arts Center.

Susan Lyall Haley exhibited in the Chelmsford Art Society's July 4th Festival and won 2nd Place in the Professional Watercolor category. She also won an Honorable Mention and "Most Popular Vote".

Dan McCole participated in the Arts Affair on the Boardwalk at Marina Bay in August. His painting *The Galway Hooker* won an award, and was sold. This show is held annually and includes nine art associations, drawing over 150 artists and 20,000 visitors each year.

Barbara Parfume was featured in the September issue of KIDSVT, a Vermont statewide family newspaper with her watercolor *Childs Play* on the front cover. The American Diabetes Foundation chose one of Barbara's paintings for the October painting of their 2005 calendar. She recently had a solo exhibit at the Dorset Library in Dorset, VT. Barbara has been teaching for 24 years at the Vermont Art Center and does workshops from her own Four Seasons Studios. One of her workshops was featured in a past issue of *"American Artist Magazine"* entitled *Moonlight in Vermont*. She teaches how to paint night paintings and the effect of moonlight on landscape using some of Whistler's methods. If anyone is interested in knowing more about her classes or workshops, you may call her at 802-492-3593 or visit her website at www.art-in-vermont.com.

Renia Platt is part of a two-person exhibit at Gallery AA/B—Art Advisory/Boston through October 23rd.

Lee Queen received an Honorable Mention in the Rhode Island Watercolor Society's National Exhibition.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

MARILYN MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

In order to ensure timely printing of the Newsletter, we ask that all information to be included be received by the dates below:

Winter — December 10 Spring — March 10
Fall — September 10 Summer — June 10

WINTER 2004

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

Our next regional show will be at the Saco Museum in Saco, Maine with the tentative dates of June 29, 2005 — August 7, 2005. Slides are due in March.

Prospectuses will be going out in January. This juried show is open to all associate and signature members of NEWS as well as non-members living in New England.

PRESIDENT'S NOTE

I want to thank everyone who responded to our questionnaire on the Emmanuel Church project. This is a big undertaking by the Society and it is reassuring to know that as the Board prepares to create a "home" base for NEWS that we have the overwhelming support of our members. About one-third of you or 30% replied with very thoughtful and helpful comments and suggestions. Of the 119 members responding, 55.5% were in favor of the project giving it a rating of "5"; 20% responded with a "4"; 10.1% with a "3"; 2.5% responded not favorably with a "2"; 1.7% with "1" and 10% gave no rating in their responses. A little under half of you (41%) volunteered to gallery sit from 4–8 hrs a month up to 16 hours a week. This would initially enable us to potentially have coverage for at least our major shows without hiring outside help.

The Church strongly anticipates that there will be volunteer Parishioner gallery sitters as well, on a regular basis. Additionally, contributions of all facets of work including mailings, hanging, phones, fundraising, etc. were offered. The negative comments pertained to what we had already outlined in the mailing to you and are things that need to be ironed out before we can go ahead, such as security and parking.

Unfortunately, what we don't know is the feeling of the approximately 281 members or 70% that did not respond. That being said, you have given us the incentive to continue to pursue this, beginning with getting a precise quote for the hanging of track and lights for artwork in the spaces we would be using. As we progress with determining and finalizing the expenses we would have, we will be better able to assess where we stand financially.

Again, thank you for your thoughtful consideration and support. We will keep you informed as we go along, and will aim to have updated information at our Annual Meeting in March.

Mike Mazer

ANNUAL MEETING

The Annual Meeting will be on Sunday, March 13, 2005 at the TLC Best Western Hotel in Waltham, Massachusetts. You will be receiving a meeting and reservation notice in the mail shortly, if you haven't already. For our program this year, we are very pleased to have nationally and internationally acclaimed artist and instructor **Tom Sgouros.** Tom is a signature member of AWS, a Dolphin Fellow, and a National Academician. He began as a commercial illustrator in New York City working for all the major advertising agencies. He later began a 40-year teaching career at RISD, being the head of the Illustration Dept. for 20 of those years. Mr. Sgouros was born 77 years ago in Cambridge Mass, where he met his mentor and friend of over 50 years, Joseph Santoro, AWS, N.A., former President of the New England Watercolor Society when it was known as the Boston Watercolor Society. Tom Sgouros has received numerous awards most recently in 2001 when he received the Senator Claiborne Pell Award in Literature and Fine Arts for active achievement in the arts. Other recipients of this award have been Arthur Miller, Stephen Sondheim and Robert Redford. Also in 2001 he received Honorary Doctorate of Fine Arts from Rhode Island College. Mr Sgouros now suffers from macular degeneration, and although he still paints, he is unable to do a demonstration. He will be giving a talk and slide presentation of his work sharing his insights and knowledge which we are most fortunate he is willing to share.

Be sure to send in your reservation early. There is no charge for the meeting portion of the day. The cost of the Brunch is $29 before March 2nd, which should be sent to Joan Griswold at 146 Benvenue St., Wellesley, MA 02482. If you miss this deadline set by the hotel, the cost will be $35 at the door. There will be limited spaces available at the door. It is strongly recommended you reserve before March 2nd to avoid disappointment!

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Rosemary Daly
847 East Street
Lenox, MA 01240

Anne K. Gordon
PO Box 635
Shelburne, VT 05482

Ann Lindsay
PO Box 368
Petersburgh, NY 12138

Charles D. Newsham
184 Colchester Point Road
Colchester, VT 05446

MEMBERS NEWS

Raymond Andreotti received an award from the Rhode Island Watercolor Society's 2004 Members Show, First Place in Watercolor at the Cultural Arts Alliance Annual Open Juried Show, and Best in Show awards at both the spring and fall Franklin Art Association's Shows.

Jody Blagden is currently having a four-month show in the new Hamilton-Wenham Library.

Ralph Bush had an invitational exhibition of his watercolors and oils at the Copley Society in Boston in November.

Michael Domina is currently having a solo show at the Eclipse Gallery, 164 Newbury St., in Boston. The exhibit runs through January 29, 2005. Michael will also be exhibiting at Artexpo in New York in the Jacob Javits Center from March 3–6, 2005.

ARTIST PROFILE

George Shedd

GEORGE SHEDD SAYS, "I guess we have all had people that inspired and encouraged us, and mine was H. Boystow Dummer, an illustrator for the old Boston Post Newspaper, and a landscape painter. He was a friend of my father."

Mr. Dummer's interest in George's work and his advice made his decision to become an artist an easy one. Later as a student at Mass. College of Art, his watercolor instructor Albert Corsini also liked his efforts and encouraged him to paint in watercolor. However, George's ambition then was to be a comic strip artist, so later he began working for Spiderman's Stan Lee, doing comic books and then for Al Capp, doing "Lil Abner" strips. He eventually created his own newspaper strip, "Marlin Keel" which ran in the Boston Globe and was syndicated nationally.

George then returned to painting watercolors, first as a greeting card designer and art director and finally as a full time painter and watercolor instructor, which he is still doing. He enjoys painting interesting old buildings, railroad stations, old churches, fishing shacks, and Victorian "gingerbread" houses. He is busy painting for his galleries as well.

Deborah Edmiston won the third highest cash award, the Horace and Ada Macomber Memorial Award in the 2004 National Show of the Rhode Island Watercolor Society. Her magazine article "The Finishing Touch," which she co-authored with **Peter Spataro**, was featured in the November 2004 issue of The Artist's Magazine. She also became a signature member of the Northeast Watercolor Society having been accepted into three of their national shows.

Becky Haletky is leading a watercolor workshop in Ireland next summer, along with a photography workshop by Lance Keimig. The group will explore beautiful and unspoiled County Mayo from July 12–22, 2005. It is a unique opportunity for painters and photographers of all levels. For more details, go to: www.artbecko.com or www.thenightskye.com.

Mike Mazer recently won a Merit Award in the 11th Maritime Exhibition at Coos Bay Museum of Art in Oregon. He also won one of the top three water media awards, the Frank C. Wright Memorial Award in the American Artists Professional League's 76th Grand National Exhibition in NYC. He will be exhibiting three paintings in the North Valley Art League's 21st National show in Redding, CA in January.

Joan Plummer was accepted into the NEWS 9th Biennial North American Open in Bennington, VT; the 23rd Adirondacks National Exhibition in Old Forge, NY and had her painting chosen for the post card announcement of that show. She was part of a three-person invitational "Alchemy" at the Maine Art Gallery in Wiscasset, ME in May; exhibited in an invitational show, "Six Painters of East Booth Bay" at the Harlow Gallery in Hallowell, ME in August. Joan was accepted in the Catharine Lorillard Wolfe Art Club 108th Annual Open Exhibition in October and received the Anna Hyatt Huntington Bronze Medal. She was also accepted in to the North East Watercolor Society's 28th Annual International and received the John Pike Award.

ASSOCIATE MEMBERS NEWS

Beverly Leesman was awarded the American Artist Magazine/ Stephen Doherty Award at the Watercolor West 36th Annual Juried Exhibition of Transparent watercolors at the Brea Cultural Center Gallery, Brea, CA. With this acceptance of the *Original Mall* a watercolor of a red 1930 Farmall tractor, she became a juried member of the Group. She gained signature membership in the North East Watercolor Society with inclusion in their 28th International Exhibition in Kent, CT, where her painting *The Classy Lady* won the Richard Ochs Watercolors Award. She was accepted in the Taos National Exhibition of American Watercolor VII in Taos, NM; Art for the Parks, selected as one of the 125 Minis, in Jackson Hole, WY, and the Catharine Lorillard Wolfe Art Club National show in NY. Beverly also wrote several articles for The Artist's Magazine: "Working Backwards. Using supplies you already have could help your art and your empty wallet", November 2004; "Look Like a Pro", January 2005; "Flying the Friendly Skies", February 2005; and "Making a Move", March 2005. She also wrote two articles for Watercolor Studio: "The Ins and Outs of Juried Shows", Summer 2004; "Santa Fe and Taos, NM: Is there room for watercolor?", Fall 2004, and "The Art Buying Journey", written for the Collector Savvy column, Plein Air Magazine, November 2004. Her work may be seen at Art is OK in Albuquerque, NM and Michael FitzSimmons Decorative Arts, Chicago, IL or on her website: www.beverlyleesman.com.

Julie Olander was part of "#21 in Truro— Jewels 2004", exhibition at the Hogan Gallery in Orleans from Nov. 22–Dec. 11, 2004.

Mona Podgurski had a solo exhibition entitled "Wet and Dry" of her pencil, watercolor and pastel paintings at The Gallery at Norumbega Point in Weston, MA from Nov. 11–Dec. 12, 2004.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

MARILYN MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

In order to ensure timely printing of the Newsletter, we ask that all information to be included be received by the dates below:

Spring 2005 — March 10
Summer 2005 — June 10 Fall 2005 — September 10

NEW ENGLAND
WATERCOLOR SOCIETY

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Burlington, MA 01803-6190

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WINTER 2004
NEWSLETTER

Jody Blagden

130 School St
Manchester MA 01944-1234

SPRING 2005

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The 2005 Winter Members Show at the Guild of Boston Artists was held from January 8 - January 30, and we would like to thank our two co-chairs, **Anne Belson** and **Crist Filer** for a superb job. It was a great show with work from 67 of our Signature members chosen by juror *Robert Demerest*. **Gracia Dayton** gave a terrific gallery talk, and we had two wonderful demonstrations, by **Marilyn Swift** and **Paul George**. In spite of bad weather in January, all these events were well attended.

Congratulations to the award winners!

Gold Medal -	**Andrew Kusmin**	*"Door to Door"*
Silver Medal -	**Gretchen Krause Holesovksy**	*"Photosynthesis"*
Bronze Medal -	**Bill Ternes**	*"Garden by the Field"*
Merit Awards -	**Susan Brailey**	*"On the Seawall, Nassau"*
	Neil Drevitson, AWS	*"North Atlantic"*
	Gracia Dayton	*"Secret Light"*
	Carolyn Latinision	*"By the Brooklyn Bridge"*
Hon. Mention -	**Anna Carrion**	*"Work in Progress"*
	Bob Grant	*"Color Guard"*
	Wendy Hale	*"Artist at Work"*
	Sally Sawyer Mitchell	*"Power Surge"*

The **Regional Show** at the **Saco Museum, Saco Maine** is right on schedule with 100 slides having been chosen by our *Juror, Pat Denman, AWS, NWS*, from of 340 slides submitted by 140 artists. Shipped work is due at the Museum June 13-17. Hand delivery is June 17 and 18 between 12:00 and 4:00 pm. The show opens on June 29. The reception and

— continued on back

ANNUAL MEETING

The annual meeting was held on Sunday, March 13, 2005 at the TLC Best Western Hotel in Waltham. There was a large turnout even though a severe storm hit in most areas the day before! We were privileged to have as our demonstrator, **Tom Sgouros** who drove up with his wife from Rhode Island for the luncheon. Tom gave a superb talk and slide presentation highlighting his painting technique through the years. He was a delightful, humorous and thoughtful speaker. Prior to his presentation, on behalf of the Society, **Nancy Sargent Howell** presented Tom Sgouros with a certificate of Emeritus Membership for being a master artist and teacher and his support of NEWS as a prior member. An Honorary Signature Membership was given to **Andrew Wyeth** for having represented his fellow artists as their acknowledged leader by consistently obtaining the highest quality in Watercolor painting. Nancy Howell read the inscription on his certificate as well as the engraving on a crystal box, both of which were sent to Mr Wyeth since he was unable to travel to the meeting to accept them in person. **President Mike Mazer** has since received a personal note from Andrew Wyeth thanking the members of the Society for his Honorary Signature Membership and stating how honored he is to receive the membership.

Mike told the group that the contract with the Emmanuel Church is in process and will hopefully be signed by June. There is still much work to be done the first of which is forming a gallery committee, and finalizing the purchase of the hanging track and lighting system. Providing we can make this happen, the Church would like to have a NEWS exhibit in the fall.

Our new Signature members were introduced and those in attendance received their certificates. They are, **Candace Anderson, Wendy Hale, Gretchen Krause Holesovsky, Judy Metcalfe, Robert Noreika** and **Frankie Brackley Tolman**. Mike also thanked the officers and board members for their tremendous help and support during the past year.

WELCOME TO OUR NEW ASSOCIATE MEMBER

Namcy Griswold
20 Chapel St
Brookline, MA 02446

Sally Ann Martone
85 Coolidge Rd
Greenville, RI 02828

David Mesite
936 Ott Drive
Cheshire, CT 06410

Dennis Russas
14 Hilltop Rd
Watertown, MA 02472

Stephanie Williams
50 Front St
Marblehead, MA 01945

Chirhiro Yabe
102 Gerry Road
Chestnut Hill, MA 02467

Attention Associate Members: If you have a question about dues or membership status, please contact Mary Rauscher at Marly13@verizon.net.

MEMBERS NEWS

Mary Callahan has been elected a Signature Member of the Allied Artists of America. Her watercolor *Hilltop Monastery* received the Dr. Stanley H. Ross award at the Rhode Island Watercolor Society's 11th Annual Watermedia National Exhibition. Mary is exhibiting 28 of her watercolors at the South Shore Music Conservatory in Hingham through April 29.

Michael Domina was the demonstrator at both the Plymouth Art Guild and the Weymouth Art Association in January. He was juried into the Winter Show at the Art Complex Museum in Duxbury, which ran from February through April. He did a watermedia collage workshop for the Falmouth Art Guild in April. Mike exhibited at ArtExpo New York at the Jacob Javits Center in New York City, was juried into the Arizona Aqueous XX at the Tubac Center of the Arts in Tubac, AZ and the New England Watercolor Society Members Show at the Guild.

Evelyn Dunphy's painting "Cloud over Mt Fuji" has been included in the "Master Painters of the US" in the spring issue of INTERNATIONAL ARTIST magazine.

Becky Haletky will be having a multi-media 25-year retrospective at the Paul Pratt Library in Cohasset from May 1 through June 30 and a show of Irish works with photographer Lance Keimig at Artica Gallery in Duxbury for the months of July and August. Becky's July workshop in Ireland is full, but inquiries for future trips to Ireland or Scotland are welcome at her website, www.artbecko.com.

Patience E. Haley, long time member of NEWS (since 1962!) and her artist husband, Panos Ghikas are now year round residents of Cape Neddick, ME, having sold their Boston townhouse and Fenway Studio where they lived and worked for over 35 years. Patience is a Gold Medal recipient from NEWS as well as having received other NEWS awards. Her first exhibition as a member of the former Boston Watercolor Society (NEWS) was at the Boston MFA along with her favorite professor, Lawrence Kupferman, BWS, Bev Hallam of York, ME and other BWS members. Their Maine home has a converted pig barn studio as well as a recently built large second floor studio made by raising the old half attic. It overlooks meadows, pines, and wildlife. They are less than half a mile from the open sea and their front porch overlooks the tidal river. She exhibits with the Ogunquit Art Association as well as in other Maine galleries and throughout New England and the US. Recently, she was an invited exhibitor in "MAINESCAPES, WOMEN ARTISTS" at the Ogunquit Museum of American Art. Their address is 94 River Rd, Cape Neddick, ME 03902 (Tel: 207-363-7622) and the welcome mat is out!

Nancy Sargent Howell had a solo exhibition entitled "Painting Here and There" at the Paul Pratt Memorial Library in Cohasset from March 1 - April 30. She has another exhibition entitled "New Work"

ARTIST PROFILE

Frederick Kubitz

FREDERICK (FRITZ) KUBITZ SAYS THAT ART HAS ALWAYS BEEN A PART OF HIS LIFE. It was Edgar Whitney who after seeing his work for the first time said, "you must have been painting in the womb". Fritz says that if the desire to create is in a person, it will come out. He considers himself a self-taught painter although he did have some formal education as part of his architectural training. Drawing is a very important part of what he does. He describes himself as an "observer" trying to see how something is done and has examined the work of both masters and that of his colleges to learn all he could from them. Art demonstrations both as an observer and as a demonstrator, has helped him define his own approach to painting. Fritz has derived a lot of support and encouragement from memberships in art organizations and by the artists and gallery owners he has encountered throughout his career. His philosophy in approaching art is to keep it simple, do whatever interests you and keep your mind open to new possibilities. Imagination is essential. Fritz feels he has broadened his base by painting both in watercolor and oil and has found that painting in oil has helped him to better understand values, which he says is the key to any painting.

He says "I work diligently at my craft, and I am excited about what I do. I have tried to approach my work as a professional, attempting to maintain the highest possible level. I may not always be successful, but I have fun trying."

at The Frame Shop and Gallery in Medfield, at 258 Main St from May 3-30 and the show will travel to The Frame Shop and Gallery in Natick at 5 Main St, from May 31 -June 30. A reception to meet the artist in Natick will be on Friday, June 10 from 5-7 pm. Nancy will be having five summer workshops at the following locations and dates: Italy (Cinque Terre, Portofino, Rome) May 24-June 8; Cohasset Mass, June 24-26; Kennebunkport, Maine, July 11-13; Scituate, Mass, August 8-10; and in Falmouth, Mass, August 19-20. For further information, please contact Jill at (508) 540-3304.

Robert Hsiung exhibited his watercolors in a show entitled "Moments and Places" at the Depot Square Gallery in February. The proceeds from sales of his show were donated to a Haitian charity.

Jack Jones exhibited 25 of his most recent watercolors at the Peabody Institute Library in Danvers from Jan 1 - Feb 17. He won 3rd place in watercolor for his painting "Nevada Falls, Yosemite" at the Joyce Dutka Arts Foundation Exhibition held in the Gregg Galleries at the National Arts Club in NYC. Jack will be conducting his 12th annual outdoor watercolor workshop on Cape Ann on June 6,7, & 8. For a brochure contact Jack at jjones391@aol.com or call 978-776-0784 (cell).

Marcie McManus had an exhibition of her work at the Depot Square Gallery in March.

Mike Mazer has three paintings juried into the Upstream People Gallery's, Omaha, NE, 7th Annual All Media International online exhibition and three works in the gallery's 7th Annual Realism International online exhibition, where he won a Special Recognition Award. Mike also participated in the 1st Annual International Society of Realism Exhibition at the Pan American Gallery in Dallas, TX where he had two paintings exhibited; the Watercolor Art Society of Houston's National where he now has Signature Membership with inclusion in this show; Western Colorado Watercolor Society 13th National; 9th Heartland Artist Exhibition in Merriam, KS where he won an Honorable Mention; Community Art Association National Open, Ridgewood Art Institute, NJ; Midland Arts Association at the Museum of the Southwest, Midland, TX where he won 2nd place in Watercolor; Missouri Watercolor Society; Red River Valley National at the Red River Valley Museum, Vernon, TX where he exhibited two works; Society of Watercolor Artists 24th Annual in Forth Worth, TX; and is currently exhibiting with the Academic Artists Association in Springfield, MA; Louisiana Watercolor Society's 35th International in New Orleans; Hudson Valley Art Association; International Society of Marine Painters 2005 Internet Exhibition; and the Watercolor Society of Alabama's 64th National at the Jule Collins Smith Museum of Art, AL. Mike won an Award of Excellence from the North Valley Art League in CA. One of Mike's works has been accepted into the permanent collection of the Marion Art Center in Marion MA and one into the collection of the Commonwealth of Mass Dept of Environmental Protection in Lakeville, MA. One of his paintings has been accepted for inclusion in North Light Books, SPLASH 9: TIPS AND TECHNIQUES to be published in 2006.

Carlton Plummer was selected as the 2004 poster artist for the Adirondacks 2004 National Watercolor Exhibition of American Watercolor Painters. He won one of the top awards in San Diego International Watercolor Exhibition in San Diego in October; received a watercolor award in the Small Paintings exhibition at the Salmagundi Club in NYC in October; 2nd place award for Marine in the Florida International Miniature Exhibition in January; won the top award ($1000) at the Salmagundi Club Annual Combined Members Show. In October he gave a lecture and demonstration and had a book signing at the Salmagundi Club, NYC. Carlton gave a demo and had a book signing in November at the Leominster Art Society. In January, he served on the jury of Selection for the American Watercolor Society's 2005 International Exhibition in NYC. In March he exhibited three large 2-D wall hangings at the ArtExpo in NYC. His new book "Create Dramatic Coastal Scenes in Watercolor" has sold close to 10,000 copies.

Donald Stoltenberg received the High Winds Medal from the American Watercolor Society's 138th Annual Exhibition for his painting titled "Elevated Railroad" and the M. Graham & Co Award for watercolor from Watercolor U.S.A. 2004, Springfield Art Museum, MO, for his painting "Railroad Life Bridge".

ASSOCIATE MEMBERS NEWS

Carole Berren was accepted into the American Watercolor Society's 138th International Exhibition. She won 1st prize for her painting in the Wickford Art Association's 'Avant Garde' show. She also had her work accepted at the Newport Art Association's annual juried exhibition in January, and was invited to exhibit her work at the University of Rhode Island's Library Gallery in Kingston in February.

Lilly Cleveland had a solo exhibition of her work in the Dolphin Gallery of the Hingham Public Library from January 20 - March 11. She also exhibited in a two-person show in the Dillon Gallery of the South Shore Art Center in Cohasset in February and will have a one-woman show at the Mass Audubon Society's Joppa Flats Education Center in Newburyport, MA in May.

Shizue Cooper was awarded First Place for her painting "Frost Fish Creek II" in the Cape Cod Art Association's Winter Juried Open. She also contributed to the Cape Cod Art Museum's pre-Christmas fundraiser by drawing portrait pencil sketches of children in November.

Ellen Friel was juried into the New Hampshire Art Association's 57th Annual Currier Museum of Art exhibit in Manchester. Her watercolor and oil pastel piece was titled "The Red Tree". The show ran from Jan 28-Feb 28.

Marilyn Kahn did a critique of about thirty-five paintings and drawings for the Needham Art Association in January.

NEW ENGLAND WATERCOLOR SOCIETY

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SPRING 2005 NEWSLETTER

****Attention all NEWS members:** The Woburn Guild of Artists has asked for people who would be interested in doing demos or workshops. If you are interested, please contact The Guild of Artists directly, at: P. O. Box 2704 Woburn, MA 01888-1304.

****Reminder for Signature Members**, if you haven't sent in your biography page for our books or haven't updated it in the last five (5) years, please do so and send to Richard Sabin, 456 Huron Avenue, Cambridge, MA 02138-2127. If you need information regarding this you may call him at 616-354-1674. Richard has directions on layouts, and can answer any questions you might have. The books are brought to all our exhibitions and are looked at by everyone attending these shows and we want to put our best foot forward with them! We know many of you have new information to share, updated photos, etc, so we encourage you to do it.

Jody Blagden
130 School St
Manchester MA 01944-1234

— continued from Show Notes

awards presentation will be on July 10 from 1:30 - 4:30 pm. We are currently in the process of arranging demonstrations, a gallery talk and possibly a workshop. Details will be forthcoming.

The **Invitational Exhibition** at the **Lyme Art Association** will run from June 17 through July 23, 2005. A prospectus was mailed to all associates and members. If you did not receive one, you may contact *Bob Jorgensen* at bobjorg@earthlink.net or at 508-881-2615. This is a great opportunity to show your work in a prestigious area known for promoting the arts and always has large crowds at their receptions. Lyme is the home of American Impressionism and the Florence Griswold Museum. As a reminder, this exhibition will not count toward signature membership in NEWS, as it is not being sponsored by our Society. All work must be hand delivered on June 12th. We know this may be a problem for some and arrangements are being worked out for transportation of work down to Lyme, for jurying. If you need someone to take your painting for you, please call Bob Jorgensen at the above phone number between *June 1st and 7th* only, for further information.

The Society has another opportunity for an **Invitational Exhibition** at the **New Bedford Art Museum** in New Bedford, Massachusetts in the fall of 2006. The curator of the Museum has invited NEWS to have a show titled "The Best of New England Watercolor Society". Again, the show would be juried and open to all members and associates, but not count toward membership. This exhibition would entail having your painting hang for approximately 3-4 months (Sept-Dec) in New Bedford, which has been designated a National Historical Park, well known for its whaling history and as the largest fishing port on the eastern seaboard and with a large tourist base. We have talked about the need to have watercolor given the recognition it is due, and one of our hopes with a gallery on Newbury St is to facilitate that. This opportunity where an art museum has invited our Society to have an exhibition is prestigious and important for us, and the medium of watercolor. Artwork can be hand-delivered or shipped and would be insured by the Museum for the duration of the exhibit. The Museum can hold approximately 60 pieces in their main gallery. If this is something you would like us to pursue, please e-mail either Bob Jorgensen at bobjorg@earthlinknet or Mike Mazer at msmmassmedorg@comcast.net with a brief yes or no regarding the NBAM show.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail it to:

MARILYN MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

In order to ensure timely printing of the newsletter, we ask that all information you wish to be included be received by the dates below:

Summer 2005 — June 10; Fall 2005 — September 10; Winter 2005— December 10

SUMMER 2005

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The Regional Open at Saco Museum will be closing on August 7. The awards reception was on July 10. We want to thank our co-chairs, **Bob Jorgensen** and **Louis** and **Marjorie Rizzo** for all their coordinating from Massachusetts and Maine to make this show a great success. Congratulations to the following winners chosen by our juror Pat Denman:

First Prize
Bob Hsiung — *Juneau Harbor*

Second Prize
Bob Noreika — *The Buzz*

Third Prize
Joan Plummer — *Ballarat Antiques*

Joseph Santoro Memorial Award
Gracia Dayton — *Golden Fields*

Paul Strisik Memorial Award
Carlton Plummer — *Indoor Market*

Marshall Joyce Memorial Award
Judy Metcalfe — *Little Sister*

Honorable Mentions
Renia Platt — *Unspoken Words*
Dianne Cermak — *Lamp in the Window*
Sylvia Murdock — *Icy Harbor*

The Invitational Show at The Lyme Art Association in Connecticut closed on July 23rd. Our thanks again, go to **Bob Jorgensen** for handling everything from organizing, to delivery and jurying in coordination with the LAA Board of Directors. The Lyme Art Association was very pleased with the work presented by NEWS Members. This exhibition was great exposure for our membership and NEWS as a whole in a venue known for its prestigious art history.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Frank Constantino
13 B Pauline Street
Winthrop, MA 02152

Isabella Hoell
53 Sherrick Avenue
Holbrook, MA 02343

Kathleen Ferrara
424 High Street
Hanson MA 02341

Bridgette J. Pupillo
29 Browning Road #2
Somerville, MA 02145

MEMBERS NEWS

Anne Belson has had a painting accepted into the 24th Adirondacks National Exhibition of American Watercolors at the Arts Center, Old Forge, NY. She is exhibiting 15 paintings at the Crown Colony Medical Associates, in Quincy through August, as well as paintings at Granite Medical in Quincy through August. She had a painting accepted in to the NEWS show in Saco, ME, which has qualified her for Signature Membership.

Evelyn Carlson won the Honor Award at Academic Artists Associations 55th Annual exhibition in Springfield, MA for her painting titled, *Taos Pueblo.*

Michael Domina participated in Art Expo at the Jacob Javits Center in New York in March, taught a collage workshop for the Falmouth Art Guild in April, and one in June at the Plymouth Art Guild. He is exhibiting his work at Red Barn Studio in Montgomery VT through October 7, located at 32 Fuller Bridge Rd. The Gallery is open every day from 10am–5pm. He participated in The Arts Affair on the Boardwalk in Quincy, August 6–7, and will be at the Quincy Artfest Sept. 17–18, located at One Merrymount Pky, Rte 3A, Quincy. Michael also has a watercolor workshop in Montgomery VT Sept 22-24. For more information you may contact him at his Hull studio 781-843-5799 or mds@michaeldominastudios.com.

Evelyn Dunphy is exhibiting in the 24th Adirondack Exhibition of American Watercolors at Old Forge, NY, and the Louisiana Watercolor Society's 34th International Exhibition. Her painting *Cloud over Mt. Fuji* was included in International Artist Magazine's "Painters of the World – US" and *From an Acadian Garden* was a finalist in their international competition "Flowers and Gardens".

Crist Filer was juried into the Concord Art Association's show for Painting and Sculpture; Blackstone (RI) River Gallery Annual Exhibition; Duxbury Art Association's Winter Show; Wickford Art Association's Show "Bon Appetit"; Rhode Island Watercolor Society's "Interiors" Show; Marblehead Art Association Spring Open Show; and Rhode Island Watercolor Society's "Bon Voyage" Show, where he won third prize. He won Best of Show and 2nd Prize in Watercolor at the Saugus Rotary Spring Show; the Harold P. McCormick Memorial Award and the Samuel S. Kadiff Memorial Award at the Winthrop Art Association Spring Show; First Prize in Watercolor and Third Prize in Mixed Media at the Greater Lynn Art Society Spring Show.

Becky Haletky is having an exhibit of her images of western Ireland in conjunction with Lance Keimig's photographs at the Artica Gallery 22 Dept St Duxbury through August 26. Gallery hours are Mon.–Fri. from 10–5:30pm and Sat. from 10–5pm.

Wendy Hale won 2nd Prize at the Cape Cod Art Associations recent Members Show and was juried into the NEWS Saco Regional Open. She is currently exhibiting her work in the juried North River Arts Society show and at the Scituate Art Gallery.

Carolyn Latanision won a Merit Award for *By the Brooklyn Bridge* at NEWS' Members Show at the Guild of Boston Artists. She exhibited in February at the Francesca Anderson Gallery's show *For the Love of Snow, II* in Lexington. She was juried into the Academic Artists Associations 55th Annual Exhibition in Springfield; Hudson Valley Art Associations 74th Annual in Hastings-on-Hudson, NY and won the Mrs. John Newington Award for Excellence ($1,000) for *Flowers on the Exchange;* received Best of Show for her painting *Skating on the Frog Pond, Boston Common* from the Reading Art Association's Annual Spring Exhibit; and was included in two recent International Artist Publications: "100 Ways to Paint Still Life and Florals" and also "100 Ways to Paint People and Figures." She also won the award for "Best Watercolor" in the Francis N. Roddy competition last fall at the Concord Art Association.

Mike Mazer won a Merit Award at the Watercolor Society of Alabama 64th Annual; Third place at the Red River Valley Museum's 3rd National Show; and an Award of Distinguished Recognition from the Connecticut Academy of Fine Arts 94th Annual. He has achieved Signature Membership with the Society of Watercolor Artists and also with the Taos National Society of Watercolorists. Mike exhibited in the Cape Cod Art Association's

ARTIST PROFILE

Nancy Sargent Howell

NANCY STATES THAT SHE HAS HEARD MANY SAD STORIES from her students of unsupportive parents or teachers who led them to believe that they were not creative. "I realize how lucky I am to have had a happy story to build on. When I was five years old, I drew a picture of a bunny on a hill with sky, apple tree, sun and tulip. My mother and her friends told me that I must be an artist, and I believed them!" she says. After spending most of her childhood years at a school that didn't encourage the arts, she spent the last two years of high school at a school that gave credit for art, music and drama. She took art as a major and music as a minor and explored everything she could in those areas. Nancy credits the art teacher at Beaver Country Day School for opening her eyes and the head of the art department at Skidmore College for encouraging her to grow.

In her sophomore year in college she was asked to assist in teaching a drawing class, and her future as an artist was being planned right there. She took every basic color and design class she could, loving every minute of it. But then at the age of 17 she met and married Larry Howell (1½ years later!). She spent the next 15 or so years designing needlepoint and painting furniture for school fairs. When their children were in high school, a serious creative urge hit again, and she took more color and design classes at the Art Center in Needham. She did some calligraphy, silk screen printing, and then hit upon watercolors. She never looked back and a couple of years later was asked to teach the class that she had been taking! "Boy was I naïve! But I said yes, and that started a wonderfully happy and satisfying life as a 'real' watercolor painter."

Nancy Howell is determined to keep exploring all the facets of this challenging medium. "I can't help but look to my dear friend, Loring Coleman, as inspiration, for as he lives in the winter of his life, he continues to challenge himself with one painting after another in hopes of experiencing that ultimate feeling of satisfaction with each success." She always saw herself as being a purely abstract painter, and is surprised to find that she loves to paint nature en plein air, then go back to the studio to 'push it beyond the obvious'. "Who knows where I'll end up, but I'm certainly enjoying the journey!"

All New England Show, NEWS Regional in Saco, ME. He participated in jurying the New England Marine Artists Invitational Show featuring selected members of the American Society of Marine Artists at the Marion Art Center in Marion. Mike exhibited in NEWS' Invitational at the Lyme Art Association; The Watercolor U.S.A. Honor Society Members' Exhibition (2 paintings) and the North Shore Arts Association Exhibition II. He is exhibiting in Watercolor U.S.A. 2005 National; the 12th Annual Maritime Art Exhibition at Coos Art Museum (2 paintings); 24th Annual Adirondacks National; Arts for the Parks Top 200, National Academy of the Arts, Jackson Hole, WY; 32nd Rocky Mountain National Watermedia; Montana Watercolor Society, 23rd Annual; Pike's Peak International Watermedia XIV; Pennsylvania Watercolor Society's 26th International; Taos National Exhibition of American Watercolor IX; Kentucky Watercolor Society's 28th National 2005 Aqueous USA, and Impressions of New England Exhibition, Bennington Center for the Arts. Mike is currently exhibiting 14 paintings in a 5-person Invitational show at the Art Association of Harrisburg, PA that runs through Sept 1st.

Elizabeth Pratt judged the Cape Cod Art Association's All New England Show in May. She did a demonstration for the Yarmouth Art Guild, and had a one-woman show at Addison Gallery in Orleans through July 30. Elizabeth taught a workshop at Castle Hill Center for the Arts in Truro in June; participated in the Copley Masters Show at the Copley Society in July and will be exhibiting with Audubon Artists 63rd Annual Exhibition at the Salmagundi Club in September.

Harry Senger, AWS had an exhibition of his watercolors at the Wellesley Library in June titled, "Woods, Water, And All That Jazz!"

Marilyn Swift had an exhibition of her watercolors in The Gallery at the Boston Private Bank Trust Company in Post Office Square in Boston in May.

Karol Wyckoff had two watercolors accepted into the New England Watercolor Society Invitational Exhibit at the Lyme Art Association in Lyme, CT from June 17 to July 23rd. She also has two paintings, a watercolor and an oil accepted into the New England Marine Artists Invitational Show featuring members of the American Society of Marine Artists to take place at the Marion Art Center, Marion, MA from July 29–August 24th. Karol is having a solo exhibition of her watercolors at the Cahoon Museum in Cotuit, MA titled "Quiet Interlude". It will feature 30 new New England watercolor paintings with a public opening on August 5th. The exhibit runs from August 2 to September 10. Karol has also been invited to do a plein air watercolor demonstration at a private home during the Cultural Center of Cape Cod's annual "Open House" tour, on September 10.

Andrew Kusmin has opened his new gallery at One North Green St. Plymouth, MA. It is open Wed. & Fri. from 10–5pm, and Thurs. 12noon–8pm; Sat. & Sun. 11–4pm. The telephone is 508-746-9215.

ASSOCIATE MEMBERS NEWS

Fran Foy received the Millard Sheets Award at the National Watercolor Society's Membership Show in May at the Viva Gallery in Sherman Oaks, CA

Julie Olander is participating with the "21 in Truro" Group at the Cape Cod Museum of Art in August.

Reminder to our Signature Members...

If you have not updated your profile page in our "books" please send it to **Richard Sabin** at 456 Huron Avenue, Cambridge, MA 02138-2127. If you need information regarding the format please call Richard at 616-354-1674. He will answer any questions you may have, and can send you the layout sheet if you don't have one.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

MARILYN MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

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SUMMER 2005
NEWSLETTER

Jody Blagden
130 School St
Manchester MA 01944-1234

FALL 2005

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The **Winter Signature Members Juried Show** will be held at the Guild of Boston Artists from January 7–January 28, 2006. Important dates to remember are the **Drop-off:** Saturday, December 17 from 10:30am–5:30pm and Thurday, December 29, and Friday December 30 from 10:30am–5:30pm. **Pick-up of work not selected** will be January 7, 2006 from 10:30am–5:30pm. **Pick-up at the end of the Exhibit** will be February 1–4, 2006 from 10:30am–5:30pm. The prospectus will be in the mail shortly.

SAVE THE DATE—

The **NEWS Annual Meeting** will be held on Sunday, March 26, 2006 at the TLC Best Western Hotel in Waltham, MA.

SHOW ENTRY REMINDER—

Although much of this is known, we are emphasizing it again. The Society will be including the following in all future prospectuses to avoid any confusion and disappointments regarding eligible entries. Please make note of this information as you prepare for future submissions.

All work must be entirely original, on paper and done with only water soluble media (collage with no other media is acceptable) NO classwork or work done under a teacher's supervision, computer generated work, prints copies or work shown in any other NEWS exhibition is eligible. Work must not exceed 00 inches in any direction, must be ready for hanging, professionally and sturdily presented under Plexiglas. Art may not be withdrawn early and no changes in pricing or catalogue information may be made after acceptance

WELCOME TO OUR NEW SIGNATURE MEMBERS

Anne Belson
38 Cheriton Road
Quincy, MA 02170

Dianne Cermak
34 Glendoon Road
Needham, MA 02492

Stephanie Danforth
70 Hollis Street
Sherborn, MA 01770

Jack Haran
476 Bay Road
Duxbury, MA 02332

Sylvia Murdock
P O Box 363
Monhegan Island, ME 04852

Marjorie Rizzo
117 Bar Mills Road
Hollis, ME 04042

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Faye Ahlberg
50 Wethersfield Avenue #11
Hartford, CT 06114

Annelein Benkenkamp-Winant
P O Box 5774
Burlington, VT 05402

Paul Bonneau
P O Box 7294
Cape Porpoise, ME 04014

Joanne Boudreau
98 Foster Road
Ashby, MA 01431

Lenora Bowen
19 Pleasant Street
Kennebunk, ME 04043

Cynthia Eckerson
70 Martins Lane
Hingham, MA 02043

Patricia Francoeur
25 Rouleau Drive
Somersworth, NH 03878

Sylvia Goss
13 Vines Road
Saco, ME 04072

Michael Heskanen
697 Gurnet Road
Brunswick, ME 04011

Keiko Kaiser
56 Bushy Hill Road
Ivoryton, CT 06442

Robert Mesrop
23 Regency Drive
Marstons Mills, MA 02648

Marion A. Packard
P O Box 2
Kennebunkport, ME 04046

Dennis Rafferty
P O Box 2754
Kennebunkport, ME 04046

Laurie Little Rothrock
90 Brydon Way
Westbrook, ME 04092

Elizabeth Wales
10 Pennyroyal Court
Yarmouth, ME 04096

MEMBERS NEWS

Suzanne Brailey was juried into the 2005 Adirondacks National Exhibition of American Watercolors and received the Segaul Family Award. In the two summer juried shows at the Rockport Art Association, she was awarded the John P. Manship Memorial Award for excellence in painting a street scene and the Kitty Parsons Memorial Award for Excellence in watercolor.

Ralph Bush had an exhibition of new work at the Walsingham Gallery, Newburyport, MA from August 19–September 5.

Michael Domina received first place for his mixed-media entry at the Arts Affair on the Boardwalk in Marina Bay, Quincy, MA in August. He will be having a one-man show featuring his recent watercolors at the Elusie Gallery in Easthampton, MA from Oct. 15–Nov. 19, 2005. There was a feature article

and photo published in his home-town newspaper which talks about an art piece that celebrates the ancestors of Montgomery, VT entitled *"Montgomery Ancestral Forest"*.

Evelyn Dunphy won the Dorothea and Albert Gordon Memorial Award at the Adirondacks National Exhibition of American Watercolors for her painting *Cloud over Mt Katahdin*. She also exhibited with the Rhode Island Watercolor Society's 12th National Exhibition.

Marla Greenfield had an exhibition of her watercolors at the Wellesley Free Library in September.

Becky Haletky has illustrated a book entitled "Royal Koi and Kindred Spirits" written by Richard Wainwright. The book is about a Japanese Koi and kids battling cancer and has over 30 watercolor illustrations. The book is available now and may be purchased for $20 by visiting the author's web-site at www.rmwainwrightbooks.com or by calling 1-800-633-1357 you may purchase a signed copy for $15.

Bob Jorgensen received the Exene Meyersahm Memorial Award in the Rhode Island Watercolor Society's Member Show. He was also accepted in the *"Art of the Animal Kingdom"* show at the Bennington Center for the Arts in Vermont which purchased his watercolor entitled *In the Reeds* for their permanent collection. In addition, Bob is showing there in the *"Impressions of New England"* show. Bob's paintings were shown at the Lyme Art Association in two simultaneous shows. The New England Watercolor Society Invitational and the Lyme Art Show entitled *"Lyme Light"*; as well as the Connecticut Academy of Fine Arts 94 Annual Show at the Mystic Art Association in Mystic where Bob's painting was one of fifty selected to hang in the Connecticut State Legislative Offices following completion of the exhibit. In July, Bob had two paintings accepted into the Cape Cod Art Association's New England Juried Show in Barnstable. He was also juried into the New England Marine Invitational Exhibition in Marion, Mass. North Shore Arts Association in Gloucester, and the New England Watercolor Society Regional Show in Saco, ME, where he also did a painting demonstration. He was recently juried into the Allied Artists of America's 92nd Annual Exhibition at the National Arts Club in NYC.

John Krenik had a painting juried into the National Watercolor Society's Signature and Associate Members Exhibition 2005. He also exhibited in the New Mexico Watercolor Society's Spring Show. John has been invited by the Copley Society of Art to exhibit in a group show at the Onyx Hotel in Boston, MA from Aug. 2005–February 2006.

ARTIST PROFILE

Mary Lizotte

MARY LIZOTTE WAS BORN IN WALTHAM MASS AND GREW UP IN ROCKLAND, MASS. In the 7th grade her teacher asked Mary to illustrate posters for different class projects. That year her mother let her take her first lessons in watercolor from Constance Pratt. In high school she began pastel lessons with Ed Harrigan. She entered college during wartime, and although she had planned a career in nursing at Boston College, she instead took a turn and attended, with her parents blessing, Mass College of Art. She majored in fashion design and illustration. Her first job was with Filenes. At that time through her roommates, Mary met her future husband, graphic designer David Lizotte who was working at Gunn Associates, now Gunn Design. They married, and had three sons. Because David worked seven days a week plus National Guard duty, weekly, Mary put her painting aside to be home full time with her boys. All of her children either drew or painted, and two became artisans (one a graphic designer and another, a framer, while the third became a CPA and treasurer of his own firm). Mary resumed painting when her youngest child was 13 yrs old. She attended additional art classes after Mass Art and began painting on her own while working part time in an interior decorating shop. She eventually began to paint full time and used the kitchen in the home that David and she built, then moved to the cellar. Today they still live in the same house, but Mary now has her own studio! She started teaching classes at the South Shore Art Center, joined art societies, and began to enter national and local juried competitions.

Mary has been influenced by many artists throughout her career. Early on she met Emma Lennon at Mass Art who taught her to express and appreciate the interrelationship between art and all things. Betty Lou Schlemm's spirit taught her about the connection to light and atmosphere through the power of observation. Roz Farbush helped her with composition and robust color. Mary says she "is not interested in information as much as the narrative of the moment; shallow space, whether landscapes or still lifes, but shapes in space, color and tone". She paints in many mediums and enjoys watercolor because of its "immediacy and expressive powers, oil because of its sensual and vibrant properties, gouache because it is fun and slows me down, and collage when the spirit moves me".

Fritz Kubitz had an exhibit of his watercolors and oils entitled *"Things New England!"* at the Guild of Boston Artists from September 28–October 15, 2005.

Janet Laird-Lagassee, AWS, was honored with acceptance as a Signature Member of the American Watercolor Society in January. In April she won Best of Show for a watercolor miniature at the El Dorado Gallery Juried Miniature Art Show in Colorado Springs, CO. In June she was juried into the Watercolor USA 2005 Exhibition in Springfield, MO. Janet will exhibit in the American Academy of Equine Art Fall Open Juried Exhibition in Lexington, KY through October 31. Their website is www.aaea.net. She was also accepted into the North East Watercolor Society's 29th International Exhibition.

Mike Mazer exhibited with the Southwestern Watercolor Society in their 42nd Members Exhibition in Dallas, TX, and the Rhode Island Watercolor Society's 12th National Exhibition. He will be exhibiting in the North East Watercolor Society's 29th International Exhibition in Kent, CT; Philadelphia Watercolor Society's 105th International Exhibition at the Berman Museum in Collegeville, PA; American Artists Professional League's 77th Grand National Exhibition, Salmagundi Club, NYC; Audubon Artists, Inc 63rd National, Salmagundi Club, NYC; and the Allied Artists of America's 92nd Annual at the National Arts Club, NYC. Mike was invited to participate in the Cape Cod Museum of Art's fundraising auction and the only watercolorist in the live auction.

Marija Pavlovich McCarthy led a critique for the Society of Creative Artists Newtown's (SCAN) membership in May. She taught a workshop for oil painters titled *"Brush Stroke as a Tool of Expression"* in Washington Connecticut's Art Association in September. Marija has a solo show at Woodbury Antiques and Fine Art in November, entitled *"Oils and Watercolors 2005"* and include paintings inspired by "The Gates" of Central Park, her travel to Venice Italy and her work on Vinalhaven, Maine in August 2005. The show will run from November 26–December 12, 2005.

Robert O'Brien won the George Sponable Memorial Award at the 24th Adirondacks National Exhibition of American Watercolors held in Old Forge, NY. He also received the Fran Scully Award at the 55th Annual Academic Artists Association Exhibition in Springfield, MA, earlier this year. His painting *Golden Spikes* was accepted in the North East Watercolor Society's 29th Annual International Exhibit in Kent, CT. He will be featured in the Fletcher Allen Health Care's annual artists' calendar in 2006 and in the upcoming *"Splash 9, The Best of Watercolor"* by North Light Books also due out in 2006.

Louis and **Marjorie Rizzo** are sponsoring two watercolor workshops for Don Andrews to be held in Perkins Cove, Ogunquit, ME. The Figure workshop will be May 15–19, 2006, and the Landscape workshop will be May 22–26, 2006. For details call 207-929-4861 or e-mail marjrizzo@yahoo.com.

Barbara Wylan will be showing in a major group exhibition *"Twenty One in Truro"* at the Cape Cod Museum of Art in Dennis MA from Sept. 17 through Nov. 20, 2005.

ASSOCIATE MEMBERS NEWS

Lily Cleveland exhibited with NEWS at the Regional Show in Saco, ME. She will be teaching watercolor classes at the South Shore Art Center this November entitled *"Wet into Wet Watercolor"*.

Shizue Cooper won 2nd place for pastels with a painting entitled *Mums and Gourds* in the All Cape Show at the Creative Arts Center in Chatham in June. In July she participated in the Cahoon Museum's *"Brush Off"* with a pastel painting entitled *Waiting* of dinghies at the Cotuit Town Beach which sold at auction to benefit the museum and won an Honorable Mention for an untitled seascape at the Creative Arts Center's Membership Show. In August she was awarded the Terry Ludwig Pastel Award for *Chinese Lanterns* entered in the National Pastel Only show organized by the Pastel Painters Society of Cape Cod which was held this year in Chatham. She participated in the 34th Annual Festival of the Arts donating her time doing portraits of children to benefit the Creative Arts Center in Chatham.

Benneville Strohecker will have two solo shows of his work this winter. The first will be at the Marblehead Arts Association

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

MARILYN MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

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NEWSLETTER

Jody Blagden
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in the Hendrick Gallery from Nov. 6–Nov. 30, 2005. A reception for the artist will be Nov. 6 from 2pm–4pm. The second show will be at the Trinity Episcopal Church in Concord, MA from April 2–April 29, 2006. There will be a reception on April 2 from 2pm–3 pm.

Annelein Beukenkamp-Winant has one of her watercolors entitled *White Lily* being considered for a national Easter Seal. You can view all the artwork and vote for your favorite at www.easterseals.com/sealvote. Voting ends October 21st.

CORRECTION!! In the Summer Newsletter, Richard Sabin's phone number was printed incorrectly. It should be 617-354-1674. (not 616). Our apologies for the error. If you are a signature member and need information regarding updating your profile in our books or if you need to submit your profile for the first time, please contact Richard for details and a layout sheet. His address is 456 Huron Avenue, Cambridge, MA 02138-2127.

ATTENTION ASSOCIATE MEMBERS:

If you have any questions regarding dues or a change of address, please contact Mary Rauscher at marly13@verizon.net or write her at 13 River Street, Concord, MA 01742.

Photos from the Regional Show at the Saco Museum

President Mike Mazer, with several award winners, from left; Robert Hsiung, Joan Plummer, Judy Metcalfe, Carlton Plummer and Museum Director Andrea Strassner.

New Signature Member, Sylvia Murdock receiving her award from President Mike Mazer.

WINTER 2006

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The Winter Members Show at the Guild of Boston Artists was held from January 7–January 28. The show was juried by Glen Davis from the DeCordova Museum in Lincoln, Mass. Our thanks to **Anne Belson** and **Crist Filer** who once again chaired the show, and to **Marla Greenfield** for her gallery talk, and **Becky Haletky** and **Raymond Andreotti** for their superb demonstrations.

Congratulations to the following winners:

Gold Medal	Irena Roman *Jordan Almonds*
Silver Medal	Robert O'Brien *Farm Truck*
Bronze Medal	Marla Greenfield *High Tea*
Merit Awards	Robert Hsiung *Looking Up*
	Gracia Dayton *Mountain Magic*
	Anne Stiles *Tea Time*
	Gretchen Krause Holesovsky *Dramatic Encounter*
Honorable Mentions	Mary Lizotte *Tremont Street, Boston*
	Thomas Rebek *Arlington Street Winter*
	Virginia Avery *North River*
	Gloria Geller *The Meeting Place*
	Sally Sawyer Mitchell *Electric Hill*

ANNUAL MEETING

The notices have gone out for our annual meeting, which this year is Sunday March 26 and will be held again at the TLC Best Western Hotel in Waltham. You should be receiving the notice shortly. The program will consist of three of our members who have graciously donated their time, to paint a still life that will be set up in the room. All of the three, **Robert Hsiung, Mary Lizotte,** and **Harry Senger,** paint in very different styles. It should be fun to see how each artist interprets the same subject and each will explain why they see it the way they do. The program will be moderated by **Andrew Kusmin.**

As always, it is a good idea to send in your reservation as soon as possible to avoid disappointment. Very few reservations will be available at the door.

WELCOME TO OUR NEW SIGNATURE MEMBER

Sally Ann Martone
85 Coolidge Road
Greenville RI 02828

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Tucker Aufranc
24 Allen Road
Wellesley Hills, MA 02481

Joan DeRugeris
PO Box 117
Marion MA 02738

Jane Halliwell
Box 1628
Portland ME 04104

CORRECTION!! In the Fall Newsletter Christina Erickson was listed as Cynthia Erickson. Our apologies for the error!

MEMBERS NEWS

Al Albrektson received the Winifred Jackman Hibbard Memorial Award of Excellence in watercolor at the Rockport Art Associations 4th summer exhibition for his painting *Ristorante Roma.*

Robert Burgess received the Best of Show Award for his watercolor *Downeast Boatyard* at the Cape Cod Art Association 2005 Members Exhibition. He also received, the Best of Show Award for his watercolor *Road to Nowhere* at the Duxbury Art Association Midsummer show in July 2005.

Dorothy Gunther was awarded Best of Show at the 9th Annual Marina Bay Art Fest in Quincy, MA in August for her painting *Back Bay Towers.*

Becky Haletky will again be leading a painting tour of County Mayo, Ireland from August 10–20, 2006. The group, limited to 10 will stay in a private home in beautiful Westport, and tour out of the way locations in County Mayo. There will be plenty of opportunities for painting and photographing on location. All ability levels welcome. For more information email her at becky@artbecko.com.

Gretchen Holesovsky received the Vincent Porter Memorial Award for Technique for her painting *Photosynthesis* at the Northeast Watercolor Society's 29th International Exhibition. She was also juried into the Audubon Artists Inc 63rd Annual Exhibition at the Salmagundi Club in NYC and the Rhode Island Watercolor Society's 12th National Exhibition.

Mike Mazer received the Tara Materials Inc. Fredrix Watercolor Painting Award from the Montana Watercolor Society's 23rd National Exhibition, 3rd Place in Watercolor from the Red River Valley Museum's National Exhibition in Vernon Texas, the Founders Award from the Philadelphia Watercolor Society's 105th Exhibition, and has gained Signature Membership with the Society. He also received a Special Recognition from the Upstream Peoples Gallery 8th All Media Juried on-line International Exhibition. Mike will be exhibiting in the International Water Exhibit of the International Society of Marine Painters at the Ventura Maritime Museum in California.

Irena Roman has had four watercolors accepted into *"Splash 9"* NORTH LIGHT BOOKS, which will be published in late 2006. The 32 page children's book she illustrated (all in watercolor) entitled *"A Mother's Wish"* (written by Kathy-Jo Wargin, Harper Collins Publishing) will be published in spring 2006.

ASSOCIATE MEMBERS NEWS

Lily Cleveland will be having a show of her work at the Paul Pratt Memorial Library in Cohasset in March and April.

Shizue Cooper had her pastel painting titled *Chinese Lanterns* juried into the 77th Grand National Exhibition of the

ARTIST PROFILE

Carolyn Latanision

CAROLYN LATANISION WAS BORN IN BETHLEHEM, PENNSYLVANIA NEAR THE BETHLEHEM STEEL COMPANY where her father worked, (painting smokestacks), and where her grandfather and great-grandfather worked before him. She thought she could never move far enough away from the dirt, noise and smells but when the plant closed, her first emotional reaction was to memorialize the place where she spent her childhood, and did so by photographing and exploring the abandoned foundries and machine shops which ultimately claimed the lives of both her grandfather and great-grandfather. She has been a painter all her life, being encouraged by her mother, who was an art teacher. She studied art at Kutztown University and earned a B.A. in Art Education in three years. She had met and married Ron Latanision and moved to Ohio where her husband was attending grad school. They traveled quite a bit, going to Washington D.C. for his post- doctorate work, and spent time in Düsseldorf, Germany then back to Boston. Carolyn rented a studio and started to teach watercolor to pay her rent. She has been teaching ever since. Watercolor is her favorite medium because of the many ongoing and interesting challenges it presents, although she also works in all mediums. People and architecture figure prominently in her work. She is working on memorializing the Bethlehem Steel Company plant in watercolor, oil, casein, and also photographs, which is an on-going project. Although the series focuses on buildings, it also evokes the lives and spirits of the thousands of people who worked there over the years when Bethlehem Steel was a vital force in U.S. industry.

American Artists Professional League at the Salmagundi Club.

Fran Foy won the McMillin Companies Cash Award at the San Diego Watercolor Society's 25th International Exhibition in October.

Ellen Friel's watercolor of Jimi Hendrix was juried into the New Hampshire Art Association's Annual Dunfey Show at the Levy Gallery, juried by Terry Downs.

Susan Lyall Haley exhibited three watercolors in the 2005 Topsfield Fair Art Exhibit in October. In the Professional Arts category, *Harvest Friends* was awarded 3rd place and *Hidden Pansies* won an Honorable Mention.

Renia Platt was part of a two-person exhibition at Gallery AA/B in Boston from November 10–December 22. She recently exhibited in the Taos National Exhibition of American Watercolor IX, the National Watercolor Society's all-member juried show and the American Watercolor Society's 138th International Exhibition. She received an Honorable Mention at the New England Watercolor Society Regional Show in Saco, Me.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

MARILYN MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
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Jody Blagden
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SPRING 2006

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

The **10th Biennial North American Open Show** prospectus has been mailed and you should have received one by now. If not, please contact Bob Jorgensen by e-mail: bobjorg@earthlink.net or 508-881-2615. Slide deadline is July 7th. Hand delivery is Sept. 23–25, with shipped work due at the North Shore Arts Association in Gloucester, MA from Sept. 18–22. Our juror Frank Webb will be giving a three day workshop at the NSAA October 3–5, 2006. A registration form was included with the prospectus. If you did not receive one, contact Jack Haran at 781-934-6410 or 476 Bay Road, Duxbury, MA 02332. The cost is $300 for NEWS and NSAA Members and $350 for non-members. A check payable to NEWS should be mailed to Jack Haran.

The Invitational Show hosted by the New Bedford Art Museum in New Bedford, MA entitled **"Masters of Watercolor — Recent Work by Members of the New England Watercolor Society"** will be held from Sept. 28–Dec. 31, 2006. This is a juried show eligible to both associate and signature members of NEWS. It is a prestige museum show looking for your best work, preferably award winners. Award winning paintings may have been in a previous NEWS show, or from other

— continued on back page

MESSAGE FROM THE PRESIDENT

Another year has passed, with 2005 being a truly great year for the Society in that much has been accomplished. There is no question that you, the members are the most important part of our Society. Without actively engaged and concerned members such as you, there would be no NEWS. We sincerely welcome your suggestions and recommendations which are invaluable in assisting us to better serve your needs. The history, tradition, and Society's goal for advancement in the fine art of aqua media has been furthered by our accomplished Members' work and exhibitions. The Society's status and recognition both on a regional and national level continues to grow at least in part through the diligence and hard work of **Bob Jorgensen** and others with the establishment of new relationships with museums and other prestigious institutions throughout New England. These new venues have created a lot of interest in our Society from their local area artists leading to their becoming new members of NEWS.. In so doing, these venues have clearly strengthened our Society by providing a self perpetuating mechanism for continuing growth in our ranks. I want to thank the officers; Vice-President, **Marla Greenfield**, our Treasurer, **Joan Griswold**, Recording Secretary, **Mary Callahan** and our Corresponding Secretary, **Marcie McManus**, and all the members of our Board of Directors for their hard work all year long.

We are moving ahead with our new gallery at the Emmanuel Church on Newbury St in Boston. The agreement was signed in October by both parties and we will be shortly installing the track and lighting system needed to get the gallery up and running. The final cost for this installation including the equipment, will be $17,500. I am most pleased and excited to report that through the magnanimous generosity of one of our benefactors, Bernice Cohen, we have received this entire amount as a contribution to the New England Watercolor Society expressly for this project. Mrs. Cohen is Marla Greenfield's mother. We owe her a tremendous debt of gratitude in helping to bring this project to fruition. Currently, we are guaranteed up to two shows a year of up to two months duration each. We are planning to continue as we do now with our regional and national shows to be held in venues throughout New England. Our new home will give us the opportunity to haveNEWS exhibitions open to both members and associate members, giving them more opportunities to work toward their signature membership. Another significant positive aspect to this relationship is that we will be able to coordinate our openings and shows with performances of the renowned Orchestra and Chorus of Emmanuel Music. Hopefully, this becomes a gala event for Boston drawing a larger number of patrons of the arts as we further the awareness of the medium of watercolor to those visiting the City of Boston.

Again, I appreciate your continued interest and support of the New England Watercolor Society and welcome any suggestions or help of any kind you may be able to offer. We are always looking for members to help Bob Jorgensen locate venues, and people to chair shows. If you or someone you know is willing to lend a hand in working with Bob please contact him at bobjorg@earthlink.net. Monetary donations are also gratefully accepted. If any member has a connection to a potential sponsor for our catalogs or awards fund, please contact any one of our board members or myself.

Mike Mazer

ANNUAL MEETING

The annual meeting was held on Sunday March 26, 2006 at the TLC Best Western Hotel in Waltham. There was a record turnout of members, and the weather cooperated for us this year. This being an election year, the membership in attendance voted in the slate of officers for 2006-2007 presented by the Nominating Committee. They are:

Mike Mazer	*Co-President*
Marla Greenfield	*Co-President*
Anne Belson	*Vice President*
Mary Callahan	*Recording Secretary*
Joan Griswold	*Treasurer*
Marcie McManus	*Corresponding Secretary.*

Following the business meeting and luncheon, three of our Signature Members gave superb demonstrations. They were given a still life to paint that had been set up in the room for all to see. Each of the three, **Bob Hsiung, Mary Lizotte** and **Harry Senger** went to work painting and discussing their individual techniques while answering questions from the audience and those posed by moderator **Andrew Kusmin.** Members walked around freely to observe and pick up tidbits from the artists. We want to give a hearty "THANK YOU" to **Becky** and **David Haletky** for donating and setting up the microphones for our meeting. It enabled each artist and our moderator to have their own which saved a lot of chaotic running around. It was very much appreciated.

Our new Signature members were introduced by President **Mike Mazer** and those in attendance received their certificates. Congratulations to **Anne Belson, Dianne Cermak, Stephanie Danforth, Jack Haran, Sally Ann Martone, Sylvia Murdock** and **Marjorie Rizzo.**

In Memoriam: We wish to extend our condolences to the family of one of our long time esteemed signature members, **Dean Minor,** who recently passed away after a long illness.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Joan Allen
61 Pilgrim Path
Carlisle, MA 01741

Ann Trainer Domingue
39 High Street
Goffstown, NH 03045

Jill O. Flynne
73 Summer Street
Norwell, 02061

Peter Jacobs
12 Hamilton Road
Wellesley, MA 02482

Joan Jarman
59 South Street
Rockport, MA 01966

Edmond Johnson
PO Box 452
North Easton, MA 02356

Bill Lane
111 Anawan Road
N Attleboro, MA 02760

Kay Leahy
36 River Road
Hanover, MA 02339

Burton Longenbach
302 Linden Ponds Way
#106
Hingham, MA 02043

Anne-Marie Moore
1933 Commonwealth Avenue
Auburndale, MA 02466

Elaine Reed
PO Box 263
Chester, VT 05143

Betty Rogers
31 Grove Street
Marshfield, MA 02050

Tina Watson
118 South Main Street
Cohasset, MA 02025

ARTIST PROFILE

Becky Haletky

"A VERY WELL-LOVED FRIEND WAS STANDING ON MY DOCK. She said to me 'You have such a lovely hobby'. Hobby! I nearly pushed her in the water. Painting is not my hobby, it's not even my job, it's ME. Like breathing and sleeping I paint to survive. If I'm not painting, I am out there looking for a new subject, every waking moment, almost. When I was a child I was constantly drawing. In a restaurant, the napkins and placemats would be covered in sketches by the end of the meal, and I would often neglect to eat. From first grade on, my teachers said the mantra 'You will go to art school'. In history class I would fill my notebook with drawings instead of notes, unfortunately for my grades. In a very cliquey high school, I was accepted as 'the artist', getting out of many a math class to paint posters for a rally or scenery for a play. Get this! At Mass College of Art I STOPPED DRAWING!! I took up photography, and drew and painted very little while I was there. Hmm! Now, over thirty years later, I'm glad for my photography background. I still travel and photograph, sometimes only as far as my back yard, and paint in my warm comfortable studio. I have to go do that right now. Bye."

REMINDER: **Richard Sabin** is the keeper of our Signature Member books, and is asking all artists who have not updated their profile recently to please do so and send it to him at 456 Huron Avenue, Cambridge, MA 02138. If you have any questions, or want instructions on how to do yours, he can be reached at 617-354-1674.

MEMBERS NEWS

Anne Belson won The Garnet Award in the 2005 Adirondacks National Exhibition of American Watercolors in Old Forge, NY for her painting *Silence of New Snow.* She was also juried into the 12th National Watermedia Competition sponsored by the Rhode Island Watercolor Society in Pawtucket RI; The Pennsylvania Watercolor Society's 26th International Juried Exhibition at the Southern Alleghenies Museum of Art; and the Rhode Island Watercolor Society's Regional Exhibition entitled Watercolor Magic. She had a solo show of her *Paintings about Flowers* at The Gallery at Norumbega Point in Weston, MA from Oct. 22–Dec. 5, 2005.

Crist Filer exhibited in the Caladan Gallery Show "Symbol and Logic" and the Gallery's "Ancient Influences" Show. He participated in the Cambridge Art Association Members' Prize Show; Concord Art Association's Exhibition I for Painting and Sculpture; Duxbury Art Association Winter Show; Lynn Arts Works on Paper; and the Rhode Island Watercolor Society's "Watercolor Magic" Show. He won the Artist of the Year — Works on Paper, Cambridge Art Association, and an Honorable Mention in Watercolor, from Framingham Artists Guild Winter Show, and is having a solo show at the Duxbury Free Library for the Months of March and April 2006

Dorit Flowers had five miniature paintings accepted to the Miniature Art Society of Florida 31st Annual International Art Show and won an Honorable Mention for her work *The Blue Door.*

Marla Greenfield is having an exhibition of her watercolors at the First Parish Church in Weston through April 28th. She was also juried into the 109th Annual International Exhibition of the American Watercolor Society at the Salmagundi Club in NYC.

Becky Haletky displayed her Irish work at the St Patrick's Irish Festival in Worcester, MA in March. Please go to her website for information on participating in her painting trip to Ireland this year being held from August 10–20. www.artbecko.com.

Gretchen Holesovsky is part of a three person show entitled "Expressions in Watercolor" at the Rhode Island Watercolor Society from April 2–20.

John Krenik has been selected for inclusion in the 2005–2006 Edition of the Manchester Who's Who Registry of Executives and Professionals. He has received an award for outstanding achievement in the 21st Annual Juried Exhibition of the National Collage Society. He has been published in COLLAGE IN ALL DIMENSIONS, a publication by the National Collage Society, Malcolm Llewellyn Publishing, Washington, DC, 2005.

Mike Mazer exhibited four paintings in the Upstream Peoples Gallery on-line International Realism Exhibition in Omaha, NE where he won an Award of Special Recognition. He is currently exhibiting in the Western Colorado Watercolor Society's 14th National; Society of Watercolor Artists 25th National in TX; Midland Arts Association National at the Museum of the Southwest in TX; Hilton Head Art League National; Academic Artists Association in Springfield, MA; Louisiana Watercolor Society's 36th International in New Orleans; Hudson Valley Art Association's 75th Annual Exhibition at the National Arts Club, NYC; and Georgia Watercolor Society's 27th National. He exhibited in a four person show entitled "Four Artists Four Seasons" at the Pembroke Public Library in February, and is currently exhibiting with the American Society of Marine Artists in their Regional Exhibition in NY. He has recently accepted signature membership in the Red River Watercolor Society in North Dakota and in the Louisiana Watercolor Society.

Nathalie Nordstrand, AWS, received the Ogden Pleissner Memorial Award for watercolor at the Annual Members Combined Exhibition held in January and February at the Salmagundi Club, NYC.

Carlton Plummer won a Merit Award at the NEWS Regional Show in Saco, ME; the top award at the auction show of small paintings at the Salmagundi Club in October; Top Award ($1,000) in the Salmagundi Club Combined Members Show in February; and 3rd Place in the North East Watercolor Society's International Exhibition in October. He was published in the spring issue 2005 of WATERCOLOR MAGIC MAGAZINE. He was invited to give the lecture/workshop instruction and critique at the annual meeting of the Central New York Watercolor Society in Syracuse NY in October. He gave a demonstration at the Chelmsford Art Society's fall meeting.

Barbard Wylan exhibited at the Cahoon Museum of Art in Cotuit in a show entitled "The World of Words". A portion of the proceeds will benefit the work of the Cape Cod Literacy Council.

ASSOCIATE MEMBERS NEWS

Jane Calandrella Blagden had her acrylic painting *Arisaema* juried into the Cambridge Art Association's "Decisive Moments" exhibition in October and her acrylic and charcoal painting *Black and Light* juried into the Art Association's exhibition "The Way We Live" at the Kathryn Schultz Gallery in Cambridge.

Lily Cleveland has an exhibition of her watercolors and acrylic entitled *Elements* at the Paul Pratt Memorial Library in Cohasset through April 28. She was the artist selected for the cover of the Spring Chance brochure of The South Shore Natural Science Center, and had an exhibition of her work at the Center in March.

Janet Duncan is part of a three person show entitled "Expressions in Watercolor" at the Rhode Island Watercolor Society in Pawtucket through April 20.

Ellen Friel was juried into the Currier Museum/NH Art Association Annual Show — Jan/Feb for her watercolor and oil pastel titled *My Father's Family.* The juror was Mary Harding of the George Marshall Store in York, ME. Her *Calla Lilies* was juried Best of Show by Sandra Cote for the annual Bedford New Hampshire Animal Rescue League Show. Three of her watercolors were included in the show.

Joyce Kingman was juried into the New Hampshire Art Association's Annual Dunfey Show at the Levy Gallery in Portsmouth, NH. Her painting *Strolling through the Public Gardens* was accepted into the NEWS Regional Show in Saco, ME. She also won the Nashua Art Contest for the annual Winter Stroll with her painting *Festive Lights* which was by popular vote of the strollers. She was also juried into the Palm Springs Art Museum Members Show and was awarded an Honorable Mention for her painting of *Murray Canyon Trail.*

Robert Mesrop — Workshop: Robert has his annual summer painting workshop aboard the windjammer schooner *Lewis R. French* out of Camden Maine. This is a four and a half day cruise aboard a 65ft. coastal schooner sailing the waters of Penobscot Bay, visiting and painting its islands, villages and bays. Mr. Mesrop will give personal guidance with emphasis on the challenges of painting outdoors. He will also demonstrate and there will be a daily critique. The *Lewis R. French* is a sturdy stable and beautiful schooner and is on the National Historic Register. The cost for the workshop is $685 which includes everything. The date of the workshop is August 28–September 1st. The workshop is limited to 16 people so make your reservations as soon as possible. Non-painting partners are welcome. This is a very different kind of workshop for the artist with an adventurous spirit. Contact Robert at 508-428-1745 or email at mesroprob@rcn.com.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

MARILYN MAZER
7 Holly Woods Road, Mattapoisett, MA 02739
msmmassmedorg@comcast.net

In order to ensure timely printing of the Newsletter, we ask that all information to be included be received by the dates below:

Summer 2006 — June 10 Fall 2006 — September 10

NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803 6190

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SPRING 2006
NEWSLETTER

Show Notes continued from cover

shows. The NBAM has asked that you indicate which award(s) the work has won and what show it was in as this information will be placed next to the piece. These works will not be for sale so the fear of selling one you want to keep is not there. If a patron expresses an interest in your work, they will be referred to a designee from NEWS to communicate directly with the artist. If you have a piece you would like to submit that is already sold and in a private collection, the curator is willing to write a letter, to the collector (if you need him to) asking permission to borrow the piece for this show. Most collectors like this, and the piece will have identification next to it (if they desire) indicating the collector. This gives more value to the work as well. There is no entry fee or other incurred costs for handling. The work may be hand delivered or shipped. The shipping costs and insurance for travel to and from the Museum is the responsibility of the artist. The NBAM will insure the work while in its possession. We are still finalizing a few details. The prospectus should be reaching you as soon as this newsletter does, and will have more information, slide deadline, etc. This exhibition will be highly publicized. If you have any questions, you may contact Marilyn Mazer at 508-758-6216 or email; msmmassmedorg@comcast.net.

NEWS CONTACTS

Mike Mazer	Co-President	508-758-6216	msmmassmedorg@comcast.net
Marla Greenfield	Co-President	508-358-0128	mrgreenf@earthlink.net
Anne Belson	Vice-President	617-773-7551	annebel@netzero.net
Mary Callahan	Recording Secretary	781-834-7567	callah@rcn.com
Marcie McManus	Corresponding Secretary & Signature Membership	781- 235-1124	marcieartist@aol.com
Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Bob Jorgensen	Show Venues	508-881-2615	bobjorg@earthlink.net
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@verizon.net
Marilyn Mazer	Newsletter	508-758-6216	msmmassmedorg@comcast.net
Jody Blagden	Archives /Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu

SUMMER 2006

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

BIENNIAL NORTH AMERICAN OPEN

As this newsletter goes to print, slides are coming in to our slide Chairman, **Becky Haletky.** If you haven't signed up yet for **Frank Webb's** workshop you better do it now! You can mail your fee of $300 (associates and members) payable to NEWS to Jack Haran at 476 Bay Road Duxbury, MA 02332.

THE NEW BEDFORD INVITATIONAL

We are pleased to have **Vera Cross** as our juror. Vera is a watercolorist, and a graduate of the New England School of Art. She was the curator of the Attleboro Museum for 13 years and has exhibited widely, and is represented in many private collections locally and across the United States.

SHOW VENUES: Members will be hearing from **Marla Greenfield** with a request for help in obtaining venues for regional and national shows. We need help from each of the New England States and those of you who may know of a location that would be great for one of our exhibitions. Any help in securing these venues is most welcomed.

GREAT NEWS!! – WE HAVE A WEBSITE!

The New England Watercolor Society's website is up and running. The URL is: **www.newenglandwatercolorsociety.org.** At this time we are working our way to the top of the search engines pages and hope to be there soon. Meanwhile, if you go directly to the website you will see it.

We are very fortunate to have had the donated services of Tom Stirling of Stirling Creative.com who is our associate member Stephanie Shedd Williams', son-in-law to set it up for us. There is still work to be done for a home page, and other information, but now you can go to it and find information on membership, exhibitions, prospectuses and our newsletter, as well as contacts of NEWS. We want to thank Stephanie for her contact, and the wonderful job he has done for us.

EMMANUEL CHURCH GALLERY UPDATE

The installation of the track and lighting is being done currently. **Mike Mazer** had a meeting with the Director of Operations at the Church, the facility manager as well as the graphic artist who will be doing signage for the Church. At the present time, there will be a tri-fold sign out front of the entrance that will announce the Church happenings, those of Emmanuel Music and the New England Watercolor Society. Permission from the Back Bay Historical Group has to happen for any permanent signage by the Church, so this will be a temporary display until that has been granted. The Church which has been completing major renovations to their building is anxious for NEWS to be there and have our first exhibition which will hopefully be this winter. With two exhibitions happening in the fall it was felt that to do anything sooner was not practical. Once it is up and running, and the "kinks" are out, it should flow as any other show venue NEWS sponsors. As previously mentioned, as it evolves, we plan to offer additional exhibitions at the Church, giving associate members more opportunities to gain signature membership, while continuing our regional and national shows in venues throughout New England.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Nancy Caplan
5 Gott Street
Rockport MA 01966

Donna **Kenny Kirwan**
5 Bridgham Court
Rumford. RI 02916

Kathy Milukas
355 Neck Road
Tiverton. RI 02878

Cathleen Haddad
85 Eight Lots Road
Sutton. MA 01590

Ben Macomber
775 County Street
Attleboro. MA 02703

Carol Way Wood
569 Barney's Joy Road
South Dartmouth. MA 02748

MEMBERS NEWS

Paul Baldassini, who produces the NEWS Newsletter, has a new website featuring his specialty graphic art services — Photo Restoration and Retouching, Photo Illustration and Photo Painting/Geneagraphic Editions. Paul is not only an excellent watercolorist, but is an experienced and professional graphic and digital artist. He is available for consultation to any NEWS Member interested in developing their work in digital media for this exciting new art market. Featured on the site are many examples of Paul's work. The address is www.pbphotorestore.com.

Barbara Donnelly's Outdoor Watercolor Workshop to be held on Cape Ann from her harborside studio/gallery at 19 Harbor Loop, Gloucester July 10 –14 from 9am to 3pm. Participants will paint on or by her wharf in the middle of the harbor the first day a la Winslow Homer. Each day will include painting in a different spot. Be sure to bring your lunch. Activities include demonstrations on location and generous instruction; composition, values and color is explained and explored. Individuality encouraged. Limited to 10 intermediate to advanced to insure personal attention. Cost is $275. Suggested materials list & directions to studio will be sent on receipt of $100. Deposit should be sent to: Barbara Donnelly, 12 Magnolia Street, Beverly, MA 01915. Include name, address, phone and e-mail address with your deposit. Any questions? Call Barbara with any questions at 978-922-0002 from 7– 9pm. Visit Barbara's web site at www.barbaradonnelly.com to find ourt more.

Jeanette Fournier, a watercolor artist who resides in Bethlehem, New Hampshire, was juried into the 11th Annual Wolfeboro Fine Arts & Craft Festival held on this past Memorial Day weekend in Wolfeboro, New Hampshire. Her watercolor painting, *On The Rocks* was awarded the First Prize Blue Ribbon in the judging competition held during the event. Jeanette runs her business, Nature's Way Studio, out of her home where she creates realistic watercolor paintings of animals and nature. To view the winning work of art, please go to her website at www.jfournierart.com.

Jack Jones of Danvers recently received The Gold Medal of Honor for his watercolor painting entitled *Lily Pond*. The exhibition was held at the National Arts League in New York Cty, and

ARTIST PROFILE

Elizabeth Pratt

Elizabeth credits an inborn love of drawing and painting coupled with a school that featured daily projects in the arts for putting this in the center of her life early. A high school art teacher who was an accomplished watercolorist pushed me into the scholastic magazine contest where she won an award that led to a year's scholarship at college level, life drawing and portraiture at the Dayton Art Institute in 1944. Eighteen years in the Midwest motivated her to choose an eastern college — William and Mary and then the Art Students League. Little did she know that the Williamsburg Restoration was subsidizing some very fine professors from Yale and Harvard to teach art history. Her class traveled to the National Gallery in Washington D.C. to see an exhibit of European masterpieces liberated form the Germans. It had a tremendous effect on Elizabeth. After graduation she married a fellow student and began a life which took her to Morocco for two years while her husband was in the Navy. During that time she took many trips to Europe and visited all the major museums. During this time she had two children and with the assistance of household help, was able to still paint, sell and take commissions — one which was of the King of Morocco for his palace in Rabat. Upon returning to the U.S. they settled in Washington D.C. where Elizabeth joined a co-operative art gallery. "We had to learn professionalism as artists to survive and we did! It thrives today." The 60's in Washington demanded new approaches to watercolor and she started going to the AWS shows in NY, at that time held at the National Academy. She saw new styles, texture, hot press techniques, studied them and began incorporating them in her work. In 1979 they moved back to Boston and Elizabeth became a member of the Copley Society and the then "Boston Watercolor Society". Elizabeth now lives on Cape Cod and settled in teaching art to fill the void of rough competition, or so she thought. "Little did I know that in the next 20 years, the Cape would develop into a major place to collect art. As the market grew, so did the quality of painting and the sophistication of the buyer, so supplying work has been exciting and still is".

Sponsored by the Hudson Valley Art Association.

Bob Jorgensen exhibited in the Hudson Valley 75th Anniversary Exhibit at the National Arts Club in NYC. Other shows have been the Rhode Island Watercolor Society Members show, and the North Shore Arts Association. He has had two paintings accepted for the Cape Cod Art Association Regional Show in June. Bob is currently having an inaugural solo show in the new Ashland Public Library. His painting in that show entitled "Cleanup Crew" has been purchased through a Massachusetts Cultural Council grant for the permanent collection of the Library.

Wendy Hale has recently been accepted to the Copley Society in Boston. She has been juried into the New England Exhibition show in June/July at Cape Cod Art Association. She recently won and honorable mention in Braintree Art Association's Thayer Academy Exhibit. She will be demonstrating at North River Arts Society July 13th 9:30 – 12:30pm, and at the Pembroke Arts Festival on August 6th, 1 – 3pm.

Robert Hsiung had an exhibition of his recent work entitled "Watercolor Windows" held at the Depot Square Gallery in Lexington, MA, and another for July and August at the Helen Bumpus Gallery in Duxbury, MA.

Mike Mazer was one of three jurors of selection and awards for the North River Arts Society's 30th Annual Festival of the Arts in Marshfield. Mike will be participating in the Exhibition of Signature Members of the Rhode Island Watercolor Society being held at the Hamilton House in Providence from June 1 – 28 and then continues at the Providence Art Club through July 22. He has been juried into the Best of Realism exhibition being held at the Winstanley-Roark Fine Arts Gallery in Dennis, MA, featuring selected members of the International Guild of Realism from July 3 – 28, 2006. Mike has been invited to participate in the Cape Cod Museum of Art's annual fundraising live auction to be held on September 10 at the Museum in Dennis. He recently won an honorable mention in the Cape Cod Art Association's spring show, and has been juried into their New England Exhibition which runs from June 15 – July 17. Mike won an Honorable Mention from the Hilton Head Art League's National show in Hilton Head. He is currently exhibiting in the Connecticut Academy of Fine Arts show at the Mystic Art Center in CT as well as the Watercolor USA Honor Society Members exhibition in Springfield, Missouri.

Judy Metcalfe was chosen by American Artist Watercolor Magazine as one of 10 watercolor artists finalist in an International competition. Her painting, *Little Sister*, which also won the Marshall Joyce Merit Award at the 2005 NEWS Regional Show in Saco, Maine, was featured in the spring edition of WATERCOLOR MAGAZINE.

Bob Noreika was one of the jurors for the Academic Artists National Exhibition in Springfield, MA

Robert O'Brien has achieved membership in the American Watercolor Society. A hearty Congratulations to you, Robert!

ASSOCIATE MEMBERS NEWS

Eleanor Bounous had her painting *Laundry and Lace* accepted at the Hudson Valley Art Association Exhibition.

Ellen Friel's abstract watercolor-oil pastel portrait of *Grace* was juried into the New Hampshire Art Association's Annual Lassonde Show at the Levy Gallery in Portsmouth, NH. Ellen was the NH Art Association's liaison for the League of NH Craftsmen's Fair, and a fair planner. The fair will be held from August 5 – 19 at Mount Sunapee in Newbury, NH. She will be demonstrating her work at The Sheafe Warehouse on the waterfront in Portsmouth on August 18 from 12 – 4 pm. Ellen will be part of a group show exhibiting her watercolor and mixed media work at Three Graces Gallery in Portsmouth, NH during the summer. Her new website is www.ellenfriel.com.

Ben Macomber won 2nd Place in Watercolor at the Franklin Art Association Show in Ashland, MA.

Please Note:

Marilyn Mazer will no longer be editing the newsletter. We welcome **Wendy Hale** as our new editor. If you have news or accomplishments to share, please type or print clearly the information and send or e-mail to Wendy at: 335 East Street, Duxbury, MA 02332 or email to: wendyhale@adelphia.net.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

WENDY HALE
335 East Street, Duxbury, MA 02332
wendyhale@adelphia.net

In order to ensure timely printing of the Newsletter, we ask that all information to be included be received by the dates below:

Fall 2006 — September 10 Winter 2006 — December 10

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SUMMER 2006
NEWSLETTER

Jody Blagden
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Manchester MA 01944-1234

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Marla Greenfield	Co-President	508-358-0128	mrgreenf@earthlink.net
Anne Belson	Vice-President	617-773-7551	annebel@netzero.net
Mary Callahan	Recording Secretary	781-834-7567	callah@rcn.com
Marcie McManus	Corresponding Secretary & Signature Membership	781- 235-1124	marcieartist@aol.com
Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@verizon.net
Wendy Hale	Newsletter	781-585-3344	wendyhale@adelphia.net
Jody Blagden	Archives /Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu

NEWENGLANDWATERCOLORSOCIETY.ORG

FALL 2006

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

BIENNIAL NORTH AMERICAN OPEN

The NEWS 10th Biennial Show is well under way at this time. **Frank Webb** made his painting selection of out of the 498 submitted. We received slides from 222 artists from 19 states, and at this point are be anxiously awaiting their arrival. Congratulations to those that were chosen. We hope to see you at the Awards reception on Sunday, October 8th from 2–4pm.

We have two demonstrations scheduled for noontime on Wednesdays during the exhibition, **Paul George** on October 11, and **Betty Lou Schlemm** on October 18.

Don't forget that the show has been extended another week, and will now end on the 27th, with pick up on Oct. 27, 28, and 29.

The Frank Webb Indoor/Outdoor Workshop is also well on it's way with 28 signed up to participate as of the end of August.

The **MASTERS OF WATERCOLOR INVITATIONAL** at the New Bedford Art Museum opens to the public on September 28 with a reception for the artists and guests on Saturday, September 30 from 2–4 pm. The exhibit will close on December 31st. Pick

— continued on back page

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Janice Robin Beckwith
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Warwick, RI 02889

Barbara Busenbark
395 Old Greenfield Road
Peterborough, NH 03458

Stephen and Sheryll Collins
9 Stonerbridge Circle
PO Box 262
Clinton, MA 01510

Shannon Griscom
55 Sears Pl. Lane
Sears Place Road
Chatham, MA 02633

Ann Marie Moore
1933 Commonwealth Avenue
Auburndale, MA 02466

Joan Murphy
1021 Rowland Drive
Dighton, MA 02715

Edward G. Rice
14 Earl Street
Malden, MA 02148

Kristin Stashenko
10 Newport Lane
Medfield, MA 02052

Dennis Wyckoff
Constitution Hill
Providence, RI 02904

MEMBERS NEWS

Paul Bonneau is participating in a benefit auction, The Maine College of Art annual benefit auction can be previewed from November 8–10 (10am– 4:30pm). The Auction is November 10 starting at 5:30pm, Maine College of Art, Congress Street, Portland, ME, FMI 207-775-5098 ext. 22. Paul is also showing at the Performance Hall Gallery, a new exhibition space at River Tree Center for the Arts. The Group show features Paul's paintings as well as paintings by Jill Disque and engravings by Richard Dabrowski. Some examples are shown at www.rivertreearts.org/art_school/Performance_Hall_Gallery.htm The show runs from August 30 to September 19. Paul will also be exhibiting in the "Masters of Watercolor Show."

Evelyn Carlson received a Best in Show for her watercolor, "Of Earth and Eagles," at the Painters Guild of the Lexington Arts and Craft Society Annual Guild Exhibit, June 2006.

Wendy Hale was awarded Best in Show at the Duxbury Art Association Annual Midsummer Show for her painting *Alice*. She was accepted into the Pembroke Arts Festival Juried Show in August and won Honorable Mention in the Plymouth Guild Juried Show in September. She will be exhibiting at the Pine Hills in Plymouth and the Thayer Library in Braintree for the month of October, and will be exhibiting in the Copley Society's "Here and Abroad" exhibition October 19–November 25.

Bob Jorgensen had a painting accepted in the Hudson Valley show at the National Arts Club in New York City. He also had 2 paintings in the Cape Cod New England Show, where he won an Honorable Mention. Bob also received an Award of Merit in Watercolor at the Mystic Art Association, and earned Signature Membership in the

Pennsylvania Watercolor Society with his acceptance into their National show. One of his paintings has been chosen in the Top 200 in the Arts for the Parks Show in Jackson Hole, Wyoming. Bob will also be exhibiting in the "Masters of Watercolor Show."

Mike Mazer won First Place in the Rhode Island Watercolor Society's "Show Us Your Best" open juried exhibition, a Certificate of Merit in the 13th National Red River Valley Museum's Exhibition in Texas, a Special Recognition Award from the Farmington Museum in their "Gateway to Imagination" 2006 National Competition in New Mexico, and Best of Show at the Arts Afffair at Marina Bay in Quincy, MA. He is exhibiting with the Southwestern Watercolor Society in their 43rd Members' Juried Show in Dallas Texas and with the Watercolor U.S.A. Honor Society in their Members' Show in Springfield, MO. Mike has been juried into the Kentucky Watercolor Society's Aqueous USA 2006 show in Louisville, KY, The Pennsylvania Watercolor Society's 27th International Exhibition in Scranton, PA, Montana Watercolor Society's 24th Watermedia National, Philadelphia Watercolor Society's 106th International Anniversary Exhibition in Bethleham PA, Mississippi Watercolor Society's Grand National at the Mississippi Museum of Art in Jackson, Rhode Island Wateracolor Society's 13th National, Bennington Center for the Arts, Impressions of New England, Bennington VT, North East Watercolor Society's 30th International in Kent, CT, and the American Artists Professional Leagues 78 Grand National at the Salmagundi Club in NYC. Mike served on the Jury of the North Shore Art Association's Exhibition II and his work has been included in North Light Book Club's **SPLASH 9** which has just been released.

Maija Pavlovich McCarthy's watercolor *Mosque in Lahore* has been included in the permanent collection of the New Britain Museum of American Art. This painting will be shown in the exhibit "Recent Acquisitions: Watercolors, Drawings and Prints" from August 17 to November 12, 2006.

Sally J. Mitchell received Honorable Mention in the New England Watercolor Society's Artist Members' Show at the Guild of Boston Artists. With Rhode Island Watercolor Society she received Second Prize at their Open Juried "Show Us Your Best," and participated in RIWS' Signature Members' show at Hamilton House in Providence, RI. Sally also had a one person show in June at the Brewster Ladies' Library.

Carlton Plummer designed the 2006 Booth Bay (Maine) Boat Builder's Festival poster. The poster, based on a watercolor demo for workshop students, was sponsored by the Landtrust as a fundraiser for the purchase of coastal land for preservation. He received the Juror's Award at the Maine Art Museum in Wiscasset. His watercolor was selected for 2006 Pinetree Society for the Handicapped of the State of Maine Christmas card competition in June. The painting now hangs in their permanent collection and 500,000 cards will be printed. He received an award in 2006 San

ARTIST PROFILE

Michael Domina

EARLY ON MICHAEL DEVELOPED A LOVE FOR PAINTING AND DRAWING. His mother encouraged him, while still in grade school, and sent him to adult painting classes. He continued to study in many media through high school, but that's where his artistic adventures took a detour. His high school guidance instructor discouraged him, "No one makes a living as an artist. Computer study, this is the future."

While in college Michael took art classes and did some commission work. Until then, his favorite medium was oil, but again he detoured. During a Christmas holiday week, while working for a carpenter at the Trapp Family Lodge in Stowe, VT, he developed a severe allergic reaction to oils and their solvents. This left a void for several years until he discovered the magical appeal of watercolor.

Michael took many classes and workshops during his 21 years in corporate Boston, then took the plunge to follow his dreams of being a full-time painter. Over the past 13 years he has continued to study and stretch, allowing himself the freedom to explore and "play." The process is very important to him.

Through this experimental approach Michael developed a deep passion and appreciation for abstract art. He became aware of the limitless possibilities for exciting designs that evoke feelings and emotions verses subject matter that is "over done." A good abstract is the result of following the same elements of design as representational art. This approach has helped him to take risks and not be afraid to make mistakes and therefore has given him a higher confidence for creating watercolors that are fresh and alive, which he feels is the ultimate goal of a watercolor painting. He is very blessed and grateful to have had wonderful teachers and mentors who have guided him plus the loving support of his life long partner, Sal Vento.

Michael divides his time between, MA, VT and FL. He is never bored between teaching in watercolor, exploring in mixed media and collage, managing his Red Barn Studio/Gallery in his home town of Montgomery, VT, and painting at his ocean side studio in Hull, MA.

Diego International Exhibition in August and is exhibited in the Acryllic/Casein Painters Society in PA, the Adirondacks Show, and the Northeast Watercolor Society Show in Kent, CT. Carlton will also be exhibiting in the "Masters of Watercolor Show."

Karol B. Wyckoff won an Honorable Mention in the Visual Arts Center's juried Festival of Arts in February; she also had a watercolor accepted into their juried 5th Biennial National Art Exhibit in March. At the Cape Cod Art Association Karol won 2nd Prize in watercolor, in the juried New England Exhibition in June. She won an Honorable Mention in watercolor at the Chatham Creative Arts Center's Members Summer Art Show. A watercolor painted on Cape Cod National Seashore was accepted in the "Arts for the Parks," a national juried exhibition of paintings of the various parks across the U.S. The exhibition takes place in Jackson Hole, WY in mid-September. The Cape Cod Museum of Art has invited Karol to participate in their annual September fund raiser, and Highfield Hall, Falmouth, has also invited Karol to display three of her paintings at their Grand Opening Celebration on September 15th. Karol will also be exhibiting in the "Masters of Watercolor Show."

Barbara Wylan had a two person show of landscapes of Martha's Vineyard at the Field Gallery in West Tisbury, MA in July. She also showed her work with fellow members of 21 In Truro in "Truro Now!" at the Highland House Museum of the Truro Historical Society in Truro, MA from August 25–September 30.

ASSOCIATE MEMBERS NEWS

Shizue Cooper received First Prize in watercolor media for her *Study in Yellow* at the Chatham Creative Arts Center's Member's Summer Show, July 9–30th, 2006, and an Honorable Mention for her pastel *Self Portrait* at the All Cape Cod Art Show also at Creative Arts Center, June 4–28th, 2006.

Kathy Ferrara received First Prize and Honorable Mention East Bridgewater Festival of the Arts, First Prize in the Pembroke Arts Festival, and Third Prize in the Duxbury Art Association's Mid-Summer Art Show

Ellen Friel was juried into the Prescott Park Arts Festival this summer the historic Sheafe Warehouse in Portstmouth, NH with her plein aire painting *Chauncey Creek*. Ellen demonstrated mixed water media in the NH Art Association event and at The League of NH Craftsmen's Fair.

Phyllis Kaplan was awarded the Demeter Award for Excellence in Any Medium for her watercolor *At the Spanish Steps—Rome* at the North Shore Arts Association show this past summer.

Isabella Hoell has moved to 10 Chestnut Street, No. 1302, Exeter, NH 03833.

Carol M. Sullivan was awarded First Prize for her watercolor *After the Storm* at the Weymouth Art Association's open Annual Spring Exhibit.

Betty Twiss and her daughter **Karen T. Krider** created the September show "Generations" at Brewster Ladies Library, Cape Cod. Betty's watercolors re-imagine stoneage abstracts and everyday reality. Her other recent juried or invitational shows include the Cape Cod Art Association's New England Exhibit, Cape Cod Cultural Center's "Jazz" Celebration, and Art at Orleans Senior Center's "Joy" exhibit. The AOSC invitation featured her previous purchase-prize winner, *Wake-up Call*, and her entry *Just Looking* won an Honorable Mention.

In Memoriam: Long time signature member **George Shedd** recently passed away. Our sympathies go out to his family including his daughter, **Stephanie Shedd Williams**, an Associate Member of NEWS.

NEWS CONTACTS

Mike Mazer	Co-President	508-758-6216	msmmassmedorg@comcast.net
Marla Greenfield	Co-President	508-358-0128	mrgreenf@earthlink.net
Anne Belson	Vice-President	617-773-7551	annebel@netzero.net
Mary Callahan	Recording Secretary	781-834-7567	callah@rcn.com
Marcie McManus	Corresponding Secretary & Signature Membership	781-235-1124	marcieartist@aol.com
Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@verizon.net
Wendy Hale	Newsletter	781-585-3344	wendymoorehale@gmail.com
Jody Blagden	Archives/Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

WENDY HALE
335 East Street, Duxbury, MA 02332
wendymoorehale@gmail.com

In order to ensure timely printing of the Newsletter, we ask that all information to be included be received by the dates below:

Winter 2006 — December 10 Spring 2007—March 10

NEW ENGLAND
WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803-6190

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FALL 2006
NEWSLETTER

— Show Notes continued from cover

up is January 4–6 between 10am and 3pm. We had a very good response to the call for entries. Even though the overwhelming majority of the paintings were prior cherished prize-winners, only 50% could be selected by our Juror because of the relative limitations of the gallery space. Those selected and not selected were all truly magnificent pieces of work. **Becky Haletky** will be giving a gallery talk Saturday, October 21 at 1pm, with **Robert Mesrop** demonstrating immediately following. **Nancy Howell** will demonstrate November 2 at 5:30pm. Winter gallery hours are Wednesday–Sunday from 12–5pm and Thursday till 7pm. They are closed Monday and Tuesday. You can read more about the show on line at http://newbedfordartmuseum.org/exhibits/upcoming.html

SHOW VENUES

We are actively looking for one or two representatives from each of our six New England states who could more readily find and access locations for regional shows. It has been impractical for a chairperson to cover such a vast territory by themself. Your input is critically important in facilitating a steady progression of shows that we can be proud of.

EMMANUEL CHURCH GALLERY UPDATE

The track and lighting system with all the complexities of working in an approximately 147 year old building have been successfully solved and installed at the estimated cost. We look forward to its initial opening in late January in conjunction with an Emmanuel Music Program, when the Members' Show at the Guild of Boston Artists will be transferred over to the Church. At that same period of time, NEWS will be just finishing up with the New Bedford Invitational Show, the National Show one month earlier, and the Guild Show. Since openings are not without problems, especially the very first ones, the Board felt the easiest approach would be to extend the three week Members Show moving it "down the street" to our new gallery space in the Church.

As previously noted, future shows will be open to all Associates and Signature Members. In this way we will have a presence in the Church during an important opening program and the work will hang until February 22.

NEWENGLANDWATERCOLORSOCIETY.ORG

WINTER 2006

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

NEWS WINTER MEMBERS SHOW will be held at the New England Watercolor Society's new home in the Emmanuel Church, 15 Newbury Street, Boston, from January 27 through March 1st. Due to unforeseen circumstances, the show will not be held at the Guild of Boston Artists this year. We are pleased to be able to have this as our first show in our new home and gallery space. Signature Members should have received their prospectus by now. If you did not receive one, please contact, **Crist Filer** at 617-350-9435 or **Anne Belson** at 508-540-6462.

The opening reception and award ceremony will be on January 27, 2006 from 3–5 pm. (This is a change from the prospectus). We have placed an announcement of our show and gallery in the Gallery Guide of Boston, which we hope will notify "city-goers" of our arrival on Newbury Street! As previously mentioned, our future exhibits at the new Gallery will be open to all members.

Again, we ask your help in gallery sitting for a few hours during the show, (just as we had members do at the Federal Reserve Bank when we held our shows there). The phone number of the Emmanuel Church is 617-354-3355. The hours of the exhibit will be 11am–4pm Monday–Friday, and 2–5pm on Saturday and 1–4pm on Sunday.

— continued on back page

BIENNIAL NORTH AMERICAN OPEN

The 10th Biennial National North American Open demonstrated most vividly the profound diversity and beauty of our magnificent medium. The Society is honored to have had **Frank Webb** select among so many entries. We extend our thanks to the many sponsors and award donors' most kind and generous support.A very special thanks to **Carol Mortimore**, Gallery Director and her staff for the privilege of exhibiting at the North Shore Arts Association, to the most dedicated and tireless Chairman, **Bob Jorgensen** and his terrific team of **Jack Haran** and **Becky Haletky.**

Congratulations on making this exhibition such an outstanding one. To all the volunteers and the Board of Directors, whose time and guidance was an essential component, a heart felt "Thank you for a job well done."

Congratulations to the award winners!

First Place	Wilmer Anderson	*The Passing Storm*
Second Place	Betty Lou Schlemm	*Sand Dunes*
Third Place	Louis Rizzo	*Gulls*
Loring Coleman Award	Frank LaLumia	*Maynard Dixon Country*
Dayton Expressionism Award	Pat San Soucie	*Lupine Distances*
Kusmin Painting Excellence Award	Richard Sabin	*Tea & Roses Too*
Jack Savenor Memorial Award for Innovative Work	Charlotte Huntley	*Chesire Camel*
Marcie McManus Award	Bob Noreika	*Monument*
Stanhope Framers Award	Becky Haletky	*The Narrows*
The Thuttle-Robie Memorial Award	Ann Stiles	*The Lawn Party*
The Gorton's of Gloucester Award	Donald Willis	*One of the Greatest Generation*
The Arches Paper Award	Marla Greenfield	*The Wedding*
Winsor & Newton Award	Paul McMahan	*Rigging Fairhaven*
Cheap Joe's Award	Al Albrekson	*Deep Snow*
M. Graham & Co. Award	Mary Jo Rines	*Topside*
The Bernice & Albert B. Cohen Family Trust Award	Al Zerries	*Circe*
Tara/Fredrix Award	Lenice Strohmeier	*Olivia*
Airfloat Award	Carlton Plummer	*Winter Tidepool*

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Seth C. Berkowitz
70 Park Street Apt 22
Somerville, MA 02143

Sean Callahan
179 Main Street
Vergennes, VT 05491

Neil R. Chamberlin
22D Village Drive
Northboro, MA 01532

Lawrence H. Coffin
2788 Harbor Road
Shelburne, VT 05482

Barbara Cordell
7 Grove Avenue
Niantic, CT 06357

David S. Drinon
197 Shawsheen Road
Andover, MA 01810

Jennifer C. Griffin
17 Caribou Street
Bedford, MA 01730

Marion R. Hall
30 Loading Place Road
Manchester, MA 01944

Stephen H. Holland
7 Birch Street
Pembroke, MA 02359

Carole Loiacono
142C East Main Street
Gloucester, MA 01930

Gayle Loik-Polsinello
112 River Road
Hanover, MA 02339

Susan Stone Macdonald
39 Mason Road
Newton Center, MA 02459

Flora Moynihan
6 Longview Terrace
Marshfield, MA 02050

Charles D. Newsham
184 Colchester Point Road
Colchester, VT 05446

Kristina N. OOcchino
484 Pike Avenue
Attleboro, MA 02703

Susan Wexler
240 Brattle Street
Cambridge, MA 02138

Nancy E. Winters
PO Box 10
Chittenden, VT 05737

MEMBERS NEWS

Jody Blagden had a painting accepted into the Rhode Island Watercolor Society's 13th Annual National Watermedia Competition October 8 – November 2.

Crist Filer won the Samuel S. Kadiff Memorial Award and Second Prize at the Wintrop Art Association, Second Prize in Painting at Perkins Gallery Creative Community Show, First Prize in Watercolor at Watertown Art Association, Best on Show at Framingham's Artist's Guild Spring Show, Honorable Mention at the Framingham's Artist's Guild Summer Show. He recently did watercolor demonstrations at the Canton Art Association and the Goodnow Library. He was juried into the following shows, Marblehead Art Association Spring Show, Rocky Neck Art Colony Spring Show, Perkins Gallery Creative Community Show, Lynn Arts "Paint" Show, New England Watercolor Society "Masters of Watercolor" Show at the New Bedford Art Museum, Rhode Island Society Show "Places Near and Far," Caladan Gallery Shows "Eclipe: The Hidden Light and "The Channels of Self Recognition," Gallery 181 Show "Seekers and Visions."

Wendy Hale will be exhibiting in the Copley Society's New Members Show January -February, with a January 6th reception 5:30 – 7:30pm; her painting *Hydrangias* was the sole watercolor juried into the "Major" part of South Shore Art Center's Major/Minor exhibit, her four "Minor" works were also on exhibit; she was juried into the Calendar Show at North River Arts Society in October, and her self portrait, *Dressing Up*, was juried into the Duxbury Art Association's Artist Self Portrait show through February 9th.

Becky Haletky won Best in Show at the Pembroke Arts Festival, First Prize Watercolor at the Plymouth Art Show, and The

ARTIST PROFILE

Robert Hsiung

I WAS BORN IN CHINA. I DON'T REMEMBER WHEN I FIRST STARTED DRAWING AND PAINTING. It must be very early childhood. But I remember being pampered with praises and encouragements from my art teachers. As a teenager I had private lessons and went to art school in the summer. I remember overhearing my art teacher arguing with my parents about the different kinds of art lessons I should take and about letting me to pursue a career in art. I also remember my parents' response. They told me not to take my art teacher too seriously.

I came to the United States in 1952 to attend St. Norbert College in Wisconsin, where I had my first one-man show of watercolors. After I transferred to study architecture, I continued to enjoy art lessons as part of architectural training. Between my undergraduate studies and graduate school, I traveled in Europe for 9 months sketching. That was the last time I ever did any painting and art-drawings until 30 years later. In the mean time, architecture was all consuming.

Of course, I continued to draw & sketch as the basic part of architectural design. But in architecture, one sketches from the head, to the hand, then to the eyes, and back to the head to start all over again. In art, one draws from the eyes, to the hand, then to the heart as well as head, and back to the hand and eyes. They are totally different.

Around 1993, 13 years ago, I felt an increasing need to balance my architectural life with painting. So I spent a week's vacation taking a watercolor workshop with Susan Shatters. It just happened that I had a lot of Chinese brushes, which were perfect for watercolors. That got me back into painting again. I continue to take workshops and lessons up to this day. Watercolor turned out perfect for my need. It is fast. It is lyrical. I can finish a painting in one sitting, working in evenings and weekends. Painting can easily fill the gaps between architectural projects, which are like rocks in a jar, where watercolor can flow in like sand between the rocks, making the jar fuller but not filled over.

Soon I began entering my paintings to group shows and one-person shows, became a Signature Member of the New England Watercolor Society. I received some awards. Some of my paintings began to be bought. In 2004, I retired from my architectural office. I still maintained a small office at home, now. But my attention is focused on watercolor painting. This is my 4th one-man show since my retirement. So, I've been very busy with my second career.

Stanhope Framers Award at New England Watercolor Society's national juried exhibit in Gloucester. She also had three paintings in Masters of Watercolor at the New Bedford Art Museum this fall. She will be leading a workshop to County Mayo Ireland again in September of 2007. For more information go to www.art-becko.com or www.strabotours.com.

Mike Mazer recently won the Newman & Saunders Galleries Award from the Philadelphia Watercolor Society, the Jack Richeson Co. Award from the Southwestern Watercolor Society's Members Exhibition, and was included in their traveling Exhibition. He won the Guerrilla Painter Award from the North East Watercolor Society's International Show, The Arches Paper Award for outstanding merit in watercolor painting from the Montana Watercolor Society's National Watermedia Exhibition, and two Special Recognition Awards from the Upstream People's Gallery 5th International On-line Exhibition for two of his accepted works. Mike is currently having a solo exhibition at the New Bedford Art Museum through Dec 31, 2006.

Louis Rizzo received Third Prize at the NEWS 10th Biennial Show. Louis and Marjorie Rizzo are sponsoring two watercolor workshops for Don Andrews: Interpreting the Figure in Watercolor May 14 – 18, 2007 and Interpreting the Landscape in Watercolor May 21 – 25, 2007. Both will be held in Ogunquit, ME. For more information, contact marjrizzo@yahoo.com or call 781-629-1255.

Elaine Wentworth won Honorable Mention for her watercolor *Steps of the Met, No. 4* at the Cooperstown Art Association Annual Regional Juried Show.

Murray Wentworth was awarded the Elsie Birch Memorial Prize for Watercolor for his painting *Village Grange* in the 71st Annual National Juried Exhibition of the Cooperstown Art Association, Cooperstown, NY, in July. He was also awarded the Mary Garrison Memorial prize for his watercolor *Country Road House* at the Cooperstown Art Association 14th Annual Regional Juried Exhibition.

ASSOCIATE MEMBERS NEWS

Paul Bonneau participated in the Maine College of Art auction in November at the Institute of Contemporary Art at MECA, 522 Congress Street, Portland, ME. The MECA auction is unique because it is artists supporting artists. All proceeds support the student scholarship fund at the college. You can visit his site at www.paulbonneau.net and drop him a line with your comments.

Jane Cooper showed her recent watercolor portraits, and her paintings of the oceans of South Beach, Martha's Vineyard, and the Brahmans in acrylics at the Fenn School, 516 Monument St, Concord, MA in September and October.

Kathy Ferrara received an Honorable Mention in the Plymouth Guild Juried Art Show in September.

Ellen Friel's watercolor painting *Flowers and Pears* was juried into the NH Art Association's Levy Gallery's 7th Annual Joan Dunfey Exhibit in October. She is exhibiting her watercolors as part of a two-person show, with Joan Tierney's acrylics. It is located at The Charter Bank and Trust, Peterborough, NH, through January 18. The show is sponsored by The Sharon Arts Center. Friel's watercolor, *Pond Reflections* is juried into The Cambridge Art Associa-tion's "BLUE" Show, through January 4 at The CAA Gallery. The juror was Carole Anne Meehan.

Dan McCole held his Third Annual Open House Evening with the Artists Reception at Crump McCole Seaport Art Gallery at 200 Seaport Blvd (World Trade Center) in Boston. Their holiday hours are 11am – 6pm daily, and 11am – 9pm Thursday and Friday.

Lee Queen has had her monoprint *Kimono Series I* juried into the Monotype Guild of New England's show at the Silver Gallery at Plymouth State University, Plymouth, NH, October through December 6th.

Susan Stone was awarded "Artist of the Year 2006, Works on Paper" by Judge Hiram Butler of Austin, Texas at the Cambridge Art Association Members Prize Show in October. There were 333 entrants in all media, 47 were selected for the show.

ANNUAL MEETING

March 4th, 2007 at the TLC Best Western, ~~Sharon~~ Waltham, MA.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

WENDY HALE
335 East Street, Duxbury, MA 02332
wendymoorehale@gmail.com

In order to ensure timely printing of the Newsletter, we ask that all information to be included be received by the dates below:

Spring 2007—March 10 Summer 2007 — June 10
Fall 2007 — September 10 Winter 2007 — December 10

NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803-6190

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WINTER 2006 NEWSLETTER

— Show Notes continued from cover

The Masters of Watercolor Invitational at the New Bedford Art Museum. Don't forget to pick up your artwork January 4–6 between 10am and 3pm.
http://newbedfordartmuseum.org/exhibits/upcoming.html

SHOW VENUES

The New England Watercolor Society actively seeks several state representatives (CT, MS, NH, RI, ME, VT), who may locally be aware of and assist in arranging regional exhibitions at such potential sites in their district on a 3–5 year basis. If you have interest in being a representative for NEWS, please contact our lead person listed below. It is a good time as well to update our volunteer form. Whatever your interest, all activities have an important role in providing benefits not to just our Society, but ultimately to you as a member.

NEWS CONTACTS

Mike Mazer	Co-President	508-758-6216	msmmassmedorg@comcast.net
Marla Greenfield	Co-President	508-358-0128	mrgreenf@earthlink.net
Anne Belson	Vice-President	617-773-7551	annebel@netzero.net
Mary Callahan	Recording Secretary	781-834-7567	callah@rcn.com
Marcie McManus	Corresponding Secretary & Signature Membership	781-235-1124	marcieartist@aol.com
Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@verizon.net
Wendy Hale	Newsletter	781-585-3344	wendymoorehale@gmail.com
Jody Blagden	Archives/Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

WWW.NEWENGLANDWATERCOLORSOCIETY.ORG

SPRING 2007

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

We plan on using email for future prospectus mailings, please email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly13@verizon.net

SPRING IN BOSTON MEMBERS SHOW

With the success of our new home, the Church would really like us to have more shows this year. We are planning a members show from June 20 through July 22, 2007. This show will feature artwork of ~~Boston~~ New England? scenes. While we are greatly encouraged by our new venue, we have discovered we need to contain our selves to the music room. As such, paintings will be limited in numbers and size. Small works and verticals will be encouraged. Everyone who enters must agree to gallery sit, find a substitute, or pay $30 ~~$50~~ to hire a sitter. More details will follow in a prospectus signature members should receive shortly. Drop off date will be June 18th, and pick on July 23rd. Again, we thank you for your help in gallery sitting during the show. The hours for the exhibit will be Wednesday–Friday 11–4pm, Saturday 11–5pm and Sunday 12–5pm.

SMALL WORKS MEMBERS SHOW will be held November 3-December 15th. This will be a juried signature members show featuring small works for the holiday season. More details to follow.

NEWS NATIONAL SHOW 2008 will be held at the South Shore Arts Center in Cohasset, MA in the Fall.

NEWS REGIONAL SHOW 2009 will be held in Duxbury, MA in the Fall.

ANNUAL MEETING

Former NEWS president **Andrew Kusmin** stepped in as host of the annual meeting since neither of our co-presidents were able to attend. This year, he said, has been a huge turning point for the society. Our co-president **Mike Mazer** has accomplished a great deal for the group, and his wife Marilyn has been as much a part of the success. They organized the Masters of Watercolor Show at the New Bedford Art Museum and founded our new home at the Emmanuel Church. Co-president **Marla Greenfield**, also unable to attend, was another great organizer for our society. We have Marla's mother **Bernice Cohen** to thank for helping our organization with the biggest donation ever. She contributed $17,500.00 towards the lighting for the Emmanuel Church. Andrew went on to say that we need to get deeper into the trenches for help in the society. People should volunteer to take on small jobs — seek out venues for regional shows — seek out judges — and help in any of the areas where a job needs to be done.

Bob Noreika did a great job demonstrating to an interactive audience intrigued with his innovative approach to watermedia. What a fun show. Thank you Bob!

MESSAGE FROM THE PRESIDENT

It gives me great pleasure to write my first letter as President of the New England Watercolor Society. As you all know I have been an active board member for many years and it is a great honor for me to take a turn at this job.

We are indebted to the many previous officers and board members who have made their marks in leadership with the Society. At this time we are particularly grateful to **Mike** and **Marilyn Mazer** for their arrangements allowing us to have new headquarters at Emmanuel Church. It was very heartening to hear the many positive comments from the membership at the annual meeting as the result of our first show. It is my hope that we can improve the logistics there and make the use of our gallery space more frequent.

As **Andrew Kusmin** mentioned at the Annual Meeting, we are in need of more members stepping up to the plate to accept responsibility in making our organization more effective. We need more venues for both Regional and National shows and suggestions for jurors who can also give workshops. The number of years our board members have served is testament to the enjoyment we receive from working together. Please let us hear from you! I can also be reached by email: gracia1956@aol.com, or by phone: 781-862-0212. I look forward to hearing from you.

Gracia Dayton
President

NEWS WINTER MEMBERS SHOW

Our first show held at the Emmanuel Church was a huge success. The church was so pleased they would like us to have more shows this year (see SHOW NOTES). We had great turn outs. Many people walked in from the street because of the sign, plus many came for the demonstrations. Thank you **Bill Ternes** for stepping up when we has a cancellation! Everyone was excited to see so many watercolors in one exhibit. We have made our mark on Newbury Street! Congratulations to everyone for making this exhibition such an outstanding one. To all the volunteers and the Board of Directors, whose time and guidance was an essential component, a heart felt thank you! An extra thanks go to **Anne Belson, Gracia Dayton, Joan Griswold** and **Lila Mehlman** for the great amount of the work they did to make the show ago.

Congratulations to the award winners!

Gold Metal	Gretchen Krause Holesovsky	*Dream Retreat*
Silver Metal	William Ternes	*Blue House, Bahamas*
Bronze Metal	Jack Haran	*Camden Dock*
North Shore Art Association Award	Carlton Plummer	*Silver Light*
Merit Award	Gary Gilmartin	*Balston Beach Swallows*
Merit Award	Marija P. McCarthy	*Pompeii–Silent Interior*
Honorable Mention	Jody Blagden	*Beyond The Tall Grasses*
Honorable Mention	Margaret Kipp	*Early Morning, Maine*
Honorable Mention	John Krenick	*Map of Midnight*
Honorable Mention	Judy Metcalf	*Intimate*
Honorable Mention	S. Sawyer Mitchell	*Slip Sliding Away*
Honorable Mention	Anne Stiles	*Charlies*

NEWS CONTACTS

Gracia Dayton	President	781-862-0212	gracia1956@aol.com
Anne Belson	1st Vice-President	508-540-6462	annebel@netzero.net
Bob Hsiung	2nd Vice-President	617-969-4630	robert@hsiung.net
Mary Callahan	Recording Secretary	781-834 7567	callah@rcn.com
Mary Griffin	Corresponding Secretary	978-939-5658	
Joan Griswold	Treasurer	781-237-1209	jdgnz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@venzon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@venzon.net
Wendy Hale	Newsletter	781-585-3344	wendymoorehale@gmail.com
Jody Blagden	Archives/Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

ARTIST PROFILE

Virginia Avery

"HOW DOES AN ARTIST DESCRIBE SHEER JOY?" Marshfield watercolorist Virginia Avery asks rhetorically. "For me it's when I have a paintbrush in my hand and it's dancing around a piece of watercolor paper making meaningful and colorful marks. The special transparency that can be attained with watercolor is impossible with any other medium. I love the look of a color wash scooting across the pure white paper. Watercolor is a joyous, spontaneous, delightful and expressive medium — the way it flows across the paper, the luminosity is not possible with other media. By combining techniques such as wet washes, glazing, collage, and monotypes I try to bring the emotion and light I see in the world around me to paper.

"I can't imagine not painting, as a child I would hoard scraps of paper and confiscate old envelopes and circulars that had a clean space to draw on. Now, between painting in my studio and teaching, I'm involved with some aspect of painting every day. And I find that the teaching I do helps reinforce and stimulate ideas for my own work. The biggest high I get is when a student shows progress or revels in the joy of learning.

"For me it is also a matter of survival. I won't deny there can be frustrations and dry spells but, in general, painting is joyous and absorbing. I try not to let a day go by without some kind of art experience — reading, taking photographs, teaching, visiting a museum, writing down my thoughts, discussing art with artists, or just meditating. As long as this happens, I can deal with life's ups and downs."

Avery often paints on location. Avery grew up on a twenty-acre farm in Manomett, MA and always remembers being aware of nature's beauty. She attended Boston University and majored in art education. Out of college she first taught at Moses Brown in Providence, then at an elementary school in Boston. While there she took her first watercolor class at the School of the Museum of Fine Arts. She's been published in WATERCOLOR MAGIC, AMERICAN ARTIST WATERCOLOR MAGAZINE AND THE ARTIST MAGAZINE, and for ten years she held international workshops. Her watercolors have been in national shows of the American Watercolor Society, National Watercolor Society, Midwest Watercolor Society and Springfield Art League.

Avery likes the idea that her work is constantly changing. "I hope that my work will be recognized for its honesty, expressiveness, freshness and originality. I want to grow and surprise my audience. I don't want to remain static."

Virginia has been honored with a new award created in her name at New England Watercolor Society. This award has been donated by her friends, family and students. The Friends of Virginia Avery Award will be given during the Annual Members Show

Husband is David

CONGRATULATIONS TO OUR NEW ~~ASSOCIATE~~ Signature MEMBERS

1) **Nancy Fulton**
89 Dover Street
Somerville, MA 02144

2) **Lorraine Ryan**
34 Brookview Lane
New Milford, CT 06776-2548

3) Jill Anderson

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Dorothy Brenner Appel
3 Glenview Road
Sharon, MA 02067

Julie Blanchard
PO Box 600 19 Aspen Lane
Dennis, MA 02658

Daniel R. Cianfarini
74 Quincy Street
Arlington, MA 02476

Ellen J. Cook
70 Elm Street
Kingston, MA 02364

Charlesanna Detra
6 Prentiss Road
Gloucester, MA 01930

Elinor A. Gentilman
5 Lillian Road
Acton, MA 01720

Stephen Hamlin
2 Lowell Road PO Box 414
Huntington, MA 01050

Nicholas Kaldenbaugh
67 Old Middlesex Road
Belmont, MA 02478

Shawn Magaw
71 Dyke Road
Kennebunkport, ME 04046

Linda Nutter
277 Pine Street Apt 14
Lowell, MA 01851

Shirley Partoll
8 Still Street
Brookline, MA 02446

Henry Perley
2391 Watertown Street
Newton, MA 02458

Jo Ann Pippin
PO Box 316
Grantham, NH 03753

Anna Maaria Volkel
6750 SW 106 Street
Miami, FL 33156

Freances Nason
210 Reservoir Road
Chestnut Hill, MA 02467

Evelyn Slater
8 Ridge Path
Granby, MA 01033

Alma Dell Smiith
539 Mass. Avenue Apt 1
Boston, MA 02118

Kristin Vegeto
7 Abby Road
Westford, MA 01886

MEMBERS NEWS

Al Albrektson's painting *Morning Mist* received the Winifred Jackman Memorial Award for excellence in watercolor at Rockport Art Association's fourth summer show. Albrektson was also honored with an award in the third Summer show at Rockport Art Association.

Paul Baldassini is having a one-man showing of eight paintings from his Café watercolor series at the Middletown Public Library, Middletown, CT from March 5 – April 30.

Carole Berren's painting, *All Aboard The 932* has been awarded the CFS MEDAL at the American Watercolor Society's Annual International Exhibition. The work will be at the Salmagundi Club (NYC) until April 22, 2007. It has then been chosen to be included in the traveling exhibit which will make its way across country visiting numerous galleries and museums throughout the next year.

Evelyn Carlson was awarded Best in Show for her watercolor *Harbor Master* at the Painters Guild of the Lexington Arts & Crafts Society, March 2007.

Mike Domina's latest masterpiece is hanging at Epiphany Gallery, 518 Nantasket Avenue in Hull, MA. *Dawn to Dusk,* acrylic on canvas, 10 x 38 inches is framed in black wood, prices at $600. Call 781-925-4344 and ask for gallery hours.

Wendy Hale received and Honorable Mention at the Braintree Art Association show, and an Honorable Mention at the Cape Cod Art Association in January. Her watercolor portrait *Meditative Moment* was juried into the Duxbury Art Association Winter Juried Show.

Robert O'Brien received the Juror's Choice Award at the 56th Annual Academic Association Exhibition held last April in Springfield Massachusetts for his painting *Kingdom Camp.* He also exhibited at the 86th National Watercolor Society Exhibition in Fullerton, California in October where he has attained Signature Membership. His work is included in SPLASH 9, THE BEST IN WATERCOLOR published by NORTH LIGHT BOOKS. He will be conducting a summer workshop at the Gibson House Bed & Breakfast Inn, Route 10, Haverhill, NH, July 31st to August 3rd, 2007. For more information and to register, please contact **Marty Cohen** at 1-800-0989-2150, or email: gibsonhousebb@charter.net To view the Gibson House log on to www.gibsonhousebb.com.

Marija Pavlovich McCarthy had three watercolors juried into the show Masters of Watercolor exhibit in New Bedford, September–December 2006.

Judy Metcalf became a Signature Member of the American Watercolor Society.

Carlton Plummer exhibited in the Allied Artists of America show in NYC in Nov. 2006, won one of the top awards in the Salmagundi Club Annual Members Show in NYC, Jan 2007, won First Award in Exterior/Architectural in Miniaturism at the 2007 International Exhibition in Tarpon Springs, FL, Jan. 2007, won an award in the Oklahoma National, Nov. 2006, won an award in the North American Show, Jan. 2007, won an award in the Annual Winter New England Watercolor Society in Boston, Feb. 2007, won the William D. Gorman Memorial Award at the American Watercolor International Exhibition in NYC and the painting was selected for the traveling show. He will be showing transitional work at the Whistler House Museum in Lowell, MA in May 2007 with his wife, Joan, and his sculptor son, Gerry. This is his 50th year in art education having conducted over 300 workshops here and abroad, along with 22 years as full professor of painting at U. Mass at Lowell, also six years as art director for the Chelmsford School system.

Joan Plummer was recently accepted to Signature Member of the American Watercolor Society when she was accepted into the 140th International Exhibit held at the Salmagundi Club, NYC (March 27–April 22, 2007).

Richard Sabin had a painting accepted in the American Watercolor Society show.

Bill Ternes became a Signature Member of the American Watercolor Society.

ASSOCIATE MEMBERS NEWS

Jane Blagden was juried into the Cambridge Art Association's show Visions, juried by Pamela Clark Cochrane with her acrylic abstract painting *Untitled VII,* January 13–February 2, 2007.

Ellen Friel's watercolor and oil pastel work, *Blue Collar* was

— continued on back page

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NEWSLETTER

Jody Blagden 42
130 School St
Manchester MA 01944-1234

-- Members continued from inside

recently juried into the NH Art Association's exhibit at the Paul Creative Arts Center at the University of NH in Durham, NH. The show dates are Jan. 20–April 7, 2007. Juror, **Karen Burgess Smith** is the director of the Lamont Gallery, Phillips Exeter Academy. She has a wide selection of frames for sale, small @ $25; large @ $50. Call her at 603-673-0320.

Betty Rogers won First Place for Watercolor at the Duxbury Art Association Winter Juried Show for *Maggie's Room.* And an Honorable Mention at the NRAS Members Show for *Across the Room.* Betty will be exhibiting at the South Shore Conservatory, Hingham, MA April 27 through July 25, 2007.

Nick Kaldenbaugh was selected into the ART 02478 show at the Belmont Gallery of Art, Belmont, MA, June through September 2007. He also shows at the Graficas Gallery in Tucson, Arizona.

Dawn Scaltreto received an Honorable Mention in WATERCOLOR MAGIC MAGAZINE'S 2006 Watercolor Showcase Competition for her entry *Where's my WD-40?* Prize winners and Honorable Mentions will be featured in the August 2007 issue of the magazine. *Where's my WD-40?* was included in the NEWS 10th Biennial National North American Open at the North Shore Arts Association.

The Board honored **Murray Wentworth** as life member of the society.

SHOW VENUES

Due to the huge amount of time consuming activities of our new home, the Emmanuel Church, we have not scheduled a regional show for 2007. We plan on scheduling a venue for our next regional show early in 2008.

We have two new awards being formed, **The Friends of Virginia Avery Award** and the **George Shedd Memorial Award.** If you would like to contribute to either or both, your gift is a tax deductable one, and greatly benefits our organization. Please make your check out to NEWS and mail it to **Joan Griswold**, 146 Benvenue St, Wellesley, MA 02482-7110.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

WENDY HALE
335 East Street, Duxbury, MA 02332
wendymoorehale@gmail.com

In order to ensure timely printing of the Newsletter, we ask that all information be emailed by the dates below:

Summer 2007 — June 10 Fall 2007 — September 10
Winter 2007 — December 10

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SUMMER 2007

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

We plan on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly13@verizon.net

CELEBRATE NEW ENGLAND — at the Emmanuel Church on Newbury Street. The show dates are June 20–July 22, 2007. The hours for the exhibit are Wednesday–Friday 11–4pm, Saturday 11–5pm and Sunday 12–5pm. Pick up is Monday, July 23 from 11–4pm. Joan Griswold and Bob Hsiung are co-chairing the Summer Members' Show — we thank you for your help in gallery sitting during the show.

We will be hosting demonstrations on Saturdays at noon:

June 23	Mary Callahan
June 30	Carolyn Latanision
July 14	Francesca D'Elia
July 21	Judy Metcalfe

SMALL WORKS MEMBERS SHOW — at the Emmanuel Church will be held November 5–December 15th. This will be a juried Signature Members' show featuring small works for the holiday season. More details to follow.

NEWS REGIONAL SHOW — our next regional show will be at the Cotuit Center for the Arts, Cotuit, MA. The dates will be from

MESSAGE FROM THE PRESIDENT

The summer news letter gives me an opportunity to wish you all a wonderful summer of painting, workshops or exhibitions and an opportunity to be outdoors and revel in nature.

We are very excited about the June 20th show at Emmanuel Church ending July 23rd. **Bob Hsiung** has designed an incredibly beautiful flag for us to display during our exhibitions. It will be there for you all to see during the coming show. Directions for hanging it and bringing it inside will be available with the instructions for gallery sitters. **Joan Griswold** has organized this exhibit to perfection and we hope you will all take advantage of the opportunity to display works celebrating New England.

We have a "Small Works" show scheduled at Emmanuel Church in November through mid-December. There is more to come which will be in the Fall Newsletter.

Happy July and August!

Gracia Dayton
President

CONGRATULATIONS TO OUR NEW SIGNATURE MEMBERS

Jill Anderson
24 Ash Lane
Sherborn, MA 01770

Nancy Fulton
89 Dover Street
Somerville, MA 02144

Lorraine Ryan
34 Brookview Lane
New Milford, CT 06776-2548

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Gretchen Conklin
160 Commonwealth Ave.
Boston, MA 02116

Margaret Forrest
277 Main Street Apt A-2
Farmington, CT 06032

Dorothy C. Quinn
263 Elm Street Apt 626
Humarock, MA 02047

John Tomasetti
Box 214
Shutesbury, MA 01072

Karen Dillon
38 Brantwood Road
Arlington, MA 02476

Mary Harington
180 Beacon Street
Boston, MA 02116

MEMBERS NEWS

Ray Andreotti took the top award, the Fujie Wright Memorial Award, in April at the 111th Annual Rhode Island Watercolor Society Members Show for his painting, *Frames of Venice.* Ray also won an Award in Watercolor at the Hopkinton Cultural Arts Alliance's "Arts in Bloom Juried Show" sponsored by the TJX Corporation.

Ginger Greenblatt's painting *Nude Study* was awarded First Place in Watercolor in the juried show at the South Shore Arts Festival, June 2007.

Wendy Hale won an Honorable Mention for her painting in the North River Festival.

Becky Haletky won Best in Show at the North River Arts Festival in May for a Scottish watercolor *Northern Town.* Her watercolor workshop in County Mayo, Ireland from September 8–18 is filling up, but there are a few spots left. Dates have been set for her Venice workshop next year, May 1–10, 2008. For information on both trips email becky@artbecko.com.

Bob Jorgensen received First Place at the Society of Watercolor Artists 26th Annual Exhibition in Fort Worth, Texas. He was also accepted in the Academic Artists 57th National in Springfield, MA and the Hudson Valley Art Association 76th Annual held at the National Arts Club in New York City. Bob will also be exhibiting in the North Shore Arts Association Exhibit in Gloucester, MA. During the month of March, Bob had a solo show at the Norumbega Gallery in Weston, MA.

NEWS CONTACTS

Gracia Dayton	President	781-862-0212	gracia1956@aol.com
Anne Belson	1st Vice-President	508-540-6462	annebel@netzero.net
Bob Hsiung	2nd Vice-President	617-969-4630	robert@hsiung.net
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Mary Griffin	Corresponding Secretary	978-939-5658	mgriffinwatercolors@mac.com
Joan Griswold	Treasurer	781-237-1209	jdgnz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
Gracia Dayton	Jurors	781-862-0212	gracia1956@aol.com
Becky Haletky	Slide Chair	781-293-5595	beckonpond@verizon.net
Wendy Hale	Newsletter	781-585-3344	wendymoorehale@gmail.com
Jody Blagden	Archives/Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

ARTIST PROFILE

Murray Wentworth

THE DAY AFTER HIGH SCHOOL GRADUATION I WAS DRAFTED INTO THE ARMY, and served my time in Greenland. In off duty hours I played the drums at the Officers' Club. Music was my major interest during high school, but after the war I enrolled in art school in Boston, studying commercial illustration. After graduating from the the School of Practical Art in 1950, I worked in advertising and editorial art and painted in watercolor in my spare time. Not having had any classes in watercolor painting, I developed my ability as a watercolor painter by studying the work of the artists I most admired. This included Winslow Homer, John Singer Sargent, and Andrew Wyeth plus various local artists. The best result of my commercial art career was meeting Elaine, who worked as a fashion illustrator in Boston, and also pursued watercolor in her free time.

In 1963, I joined the faculty of my school, now named the Art Institute of Boston and taught illustration and fine arts watercolor. This was more personally rewarding and gave me more quality time for painting and exhibiting. I began to win awards, and did demonstrations and watercolor workshops locally and eventually out of state, especially in the Southeastern and Southwestern parts of the country.

From the 1950's on, it has been satisfying to observe watercolor grow in stature as a major medium and be a part of this through various memberships. I became a member of NEWS in 1955; The Guild of Boston Artists in 1959, The American Watercolor Society in 1963; and a full member of the The National Academy in 1973. In 1980 I became a Dolphin Fellow of the AWS. In 1967 I was invited to exhibit in the 100th Anniversary of the AWS at the Metropolitan Museum in NYC.

During the 1960's, Elaine and I had our own summer gallery on Cape Cod, but our personal compass pointed north to coastal Maine, and eventually we established our own watercolor workshop in Port Clyde, Maine where we painted during the summer. In the early 1960's, I had the rare and memorable opportunity to meet Andrew Wyeth there, and was invited to his home studio for a critique of my work.

In 1970, I won the Charles Fox Purchase Prize for the permanent collection of the Farnsworth Museum in Rockland, Maine, and was given a one person show at the museum in 1972.

In 1984, we had a teaching art book published by North Light, titled "Watercolor for All Seasons." Although I had liked figure work, I have focused on landscape, and still find new challenges in the changing atmosphere and seasons. I will always be an advocate for striving for deeper concepts and not settling for a formularized point of view in the expressive medium of watercolor. Now in South Central New York State, we are enjoying the landscape of the northern foothills of the Catskills, with views right out our studio windows.

Mike Mazer exhibited in the 11th Heartland Artists Exhibition in Merriam Kansas (Honorable Mention); the Midland Arts Association 2007 Spring National Show (Third Place in Watercolor). He is currently exhibiting in the Missouri Watercolor Society's 7th National; Society of Watercolor Artists, 26th National; the Red River Valley International Exhibition at the Red River Valley Museum in TX, and has been included in the Hudson Valley Art Association's 76th Annual at the National Arts Club in NYC; the 1st Annual Great Lakes Regional Exhibition of the American Society of Marine Artists; and will be exhibiting in "Leading Masters of Contemporary Realism" at the Winstanley-Roark Fine Arts Gallery, Dennis, MA, featuring selected members of the International Guild of Realism July 24–August 5. He has gained artist membership in the Connecticut Academy of Fine Arts and the San Diego Watercolor Society. Two of Mike's marine paintings have been chosen for inclusion in the upcoming "Splash 10" (2008) published by North Light Books.

Judy Metcalfe says that she had a painting in the recent AWS show, but did not become a Signature Member. Congratulations on the painting acceptance, if not the membership!

Thomas Rebek received Judges Recognition for his painting *Splash* at the Florida Focus Forms and Shapes Exhibit held by the Gold Coast Watercolor Society in March.

Eudoxia Woodward was selected to show two paintings in the Art 02478 exhibition of the Belmont Gallery of Art, June 21–September 14, 2007. The Gallery is open Tuesday, Thursday, Friday, 8am–4pm.

ASSOCIATE MEMBERS NEWS

Kathy Ferrara won 1st Place in the East Bridgewater Arts Festival and won 3rd Place in the Plymouth show and Honorable Mention in the Duxbury Winter Juried show.

Stephen H. Holland was accepted into the Copley Society and was featured in American Artist's spring issue of Watercolor Magazine.

Robert Mesrop won First Place for watercolor at the Creative Art Center's All Cape Cod Art Show in Chatham, MA and has been invited to exhibit 12 paintings at the Cultural Center of Cape Cod in Yarmouth, through June 17.

Charles Parsons was accepted in the Academy Art Museum's invitational competition in Easton, MD, July 22–29, www.pleinair-easton.com. He also was accepted into the Masters of Watercolor show at the New Bedford Art Museum last December.

SEEKING COMPUTER SAVVY MEMBERS FOR TWO POSITIONS

We need someone to set up a system so we can accept digital images (as well as slides) for our open shows.

We are looking for an email contact person for bulk mailings, ie. the prospectus, and other general mailings, to our members.

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

WENDY HALE
335 East Street, Duxbury, MA 02332
wendymoorehale@gmail.com

In order to ensure timely printing of the Newsletter, we ask that all information be emailed by the dates below:

Fall 2007 — September 10
Winter 2007 — December 10
Summer 2008 — June 10
Spring 2008 — March 10

— Show Notes continued from front

Saturday, April 12 through Monday, May 12, 2008. Delivery dates will be April 7 and 8.

NEWS NATIONAL SHOW 2008 will be held in South Shore Art Center, Cohassett, MA, September 19th–November 2nd, 2008.

NEWS REGIONAL SHOW 2009 will be held at the Art Complex Museum in Duxbury, MA, September 13th, 2009 – January 24th, 2010.

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SUMMER 2007
NEWSLETTER

Jody Blagden 42
130 School St
Manchester MA 01944-1234

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FALL 2007

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

We plan on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly13@verizon.net

CELEBRATE NEW ENGLAND — at the Emmanuel Church on Newbury Street. Fewer members brought paintings than expected. Some people couldn't sit and others didn't want to pay a substitute. The good news was the banner was very effective in drawing visitors. We had 200 – 250 visitors on weekends. So we had great exposure. The demos will, in the future, be at 2pm rather than at noon on weekends. The exhibit space needs air conditioning (especially this year!) to make it more comfortable.

SMALL WORKS MEMBER'S SHOW — at the Emmanuel Church. Due to time constraints and lack of a chairman, we decided to cancel this show and just have our January show.

THE ANNUAL WINTER MEMBER'S SHOW — at the Emmanuel Church dates will be January 17 – February 13, 2008. Delivery date is January 12. Pick up date for not accepted work will be January 16th. The opening reception will be on January 17th. The pick up date at the end of the show will be February 14, 2008.

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Ann Capodagli
75 Ryefield Road
Fitchburg, MA 01420

Walter Cudnohufsky
P.O. Box 419
455 Bug Hill Road
Ashfield, MA 01330

Susan Gilbert
P.O. Box 144
Monegan, ME 04852

Corinne Lilie Hendricksen
93 Captain Baker Road
Marstons Mills, MA 02648

Domenica DiTullio
214 Arrowhead Circle
Ashland, MA 01721

Maria Wyzykowski
1 Geldert Lane
Cape Elizabeth, ME 04107

MEMBERS NEWS

Anne Belson had a painting accepted into the Pennsylvania Watercolor Society's 28th Annual International Exhibition to be held at the Lancaster Museum of Art from September 14 – October 28, 2008. She became a Signature Member of PWS in 2006.

Ralph Bush was selected as an artist member of the American Society of Marine Artists.

Crist Filer was juried into the following shows: Lynn Arts "Works on Paper;" Cambridge Art Association Show "Cool;" Rhode Island Watercolor Society show "Bon Appetit;" Caladan Gallery shows "Primitives," "Symbolism in the 20th Century," and "Darkness: World and Culture;" Gallery 181 show "Landscapes/Mindscapes;" Cultural Arts Alliance show; Marblehead Art Association Open Show. Crist won the following awards: First Prize in Painting, Saugus Rotary Art Show; Best in Show, Cultural Arts Alliance Show; First Prize in Watercolor, Winthrop Art Association; First Prize in Watercolor, First Prize in Mixed Media, Cheap Joe's Award and Best in Show at the Greater Lynn Art Society Show. Crist also did a watercolor demonstration at the Lynnfield Artist's Guild and the Framingham Artist's Guild.

Paul George won the Gorton's Award for Excellence in Watercolor at the NSAA and just returned from teaching his second season of workshops in Italy for INTERNATIONAL ARTIST MAGAZINE. He will be teaching in Provence, June 2008.

Wendy Hale received Best of Abstract at the Plymouth Guild Juried Show in September. She was juried into the North River Calendar Show and the Pembroke Arts Festival. She will be having a one-man show at the Ventress Gallery in Marshfield, MA, October 1 – November 17th. For information wendyhalestudio.com.

Becky Haletky donated a painting called *Irish Country Road* to the National Gaucher Foundation online auction. You can view it at the following link;

www.cmarket.com/catalog/item. All proceeds go to the NGF. Becky will also be having a one person show called Manscapes: The Man-made Landscape in Watercolor at Harvard University's Three Columns Gallery at Mather House from Sept. 4 through October 8, with a reception on Monday evening Sept. 24. Her watercolor workshop in Venice will take place from May 10, 2008. All levels welcome. For information www.artbecko.com.

Gretchen Krause Holesovsky was accepted in Hudson Valley Art Association, Academic Artists Association 57th National Exhibit, Splash 10, Rhode Island Members Show, Rhode Island National, Northeast 31st Annual International Exhibit, Audubon Artists Inc. and Pennsylvania Watercolor Society 28th International Exhibit.

Jack Jones won the Emil Grilli Memorial Award for Excellence in Any Medium at the Rockport Art Association's Third Summer Show for his watercolor *Times Gone By*. He also won the Gene & Lib Perry Memorial Award for Outstanding Marine Painting for his watercolor *Old Ironsides*.

Mike Mazer was accepted into the National Watercolor Society's 87th Annual Exhibition; Montana Watercolor Society's 25th Annual; Two paintings accepted in "Impressions of New England" at the Bennington Center for the Arts; Taos National Society of Watercolorists XI National Exhibit where he won one of only four awards given; Kentucky Watercolor Society's Aqueous 2007, where he gained Signature Membership; Pennsylvania Watercolor Society's 28th International; Rhode Island Watercolor Society's 14th National; Mississippi Watercolor Society's Grand National; Pittsburg

NEWS CONTACTS

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Jody Blagden	Archives/Historian	978-526-4846	mime@tiac.net
Ann Bannister	Publicity	781-729-1124	
Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

ARTIST PROFILE

Mary Callahan

I GUESS I WOULD HAVE TO SAY THAT I HAVE DONE EVERYTHING IN MY LIFE BACKWARDS. But the good news is — It worked. As a child I knew I loved to draw but this was something I did on my own, since art was not offered as a subject in my school. A year after my high school graduation I married my sweetheart Tom, and soon began producing our family of five daughters. With little time to spare, art in the form of painting was put aside. Designing and sewing clothes for my girls and me was a priority.

Then, after moving to Marshfield I heard about a popular watercolor instructor named Virginia Avery. I signed up for Ginnys classes, and this is when I realized that I was an artist. I loved painting so much in spite of my very busy life, I found the time to paint everyday.

Within a year or two I began entering shows and much to my surprise I not only got in, but also got awards. Next thing, I tried out for the Copley Society and was accepted as a member. And then, in 1983 I was accepted into our New England Watercolor Society and my credentials have continued to grow.

You might think I would have been content with things as they were, but there was one thing I hadn't accomplished. I always wished I had attended college. So, in 1987, I registered as a full time student at Bridgewater State College. I'm not saying that going back to school at forty was a piece of cake, I worked very hard, but I graduated in 1991 (Summa com laude) knowing that I had accomplished what I set out to learn and I had the time of my life doing it.

Since then I have been teaching watercolor, traveling to exotic places and doing things I never dreamed possible. I hope I don't sound like I am bragging, I am just thrilled with the way my life is going and I can't wait to see what's next...

Watercolor Society's 61st International Aqueous 2007; AAPL'S 79th Grand National Exhibition; North East Watercolor Society's International and Oklahoma Watercolor Society's National where he also gained Signature membership. Mike was chosen in the 100 of Paint America's "Paint the Parks". He won a Merchandise Award in the Farmington Museum's Gateway to Imagination National Exhibition in Farmington, New Mexico.

Sylvia Murdock had a watercolor painting *5:30pm* published on a novel, "An Unexpected Forest," written by Elanor Lincoln Morse. She also is exhibiting in a group show "On Island" at the University of New England, Wetsbrook College Campus, Portland, ME through September 23. The show includes 35 women artists who have painted on Monhegan Island, ME past and present. Slylvia has relocated her studio to Port Clyde, ME.

Elizabeth Pratt had a near sell-out show at the Addison Art Gallery in Orleans in early June. The national art magazine AMERICAN ART COLLECTOR had a feature article about her in their May issue. She was in the Copley Masters' Juried show at the Saint Botolph Street Club, June – Sept 17th. Elizabeth will have a show at the Helen Bumpus Gallery in Duxbury, MA, November – December. She will have another one-man show and 80th birthday celebration at the Addison Art Gallery in Orleans, MA, September 8 – 15th. She has been awarded a one-man show at the Cape Cod Museum of Fine s for next July – August 2008.

Marilyn Swift was elected a member of the Connecticut Plein Air Painters Society early in 2007. In June Marilyn was invited to paint at the Mystic Seaport Museum grounds and to show her work at the Maritime Art Gallery's Plein Air Show throughout the summer. Also in June, her work was selected for inclusion in the HVAA'S 76th Annual in NYC. Her watercolor *Rower* was given the Edythe Ghen Memorial Award at the North Shore Arts Association, and *Isabella at Burnham's Boat Yard* won the Joseph L. C. Santoro Memorial Award at the Rockport Art Association.

Barbara Wylan showed landscapes of Martha's Vineyard August 12 – 25 in a two-person exhibition at the Field Gallery, West Tisbury, MA. Immediately following this she participated at the Field Gallery with other invited artists in a show benefiting the Vineyard's Felix Neck Wild Life Preserve. The show ran from August 26 through September 9.

ASSOCIATE MEMBER NEWS

Jane Calandrella Blagden participated in a community art exhibit celrating the people, places and spirit of Arlington at the 4th Annual Images of Arlington at the Arlington Center for the Arts, April 2 – 29, 2007. The pieces included were: *Swans* in watercolor, *Black and Light* in charcoal and acrylic and *Windfall* in acrylic.

Lilly Cleveland will be having a one-woman show in November at Linden Ponds in Hingham. She will also have a small group show Feb. – April, 2008 at the South Shore Conservatory in Hingham. She exhibits at the Front Street Art Gallery, Scituate, MA. She serves on the Board of Advisors and is a Faculty Member at the South Shore Art Center in Cohasset, MA.

Susan Lyall Haley received 1st Place Professional for *Morning Light* at Spring in the City Art Event – Lowell Heritage State Park (Sponsored by Arts Institute Group Merrimack Valley), and Most Popular Vote for *Hometown Heroes* and HM Professional for *Les Couleurs D'Annecy* at Chelmsford Art Society, 4th July Art Festival.

Carol K. Keller exhibited in the Taos National Exhibition of American Watercolor XI at the Millicent Rogers Museum in Taos. Betsy Dillar Stroud was the juror.

Antonia Marshall recently won First Prize for her watercolor painting *Green Chapeau* at the Rhode Island Watercolor Society's Open Juried Show "Passion for Color". She also had a painting accepted into the RIWS National Juried Open Show, Sept. 16 through October 12, and another painting accepted into the North East Watercolor Society's Annual International Open Juried Exhibition.

— Show Notes continued from front

NEWS REGIONAL SHOW 2008 — our next Regional Show will be at the Cotuit Center for the Arts, Cotuit, MA. The dates will be from Saturday, April 12 – Monday, May 12, 2008. The juror is Tom Nichols. The Awards ceremony will be on April 12.

NEWS NATIONAL SHOW 2008 — will be held in South Shore Art Center, Cohassett, MA, September 19th – November 2, 2008, is being chaired by Mary Callahan and Becky Haletky. Don Andrews will jury the show and he will do a three-day landscape workshop from September 16 – 18.

NEWS REGIONAL SHOW 2009 — held at the Art complex Museum in Duxbury, MA, September 13, 2009 – January 24, 2010, and will be chaired by Wendy Hale.

NEWS NATIONAL SHOW 2010 — to be held at the North Shore Art Association. Bob Jorgensen has arranged for John Salminen to come in to conduct a workshop from September 27 – 29. The National Show will be held from the last week in September through the month of October 2010.

ADDITIONAL VENUES

Anniversary Show 2010: Carolyn Latanision talked with Beverly Brown, wife of Boston University's president. They are considering hosting us.

Mt. Washington, NH: Ellen Friel is checking on us having a show and workshop at a new conference building at Mt. Washington in NH, that will be built by 2010.

New Business: Steve Hamlin will be working on our website. He will be emailing our prospectus and additional information to our members.

NEW ENGLAND
WATERCOLOR SOCIETY

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FALL 2007
NEWSLETTER

Jody Blagden 41

130 School St
Manchester MA 01944-1234

If you have personal news or accomplishments to share, please type or clearly print the information and send or e-mail to

WENDY HALE
335 East Street, Duxbury, MA 02332
wendymoorehale@gmail.com

In order to ensure timely printing of the Newsletter, we ask that all information be emailed by the dates below:

Winter 2007 — December 10
Spring 2008 — March 10
Summer 2008 — June 10
Fall 2008 — September 10

WWW.NEWENGLANDWATERCOLORSOCIETY.ORG

WINTER 2007

NEW ENGLAND WATERCOLOR SOCIETY NEWSLETTER

SHOW Notes

PROSPECTUS MAILINGS — We are planning on using email for future prospectus mailings. To insure you receive these mailings please take the time to email your email addresses to:

Signature Members: Anna Carrion
annazana@msn.com

Associate Members: Mary Rauscher
marly13@verizon.net

THE ANNUAL WINTER MEMBER'S SHOW — Please note: There is a time change for the Winter Show at Emmanuel Church. Because of scheduled choir rehearsals every Saturday in the Music Room Gallery we are changing the Saturday hours for the show to 12:30pm to 5pm. The hours 10am to 5pm for Delivery Day, Saturday, Jan. 12 will remain the same as announced on the prospectus. Show dates are Jan. 17–Feb. 13, 2008. Delivery date is Jan. 12, 10am–5pm. Pick up date for not accepted work will be Jan. 16. The opening reception is Jan. 20, 3–5pm. The pick up date at the end of the show is Feb. 14, 2008. The juror will be ~~**Louise Melton.**~~ Paul Jeon
Thanks to **Ginger Greenblatt** and **Jody Blagden** for chairing!

ANNUAL MEETING — **Dottie Weiner** is thrilled to be the speaker and will talk about her career, focusing on the part watercolor painting played.

NEWS REGIONAL SHOW 2008 — held at the Cotuit Center for the Arts, Cotuit, MA. The dates will be from Saturday, April 12 – Monday, May 12, 2008. The juror is **Tom Nichols.** The Awards ceremony will be on April 12th.

MESSAGE FROM THE PRESIDENT

Dear Members and Associates,

Your board has been busy making the final plans for our Winter Show and the Cotuit Show in the spring.

Our thanks to **Ginger Greenblatt** and **Jody Blagdon** for chairing the Emmanual Church showing and **Anne Belson** for Cotuit. I look forward to seeing you at both venues.

At this busy time of year I wish all of you good tidings of great joy and hearts full of love and peace throughout the New Year!

Gracia Dayton

WELCOME TO OUR NEW ASSOCIATE MEMBERS

Linda Murray
1 Curtis Place
Bath, ME 04530

Ann Nihal
14 McKenzie Lane
Foxboro, MA, 02035

Margaret Scully
PO Box 246
Freedom, NH 03836

Nancy Howard Smith
8 Wright Place
South Hadley, MA 01075

MEMBERS NEWS

Ray Andreotti won the 1st Prize, Findley Memorial Award at the 14th Annual National Show of the Rhode Island Watercolor Society with his watercolor, *American Idle.* Nationally known artist and juror **Gerald Brommer** juried the show.

Suzanne Brailey's painting *Blufftop Birches* received the Rebecca Jill Wells Memorial Award for Excellence in Watercolor at the Rockport Art Association's Christmas show. Also in Rockport's 4th Summer Show her watercolor won the Winifred Jackman Hibbard Memorial Award for *Beach Boys.* Suzanne had a one man show in September at the Kensington-Stobart Gallery in Salem.

Cathy Chin, a former board member, now living in Fairport, NY, had a solo show at the Parish Center for the Arts in Westford, MA during the month of November. Her new work features bird and animal imagery.

Michael Domina has moved. His new address is 11 Seaview Avenue, Hull, MA 02045.

Evelyn Dunphy's painting *Cloud over Katahdin* received the Edgar Whitney Memorial Award for water media in the Catherine Lorillard Wolfe Art Club's 111th Exhibition at the National Arts Club in New York. Scottsdale Artists School in Scottsdale, Arizona selected *A Country Road in Maine* into their annual Juried Show of former students.

Wilderness Still Life was exhibited in the Rhode Island Watercolor Society's National Exhibition. Three paintings were accepted for the first "Art in the Maine State Parks" juried exhibition at the Harlow Gallery in Hallowell, Maine. *Evening at the Lake* received the first prize, and *Rose Dawn* was a Purchase Prize.

Marla Greenfield was in the National Watercolor Society Show in San Pedro, CA this fall.

Robert Mesrop's painting *The Pink Sheet* has been accepted for the Pittsburg Watercolor Society's 61st International Aqueous 2007.

Sally Sawyer Mitchell received an Honorable Mention at the New England Watercolor Society Annual Show. She was accepted into the Rhode Island Watercolor Society's National Show. She received 2nd in Oil and Acrylic, an Honorable Mention in Watercolor and accepted into All New England Exhibition at Cape Cod Art Association. She was awarded 1st in Watercolor at North River Arts Society, and she was invited to show a watercolor at Spring Bull Gallery in Newport for the month of November.

Becky Haletky will be teaching a watercolor workshop in Venice from May 1 to 10, 2008. If you are interest you can go to www.artbecko.com or www.strabotours.com for more details

Carlton Plummer, AWS received the Visions Critique group cash award at the San Diego Watercolor Society 27th International Exhibition, October, 2007, the M. Graham Award at the Northeast Watercolor Society International Exhibition in Kent, CT, Oct. 2007, one of the top awards in the Salmagundi

NEWS CONTACTS

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Joan Griswold	Treasurer	781-237-1209	jdgriz@comcast.net
Mary Rauscher	Associate Members Secretary	978-369-3939	marly13@verizon.net
Anna Carrion	Signature Members Secretary	978-692-9763	annazana@msn.com
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Carolyn Latanision	Publicity	781-729-0691	cdlats@comcast.net
Sharon Wooding	Hospitality	978-448-6223	swooding@lacademy.edu
Richard Sabin	Signature Artists Biography Books	617-354-1674	torasabin@aol.com

ARTIST PROFILE

Bob Jorgenson

IT SEEMS I'VE BEEN DRAWING AS LONG AS I CAN REMEMBER. Growing up outside of NYC, and being interested in art, seemed to destine me to the big world of advertising in the city. So I entered art school at 16, and 3 years later was working for $20 a week in a large art studio learning the ropes. I watched and was tutored by illustrators, letterers, retouchers, art directors; sometimes working through the night. I loved the excitement, and learned much. A two year time out for the Army during the Korean War, and I was back at the old job, becoming the Studio Manager of about 15 artists. But my outlook was different; I saw NY in a different way, not knowing before that anything different existed. My love of the outdoors and Maine drew me to quit my job and move to Massachusetts, where I could make a living and still fish and travel to Maine easily. I had only dabbled a bit doing watercolors up to that point. Joining several local art groups gave me incentive to paint, but not fully. I free-lanced mostly in an ad agency in Boston where time was money, not speculation. Books by Kautsky, Whitney and others gave me more insight and knowledge; and the interest in watercolors grew. Encouraged by an artist named Nunzio Vayana to exhibit in Ogonquit, Maine; I then started to enter local shows and spiraled outward. After almost 30 years in advertising, I left it to teach at Keefe Technical High School in Framingham, where I could share my knowledge with young people. Although I taught watercolor to my students, I still did not commit myself fully to it. After 13 years, I retired in 1990 and only then did I pursue it on a regular basis as I do now. I love it, I am passionate about it; but I also find it frustrating, as well as fascinating and rewarding. I wouldn't want to be doing anything else.

Club NYC, Oct. 2007, Elsie Ject-Key Memorial Award at The National Society of Painters in Casein & Acrylic Exhibition in NYC, Nov. 2007. He was the keynote speaker for the 25th anniversary of the Tony Rebello Art Scholarship Fund celebration at the Vesper Country Club in Lowell, MA, Oct. 2007. Carlton's watercolor was used for the cover of the DVD "Boat Builders in Maine," a history of Maine's boat building industry.

Joan Plummer, AWS was recently awarded the Bradley C. Barnard Award at the 26th Annual Adirondacks Exhibition of American Watercolors for her painting *Bath Antiques*, and the Vincent Porter Memorial Award in the Northeast Watercolor Exhibition in Kent, CT, October 2007.

Louis and **Marjorie Rizzo** are sponsoring a watercolor workshop for Don Andrews May 19–23, 2008 in Newburyport, MA. For details contact: marjrizzo@yahoo.com

Barbara Wylan participated in "Twenty One In Truro: Visions and Voices of the Outer Cape" at Provincetown Art Association and Museum. This unusual exhibition linked visual art and the written word of outer Cape poets and writers.

ASSOCIATE MEMBER NEWS

Maureen Brookfield won the Katharine Lovell Memorial Award for her still life watercolor painting *Makin' It* in the Catharine Lorillard Wolfe Art Club 111th Juried Exhibition at the National Arts Club, Gramercy Park, NY. She received an Honorable Mention at the Rhode Island Watercolor Society Juried show "Coastal New England" for her watercolor landscape *Isles of Shoals* and was also juried into their 14th Annual National Water Media Competition for her painting *Summer Harvest* in September. Her painting *Sante Fe Light* won an Honorable Mention in the Pembroke Arts Festival. Her latest children's book "Yankee Doodle Numbers" was published earlier this year.

Shizue Cooper's pastel painting, *Still Life with Peonies* was accepted for showing at the American Artists Professional League's 79th Annual Grand National Exhibition held at the Salmagundi Club in NYC in November.

Joyce Kingman moved. Her new address is 4 Josiah Bartlett Road, Amherst, NH 03031.

Antonia Marshall was awarded the Dennis R. Wyckoff Award for her painting, *Tender Moment*, at the Rhode Island Watercolor Society's14th Annual National Watercolor Competition. She also received First Prize at RIWS Open Juried Show "Passion for Color" for her painting *Green Chapeau*. Her watercolor, *Fruits of the Palm*, was accepted in the North East Watercolor Society's 31st Annual International Open Juried Exhibition.

Betty A. Twiss felt honored to have *Just Hours To Showtime* in the New Bedford "Masters" show last winter. She felt equally honored locally when another figure, *Eben Cummings: Bull-raking Quahogs, 1902* was juried to show at Provincetown Art Association & Museum and then awarded 1st Place in Watercolor by **William J. Maloney** at Art at Orleans Senior Center.

PLEASE NOTE:

If you have news or accomplishments to share, please indicate whether you are a Member or an Associate Member and email me if at all possible. Thank you.

wendymoorehale@gmail.com

Spring 2008 — December 10	Fall 2008 — June 10
Summer 2008 — March 10	Winter 2008 — September 10

— Show Notes continued from front

NEWS NATIONAL SHOW 2008 — held in South Shore Art Center, Cohasset, MA, Sept. 19–Nov. 2, 2008, is being chaired by **Mary Callahan** and **Becky Haletky. Don Andrews** will jury the show and he will do a three-day landscape workshop from Sept. 16–18, 2008.

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NATIONAL SHOW 2010 — to be held at the North Shore Art Association. **Bob Jorgensen** has arranged for **John Salminen** to come in to conduct a workshop from Sept. 27–29. The National Show will be held from the last week in September through the month of October 2010.

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WINTER 2007
NEWSLETTER

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